

HUBERTY ***AUCTION***

AUCTION COMICS STRIP AND ILLUSTRATION

Thursday 11 December 2025 at 7:00 p.m.
BRUSSELS | Châtelain (Belgium)



Huberty Auction is delighted to showcase a selection of American comic art pages in its next sale.

Huberty & Breyne - 33 place du Châtelain, 1050 Brussels, Belgium

Dave DEVRIES

15 **Dave DEVRIES (born in 1959)**
Fleer - Ultra Masterpieces Spider-Man

Acrylic on board.
Signed et dated 94 bottom left.
11 x 14 in. / 21,8 x 15,5 cm.
Fleer Entertainment Group, 1995.

Stunning original painting by Dave DeVries, created for card #4 of the 1995 *Fleer Ultra Spider-Man Masterpieces* trading card series, published by Marvel / Fleer Skybox. This striking image features Spider-Man's intense close-up, illuminated by a fiery red glow and framed by swirling golden web strands — a hallmark of DeVries' bold, cinematic style.

The artwork served as the production original for the printed card, making it a true collector's piece from one of the most celebrated painted Marvel sets of the 1990s. Originals from this series — by DeVries, Boris Vallejo, Julie Bell, and others — are now among the most sought-after Marvel fine art works on the market.

- **Medium:** Acrylic on illustration board.
- **Signature:** Dave DeVries.
- **Condition:** Excellent.
- **Provenance:** Private collection.

€7,000 / 12,000
\$7,500 / 13,500

An iconic and visually powerful Spider-Man original painting, emblematic of the golden era of Marvel trading card art.



Will EISNER

18 Will EISNER (1917-2005)

The Spirit #56

India ink on Bristol board.
11 x 17 in. / 32,1 x 21,7 cm.
Kitchen Sink Press, 1989.

Magnificent original cover artwork by the legendary Will Eisner, created for *The Spirit #56* (June 1989). The piece features The Spirit, the iconic masked detective, navigating a shadowy alley as knives slice through the air — a masterclass in tension, perspective, and visual storytelling.

Executed in India ink with Eisner's trademark chiaroscuro, the artwork captures his cinematic sense of drama and movement. Original covers from *The Spirit* are exceedingly rare, with most examples held in institutional or private collections worldwide.

- **Medium:** India ink on Bristol board.
- **Signature:** Will Eisner (lower right).
- **Condition:** Excellent, strong inks and well-preserved paper.
- **Provenance:** Private collection.

€6,000 / 8,000
\$7,000 / 10,000

A museum-quality piece representing the artistic genius of Will Eisner, father of the graphic novel and one of the most influential storytellers in comic book history.



Bill SIENKIEWICZ

113 Bill SIENKIEWICZ (born in 1958) and Joe STATON (né en 1948)

Batman - Death of Innocents: the Horror of Landmines

Ink and graphite on Bristol board.
11 x 17 in / 28 x 43 cm.
DC Comics, 1996.
Signed.

A powerful and emotionally charged original cover illustration for Batman: *Death of Innocents – The Horror of landmines* (DC Comics, 1996). Drawn by Bill Sienkiewicz (1958–), one of the most influential artists in comic book history, this piece stands among the most poignant and humanistic portrayals of the Dark Knight ever created.

The composition depicts Batman carrying the lifeless body of a young girl, a harrowing symbol of the devastation caused by landmines — the core message of this humanitarian one-shot. Sienkiewicz's masterful linework and restrained expressiveness elevate the piece beyond comic art, giving it the gravitas of fine art with a moral voice.

Original covers by Bill Sienkiewicz are exceedingly rare on the market, and even more so for a Batman title of such historical and emotional significance.

- **Medium:** Ink and graphite on Bristol board.
- **Condition:** Excellent; light edge toning consistent with age.
- **Provenance:** Private collection (USA).

€30.000 / 50.000
\$33,000 / 55,000

A museum-worthy centerpiece combining artistic mastery, moral depth, and one of the most memorable Batman images ever published.
A rare opportunity for advanced collectors of original DC Comics art and fans of Bill Sienkiewicz.



Bernie WRIGHTSON

139 **Bernie WRIGHTSON (1948-2017)**

Batman, The Cult - Book One: Ordeal

Ink on Bristol board.
11 x 17 in. / 45,6 x 29,9 cm.
DC Comics, 1988.

Stunning original splash page from *Batman: The Cult – Book One: Ordeal* (DC Comics, 1988), written by Jim Starlin and illustrated by Bernie Wrightson (1948–2017), one of the true masters of gothic comic art.

The composition captures a towering, almost spiritual apparition rising before Batman — a perfect blend of Wrightson’s atmospheric lighting, textured brushwork, and sense of dread. This scene epitomizes The Cult’s dark psychological tone, where faith, manipulation, and madness intertwine within Gotham’s shadows.

Interior pages from this landmark series are extremely rare on the market, especially examples with such dramatic composition .

- **Medium:** Ink on Bristol board.
- **Condition:** Excellent.
- **Provenance:** Private collection.

€8.000 / 10.000
\$10,000 / 11,000

A museum-quality piece from Bernie Wrightson’s Batman masterpiece, combining horror, spirituality, and graphic brilliance — a must-have for advanced collectors of original DC Comics art.



PUBLIC EXHIBITIONS

Paris
Thursday 4 December, from 1 p.m. to 9 p.m.
Friday 5 December, from 11 a.m. to 5 p.m.

Telephone during exhibitions:
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Huberty & Breyne I Matignon
36 Avenue Matignon
75008 Paris - France

Cocktail on Thursday 4 December, starting at 6 p.m.

Brussels
Tuesday 9 December, from 1 p.m. to 8 p.m.
Wednesday 10 December, from 11 a.m. to 6 p.m.
Thursday 11 December, from 11 a.m. to 2 p.m.

Telephone during exhibitions:
+32 (0)2 893 90 30

Huberty & Breyne I Brussels
33 Place du Chatelain
1050 Brussels - Belgium

Cocktail on Tuesday 9 December, starting at 6 p.m.

FOR FURTHER INFORMATION

OUR EXPERT



Alain HUBERTY

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DATE : PUBLIC AUCTION
COMICS STRIP AND ILLUSTRATION
Thursday 11 December 2025 at 7:00 p.m.

Huberty Auction
33 place du Châtelain
1050 Brussels

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HUBERTY *AUCTION*

Huberty is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

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Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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