

Anton
KANNEMEYER



Biography

Anton Kannemeyer was born in Cape Town, South Africa, in 1967. He is a contemporary artist and creator of comics, and as the latter sometimes goes by the name of Joe Dog.

Kannemeyer studied graphic design and illustration, going on to acquire a Master's degree in illustration, at the University of Stellenbosch in Cape Town. In 1992, he and fellow South African artist Conrad Botes (born in 1969) co-founded the avant-garde underground comics magazine *Bitterkomix*, a politically subversive publication using black humour to critique South African society in the immediate aftermath of the abolition of apartheid. The magazine was enthusiastically received in Europe, where the two writers were regularly invited to show and discuss their work, and spawned anthologies in English and French.

Kannemeyer thus found himself thrust into the global limelight and increasingly in demand on the contemporary art scene, with a number of galleries in South Africa, Europe and North America showing his work, including original comic book plates, sketches, drawings and paintings.

Kannemeyer's style is acerbic and insolent: he appropriates racist imagery as a means to denouncing colonialism, slavery, white supremacy and all forms of discrimination, whether economic, social or racial. His black humour elicits both laughter and serious reflection, entangling his readers-cum-viewers in the contradictions that are inherent in South African society – but also embedded in the history of the West, with which that society is inextricably linked.

In 2009, Kannemeyer published *Pappa in Afrika*, a satire of *Tintin au Congo* parodying the style of the celebrated Belgian cartoonist Hergé and representing the reporter for the *Petit vingtième* as the archetypal white settler – a violent racist and imperialist. The book sparked considerable controversy and was a victim of censorship, notably in Lisbon, in 2015, when the director of the Calouste-Gulbenkian Foundation forced the Foundation's bookshop – which had stocked copies of *Pappa in Afrika* in advance of Kannemeyer's participation in a symposium on African comics – to remove the book from its shelves.

In *Peekaboo* (2011), a large work in ink and acrylic on canvas, a white man jumps up in alarm at the sight of a

black man poking his head out from behind some leaves and shouting an innocuous "Peekaboo!" The black man has been made to look like one of those racist caricatures from the early 1930s and the vegetation from which he is emerging evokes the jungle, the white man being depicted meanwhile against a neatly clipped lawn. This clear division between the two halves of the canvas marks the racist opposition between the "civilised" white man and the "savage" black man and Kannemeyer mocks the "white man's fear" at the sight of a person whose skin is "a bit too dark".

In *B is for Black; W is for White* (taken from his *Alphabet of Democracy*, published in 2010), Kannemeyer quotes the definitions of "black" and "white" given by the Chambers and Oxford dictionaries, illustrating them with, respectively, the head of a black man weeping copious tears against a dark background and that of a white man bathed in a flood of light. The former is described as "opposite of white, dirty, messy, without light, dark, illegal, dim, smuggled, sombre, disastrous [sic], dismal, obscure, sullen, bad-tempered, angry, horrible, grotesque, malignant, unlucky, unhappy, depressed"; the latter corresponds to the "colour of milk or fresh snow" and is "innocent, unstained, pure, unblemished, bright, anti-revolutionary, auspicious, reliable, favourable, honorable, honest, upright, without bloodshed, free from guilt".

Kannemeyer is highlighting here the extent to which supposedly neutral definitions actually perpetuate a society's prejudices, and the extent to which representations – in advertising, school textbooks, art – flow from particular ideologies. By employing the racist imagery of colonialism and referencing the absurdity of apartheid legislation, his works invite contemporary viewers to question their own way of looking at things. Do these caricatures of Blacks still exist, and if so in what forms, in our current system of representation? And is the fear of the white male (heterosexual, married man, family man, etc) dismayed by the idea of his own potentially diminished social status really a thing of the past? Do the great "classics" from the world of comics and the visual arts not serve, albeit surreptitiously, as a vehicle for prejudices relating to race, gender and class? Kannemeyer's work refuses to duck such questions, asking them in a way that is both subtly nuanced and wickedly funny.

Kannemeyer's work has been exhibited at a great many contemporary art galleries and museums across the globe, notably the Guggenheim Museum Bilbao, the Museum of Modern Art (MoMA) in New York, Antwerp's Museum of Contemporary Art, the Museum of Contemporary Art (MCA) in Sydney, the Louisiana Museum of Modern Art in Denmark, the National Museum of Modern and Contemporary Art in Seoul, the MUAC (University Museum of Contemporary Art) in Mexico, and numerous other institutions in Africa, Europe and the United States.

His works form part of the permanent collections at MoMA and the San Francisco Museum of Modern Art, the South African National Gallery in Cape Town and the Pretoria Art Museum, and London's Victoria and Albert Museum.

Kannemeyer's work is also regularly shown at international contemporary art fairs such as those held in Paris, London, New York, Miami, Johannesburg and Cape Town.



EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

- 2021.** Gathering evidence (Huberty & Breyne, Paris, France)
2019. 1-54 Contemporary African Art Fair (Huberty & Breyne Gallery, London, UK)
2018. 1-54 Contemporary African Art Fair (Huberty & Breyne Gallery, London, UK)
2017. Anton Kannemeyer (Galerie Ernst Hilger, Vienna, Austria)
2016. Pappa in Africa, Amadora BD 2016 (Forum Luís de Camões, Lisbon, Portugal)
2015. E is for Exhibition (Stevenson, Johannesburg, South Africa)
2014. Such, Such Were the Joys (Stevenson, Cape Town, South Africa)
2012. Paintings and Prints for Doctors and Dentists (Stevenson, Johannesburg, South Africa)
2011. After the Barbarians (Jack Shainman, New York, USA)
2010. Alphabet of Democracy (Stevenson, Cape Town, South Africa)
2010. A Dreadful Thing is About to Occur (Stevenson, Cape Town, South Africa)
2009. Work on Paper (Stevenson, Johannesburg, South Africa)
2008. Fear of a Black Planet (Stevenson, Cape Town, South Africa)
2008. The Haunt of Fears (Jack Shainman Gallery, New York, USA, South Africa)
2007. New work (Beam Gallery, Spier Estate, Stellenbosch/Cape Town, South Africa)
2006. More days of my lives (Art on Paper, Braamfontein, Johannesburg, South Africa)
2005. Days of my lives (Erdmann Contemporary, Cape Town, South Africa)
2004. Gathering Evidence (Art on Paper, Melville, Johannesburg South Africa)

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2022.** Art Paris Art Fair (Huberty Breyne Gallery, Paris, France)
2022. Hey le dessin (Halle Saint Pierre, Paris, France)
2020. Cape Town Art Fair (Black River Studio & Artists' Press, Cape Town, South Africa)
2019. MURS (Huberty & Breyne Gallery, Brussels, Belgium)
2019. Art Paris Art Fair (Huberty & Breyne Gallery, Paris, France)
2019. Cape Town Art Fair (Black River Studio, Cape Town, South Africa)
2019. King of the Hill (Jack Shainman Gallery, New York, USA)
2019. Bitterkomix (La Cité des Arts, St. Denis, Reunion)
2018. 1-54 Contemporary African Art Fair (Huberty & Breyne Gallery, New York, USA)
2018. Cape Town Art Fair (Stevenson Gallery, Cape Town, South Africa)
2017. Art Paris Art Fair (Huberty & Breyne Gallery, Paris, France)
2017. The Coffins of Paa Joe and the Pursuit of Happiness (The School, Kinderhook, New York, USA)
2017. Frans Masereel & Contemporary Art: Images of Resistance (Mu.Zee, Oostende, Belgium)
2016. Chaos, Winter 2015 Collected Works (Rennie Collection, Vancouver, Canada)
2015-2017. Making Africa: A Continent of Contemporary Design - Travelling exhibition: (Mar.14 – Sep.13) Vitra Design Museum, Weil am Rhein, Germany; (Oct.30 – Feb. 21, 2016) Guggenheim Museum Bilbao; (Mar.22 – Jul.31, 2016) Centre de Cultura Contemporània de Barcelona; (Oct. 1, 2016 – Jan. 15, 2017) Kunsthal Rotterdam, the Netherlands
2015. Africa: Architecture, Culture and Identity (Louisiana Museum of Modern Art, Humlebæk, Denmark)
2014. The Global Africa Project: Political Patterns (Seoul Museum of Art, South Korea)
2014. Color Theory (MUAC, Mexico City, Mexico)
2014. Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks - Travelling exhibition: (Mar. 1 – Apr. 20) Para Site, Hong Kong; (Apr.1 – May 3) Beirut Art Centre, Beirut; (May 9 – Aug. 31) 21er Haus, Vienna; (Jul. 7 – Aug. 22) Institute for African Studies, Moscow
2014. Public Intimacy: Art and Social Life in South Africa (Yerba Buena Centre for the Arts & SF MoMA, San Francisco, USA)
2013. Sharp Sharp Johannesburg (La Gaite Lyrique, Paris, France)
2013. Meeting Points 7: Ten Thousand Wiles & A Hundred Thousand Tricks (Museum of Modern Art, Antwerp, Belgium)
2013. South Africa Revisited (Galerie Zwitschermaschine, Berlin, Germany)
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2012. Taboo (Museum of Contemporary Art, Sydney, Australia)
2012. Things Beyond Our Control (Fredric Snitzer Gallery, Miami)
2012. Bitterkomix: Contemporary Comics from South Africa (Llotja del Cànem, Seu de la Ciutat de la Universitat Jaume I, Castelló de la Plana, Spain)
2012. 'We're not armed, don't shoot' (Raum Linksrechts, Hamburg, Germany)
2011. Impressions from South Africa, 1965 to Now (Museum of Modern Art, New York, USA)
2011. Coca-colonizado (Art Museum of El Salvador, San Salvador, Republic of Salvador)
2010. Party Crashers (AAC – Arlington Arts Centre, Virginia, USA)
2010. Les Afriques de Papa (Espace du collectif Sadi, Kinshasa, Democratic Republic of the Congo)
2010. Exquisite Corpse Project (Gasser Grunert Gallery, New York, USA)
2010. Frieze (Stevenson Gallery, London, UK)
2010. Coca-colonized (Hilger Brot Kunsthalle, Vienna, Austria)
2010-2011. Peekaboo! Current South Africa (Helsinki Art Museum, Helsinki, Finland)
2010. Bitterkomix (Espace my.monkey, Nancy, France)
2010. ...For Those Who Live in It: Popculture Politics and Strong Voices (MU, Eindhoven, The Netherlands)
2010. NeoIntegrity: Comics Edition (MoCCA: Museum of Comic and Cartooning Art, New York, USA)
2010. Philigrafika 2010: The Graphic Unconscious (Philadelphia, USA)
2009. Art Basel Miami (Jack Shainman Gallery, Miami, USA)
2009. Afrique du Sud (Cité Internationale de la Bande Dessinée et de l'Image, Main Festival BD Angoulême, France)
2009. Berlin Art Fair (Stevenson Gallery, Berlin, Deutschland)
2009. Art Brussels (Stevenson Gallery, Brussels, Belgium)
2009. Johannesburg Art Fair (Stevenson Gallery, Johannesburg, South Africa)
2008. Johannesburg Art Fair (Stevenson Gallery, Johannesburg, South Africa)
2007. Artisti a Castagnoli (Gaiole in Chianti, Tuscany, Italy)
2007. From_&_To (kunst Meran/ Merano arte, Merano, Italy)
2007. South African Art: Modern art and cultural development in a changing society (Danubiana, Meulensteen Art Museum, Bratislava, Slovakia)
2006. Africa Comics (Studio Museum in Harlem, New York, USA)
2004. South African Comic Artists (Fumetto 2004 Comic Festival, Lucerne, Switzerland)
2003. Bulles d'Afrique (Belgian Centre for Comic Strip Art, Brussels, Belgium)
2002. Bitterkomix (Cyclone BD, Main Festival, St. Denis, Reunion, France)
2002. Family Histories (Tropen Museum, Amsterdam, The Netherlands)
2002. Bitterkomix: Comic-Projekt aus Südafrika (Grober Unfug Galerie, Berlin, Germany)
2002. Matite Africane (Accademia di Belle Arti, Bologna, Italy)
2001. Shelf Life - Travelling exhibition (Gasworks Gallery, The Oval, London, Nov.2001/ Jan. 2002; Spike Island Bristol, Jan./March 2002; Bluecoat Gallery, Liverpool, May/July 2002)
2000. Comix 2000: Denis-Dutertre (Institut Français de Cologne, Cologne, Germany)
1999. towards-transit (Pro-Helvetia, Löwenbräu, Zürich, Switzerland)
1999. Gestript (Arenberginstituut, University of Leuven, Belgium)
1993. Three New Artists (Lambiek Gallery, Amsterdam, Holland)

COLLECTIONS / COLLECTIONS

The V&A Museum (London, UK)
Museum of Modern Art (New York, USA)
Museum Of Modern Art (San Francisco, USA)
Vitra Design Museum (Weil am Rhein, Germany)
National Gallery (Cape Town, South Africa)
National Gallery (Pretoria, South Africa)

Johannesburg Art Gallery (South Africa)
Art Omi Collection (New York, USA)
Special Collections Division (Michigan State University, USA)
Hollard/Spier Collection (Johannesburg & Stellenbosch, South Africa)
JS Gericke Library Special Collection (University of Stellenbosch, South Africa)
Collection Leridon (Paris, France)

PRIX / AWARDS

2015. Best international graphic novel award - Pappa in Afrika (Amadora BD festival, Portugal)
2006. Awarded Art Omi International Artists Residency (New York, USA)
2003. Gold Eagle Award (Purity campaign: poster illustration and design)
2003. Silver Loerie Award (Purity campaign: poster illustration and design)
2000. Gold Loerie Award (Bitterjusi 13: publication; with Orange Juice Design)
1998. Gold Loerie Award (Pendoring Campaign: animation; with Lindsay Smithers)
1998. Two Silver Loerie Awards (Pendoring Campaign: poster illustration and design)
1998. Loerie Craft Award winner (Pendoring Campaign: poster illustration and design)
1991. Edrich Award for best art student (University of Stellenbosch)

RÉSIDENCES / RESIDENCIES

2011. Comic art residency (Laboratoire de Bande Dessinée number 3, Arc et Senans, France)
2006. Fine arts residency (Art Omi International and the Spier Arts Trust, New York)

COMMISSARIAT D'EXPOSITIONS / EXHIBITION CURATING

2013. Loustal: The loom of the land (Stevenson Gallery, Johannesburg, Afrique du Sud)
2009. Anton Kannemeyer, Conrad Botes & Henning Wagenbreth: Recent prints and drawings (Gallery Art on Paper, Melville, Johannesburg, South Africa)
2004-2005. Comics Brew International exhibition - travelling exhibition (Johannesburg, South Africa; Maputo, Mozambique; Durban and Cape Town, South Africa; Luanda, Angola and Windhoek, Namibia)
2003. Comic Artists from South Africa and Reunion (Art on Paper, Melville, Johannesburg, South Africa)

CATALOGUES / CATALOGUES

2019. Forward (Stellenbosch University Museum, South Africa)
2017. Anton Kannemeyer (Galerie Ernst Hilger, Vienna, Austria)
2015. Making Africa: A Continent of Contemporary Design (Vitra Design Museum, Germany)
2015. Africa: Architecture, Culture and Identity (Louisiana Museum of Art, Denmark)
2014. Teoría del color (Museo Universitario arate contemporaneo, Mexico City, Mexico)
2014. Africa Now – Political Patterns (Seoul Museum of Art, South Korea)
2013-2014. Meeting Points 7: ten thousand wives and a hundred thousand tricks (M HKA, Antwerp, Belgium & The Institute for African Studies, Moscow, Russia)
2012. Taboo by Brook Andrew (Museum of Contemporary Art, Sydney, Australia)
2011. What we talk about when we talk about love by Federica Angelucci (Stevenson Gallery, Cape Town)
2011. Impressions from South Africa, 1965 to Now by Judith B. Hecker (Museum of Modern Art, USA)
2011. The Graphic Unconscious. (Philagrafika, Philadelphia, USA)
2010. Anton Kannemeyer: Alphabet of Democracy (Cape Town: Jacana Media (Pty) Ltd.)

2010. Coca-colonized by Claire Breukel (Galerie Ernst Hilger, Vienna, Austria)
2010. Party Crashers: Comic Book Culture Invades the ArtWorld (Arlington: Arlington Arts Center)
2010. Peekaboo (Helsinki Art Museum Tennis Palace, Finland)
2010. This is Our Time by Joost Bosland (Michael Stevenson Gallery, Cape Town)
2009. South African Art Now by Sue Williamson (Collins Design, New York, USA)
2008. Fear of a black planet. Editor Sophie Perryer (Michael Stevenson, Cape Town)
2007. Summer 2007/2008 by Michael Stevenson, Sophie Perryer and Joost Bosland (Michael Stevenson Gallery, Cape Town)
2007. From_&_To: From Merano to the world and back by Valerio Dehó and Denis Isaia (Kunst Merano Arte, Merano, Italy)
2007. Artisti A Castagnoli (Biennale Internazionale d'Arte) by Alberto Fiz (Studio d'Arte Raffaelli Trento, Italy)
2006. Africacomix edited by Samir S. Patel (The Studio Museum in Harlem, New York, USA)
2006. South African Art Now by Michael Stevenson & Sophie Perryer (Michael Stevenson Gallery, Cape Town)
2006. The Big Bad Bitterkomix Handbook (Cape Town, Stevenson)
2004. The Brett Kebble Art Awards 2004 Catalogue edited by Lesley Barritt (Cape Town)
2004. Comics Brew Catalogue edited by J. Jordaan & A. Kannemeyer (Comics Brew Festival of International Comic Art in Southern Africa 2004/2005) (Cape Town)
2004. Handwritten: Expressive Lettering in the Digital Age by Steven Heller & Mirko Illic (Thames & Hudson)
2004. Under construction: 'race' and identity in South Africa today by Natasha Distiller & Melissa Steyn (Heinemann Publishers)
2004. Fumetto: Internationales Comix-Festival Catalogue (Luzern, Switzerland)
2003. Group Portrait South Africa: Nine family histories compiled by Paul Faber (Tropen Museum, Amsterdam, The Netherlands)
2002. Black & White: under the skin of South African cartooning by Andy Mason (NSA Gallery, Durban, South Africa)
2001. Shelf Life edited by Kate Fowle & Deborah Smith (Gasworks Gallery, London, UK)
2001. KKNK 2001 Visual Art catalogue edited by Clive van den Bergh (KKNK, Oudtshoorn, South Africa)
1999. Towards-transit exhibition catalogue (Pro Helvetia, Zurich, Switzerland)
1997. Printmaking in a transforming South Africa by Philippa Hobbs & Elizabeth Rankin (David Philip Publishers)

PUBLICATIONS (SÉLECTION) / SELECTED PUBLICATIONS

2021. L'art érotique d'Anton Kannemeyer et Conrad Botes 2019. Lag-Lag 2 (co-editor, Bitterkomix Pulp cc, Cape Town)
2018. Pappa in Afrika (La 5e Couche, Brussels, Belgium)
2017. Rock & BD (Contrebande, La Réunion)
2016. Le Cri du Margouillat Numéro 30 (Centre du Monde, La Réunion)
2016. O Meu Nelson Mandela e Outros Contos (Mmmnnnrrrg, Lisbon)
2016. Ijusi 31 (Orange Juice Design, Durban)
2016. Bitterkomix 17 (editor, Isotrope & XLibris, Cape Town)
2016. Raus Rein (Avant Verlag, Berlin)
2015. Pappa in Doubt (Jacana Media, Johannesburg, South Africa)
2015. La Revue Dessinée #08 (Paris, France)
2015. Ijusi 30 (Orange Juice Design, Durban)
2014. Papa in Afrika (Avant Verlag, Berlin); Pappa Afrikassa (Huuda Hsuuda, Helsinki); Papá Em África (Mmmnnnrrrg, Lisbon)
2014. The Erotic Drawings of Anton Kannemeyer (Stevenson, Cape Town, South Africa)
2014. Ijusi 29 (Orange Juice Design, Durban)
2013. Comics Art by Paul Gravett (Tate Publishing, London, UK)
2013. HEY! Modern art and pop culture Issue 14 (Paris, France)
2013. Bitterkomix16 (editor, Jacana Media, Johannesburg, South Africa)
2012. Ijusi 27 (Orange Juice Design, Durban)
2010. ALPHABETS a miscellany of letters (Black Dog Publishing, London, UK)
2010. Alphabet of Democracy (Jacana Media, Johannesburg, South Africa).

2010. Ijusi 25 (Orange Juice Design, Durban)
2010. Le Monde Diplomatique en BD (Le Monde Diplomatique, France)
2010. Pappa in Afrika (Jacana Media, Johannesburg, South Africa)
2009. Africa e Mediterraneo no68 (Bologna, Italy)
2009. Art Review issue 34 (London, England)
2009. As almal ver is, ed. Danie Marais (Tafelberg, Cape Town, South Africa)
2009. Bitterkomix (with Conrad Botes, in French, L'Association, Paris, France)
2008. De Gids vol.171, no11/12 (Amsterdam, The Netherlands)
2008. art/south Africa vol.7, issue 02 (Cape Town, South Africa)
2008. ZAM Africa Magazine 04/2008 (Amsterdam, The Netherlands)
2008. Juliet no137 (Trieste, Italy)
2008. Bitterkomix 15 (editor, Jacana Media, Johannesburg)
2007. Ijusi 24 (Orange Juice Design, Durban)
2007. Bad Idea no3 (Good Publishing Ltd., London)
2006. The Big Bad Bitterkomix handbook (with Conrad Botes, Jacana, Johannesburg)
2006. Spit vol II (limited edition print portfolio; Department of Fine Arts, University of Stellenbosch)
2006. Ijusi 22 (Orange Juice Design, Durban)
2005. Bitterkomix 14 (editor, Double Storey Books, Cape Town)
2005. Spit volI (Department of Fine Arts, University of Stellenbosch)
2004. Stripshow no2 (Stellenbosch, South Africa)
2004. Bitterjusi 21 (co-editor, Orange Juice Design, Durban)
2004. Bitterkomix 13 (co-editor, Bitterkomix Pulp cc, Cape Town)
2003. Strapazin no73 (Zurich, Switzerland)
2003. Moga Mobo nr. 88 (Berlin, Germany)
2003. Africa e Mediterraneo no42 (Bologna, Italy)
2003. Bitterkomix 12 (co-editor, launched at Art on Paper, Johannesburg, Feb.4th)
2002. Best of Bitterkomix vol.2 (co-editor, Bitterkomix Pulp cc, Johannesburg)
2002. Bitterkomix Special Edition (co-editor, launched at Spike Island Bristol, January 25th)
2002. Lapin 31 (L'Association, Paris, France)
2002. Le Margouillat 13 (Saint-Denis, Reunion)
2001. Bitterkomix 11 (co-editor, launched at the NSA Gallery, Durban, June 19th)
2000. Bitterjusi/ikomix no13 (Gold Loerie winner; Orange Juice Design, Durban)
2000. Bitterkomix 10 (co-editor, launched by Prof. Gregory Kerr, Cape Town, June 19th)
1999. Hopital Brut no4 (Le Dernier Cri, Marseilles, France)
1999. Komix 2000 (L'Association, Paris, France)
1999. Bitterkomix 9 (co-editor, Bitterkomix Pulp cc, Cape Town)
1999. Ijusi 8: black and white illustration issue (Orange Juice Design, Durban)
1998. The Best of Bitterkomix vol.1 (co-editor, Bitterkomix Pulp cc, Cape Town)
1998. Zeke and the Mine Snake (David Philip Publishers, Cape Town)
1998. Colors (Time/Tempo) n°26 (Catena di Villorba, Italy)
1998. Die Tweede Reën (Bitterkomix Pulp cc, Pretoria)
1998. The Sunday Times Magazine (Johannesburg, January 26th – August 2nd)
1996. Lag-Lag (co-editor, Bitterkomix Pulp cc, Pretoria)
1995. Formaline (Turnhout, Belgium)
1994. Gif: Afrikaner Sekskomix (editor, Hond Uitgewers and Bitterkomix, Pretoria/Stellenbosch)
1992-98. Bitterkomix 1-8 (co-editor, Bitterkomix Pulp cc, Pretoria & Cape Town)



Anton Kannemeyer

Post Racial White

2020

Acrylique sur papier

56 x 76 cm

Pièce unique

Signé : Signé et daté en bas à droite



Anton Kannemeyer

We're Good

2021

Acrylique sur toile

126,5 x 158,5 cm

Pièce unique

Signé : Signé et daté en bas à droite



Anton Kannemeyer
This is what you get - Comedian
2021
Acrylique sur papier
56 x 76 cm
Pièce unique
Signé : Signé et daté en bas à droite

HUBERTY & BREYNE

Spécialisée depuis près de 30 ans dans les originaux de Bande Dessinée, Huberty & Breyne s'impose comme une référence internationale dans le domaine du 9e Art. Présente à Bruxelles et à Paris, la galerie propose aux collectionneurs une sélection rigoureuse d'œuvres originales signées par les plus grands maîtres du trait comme Hergé, Franquin, Martin, Hubinon ou Schuiten. Elle est le représentant exclusif de Milo Manara et s'engage également aux côtés d'artistes contemporains comme Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman et Christophe Chabouté.

La galerie prend part aux grands rendez-vous du marché de l'art en participant à des foires internationales tels que la Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair ou encore Drawing Now.

Parallèlement Alain Huberty et Marc Breyne sont les experts de Bande Dessinée auprès de Christie's.

BRUXELLES | Châtelain

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Mardi > Samedi
11h - 18h

PARIS | Matignon

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75008 Paris
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Lundi > Samedi
11h - 19h

PARIS | Les Arts dessinés

19 rue Chapon
75003 Paris
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Mardi > Samedi
12h - 19h

PARIS | Miromesnil

4 Rue de Miromesnil
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Lundi > Vendredi
11h - 19h

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