

HUBERTY
& BREYNE

20 x 20

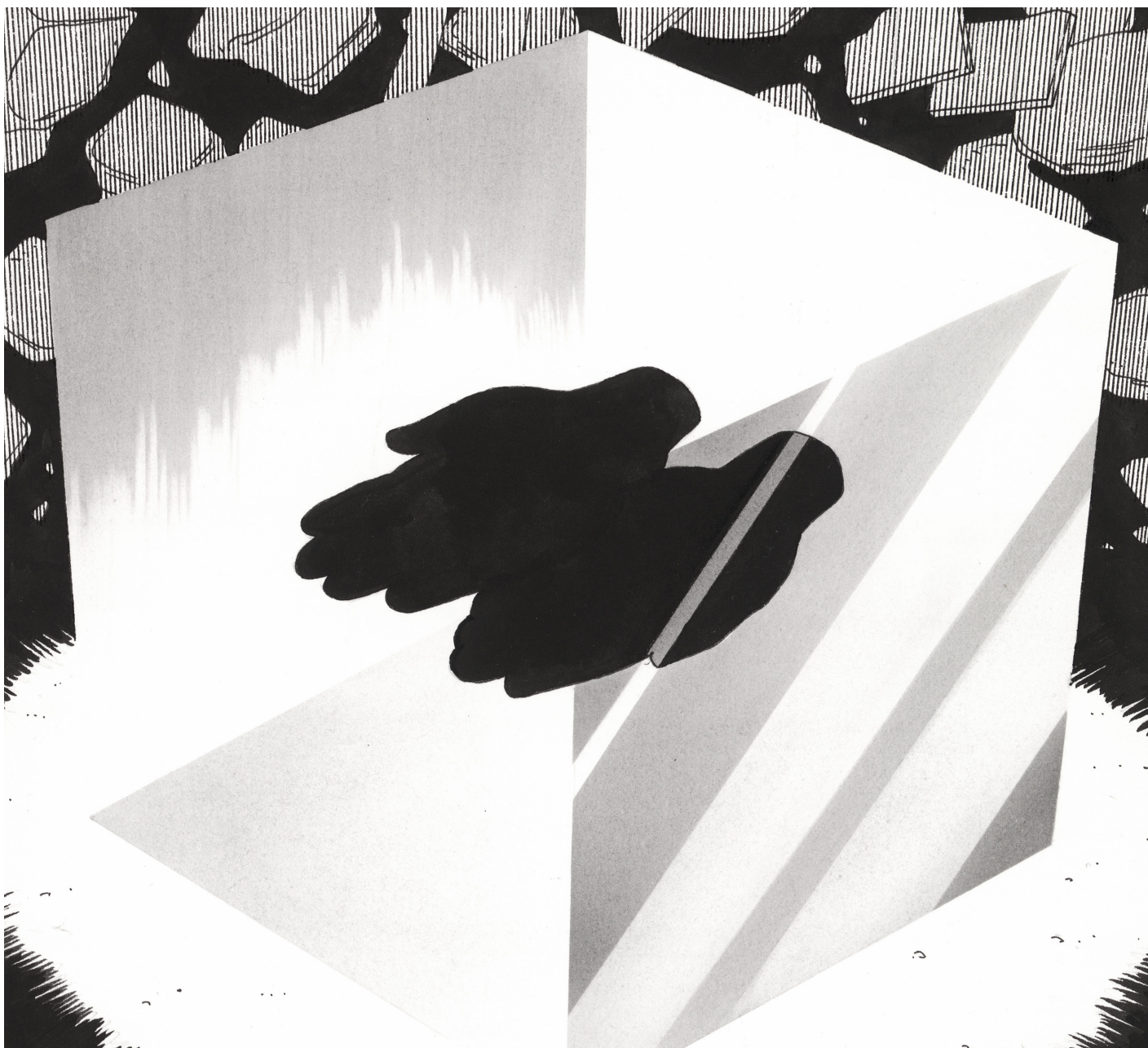
A collective exhibition

UNE PROGRAMMATION
MYCÉLIUM

23.11.2024
> 04.01.2025

PARIS | Chapon

19, rue Chapon
75003 Paris



Jérôme Dubois - *Les mains des Halles*, India ink and black stone on paper, 20 x 20 cm, Signed and dated on the back

A collective exhibition for which the only constraint was that the commissioned artists should produce work in a 20 by 20 cm format – a framework within which each artist was invited to create their own unfettered vision. The result – a variety of themes and techniques, ranging from the figurative to the abstract, and from black and white to colour. Mirroring or contrasting with one another, these works – by both established and up-and-coming artists – set up a dialogue from which a unique narrative thread emerges. The exhibition demonstrates the wealth and diversity of contemporary drawing – drawing that thinks and invites us the viewers to really open our eyes.

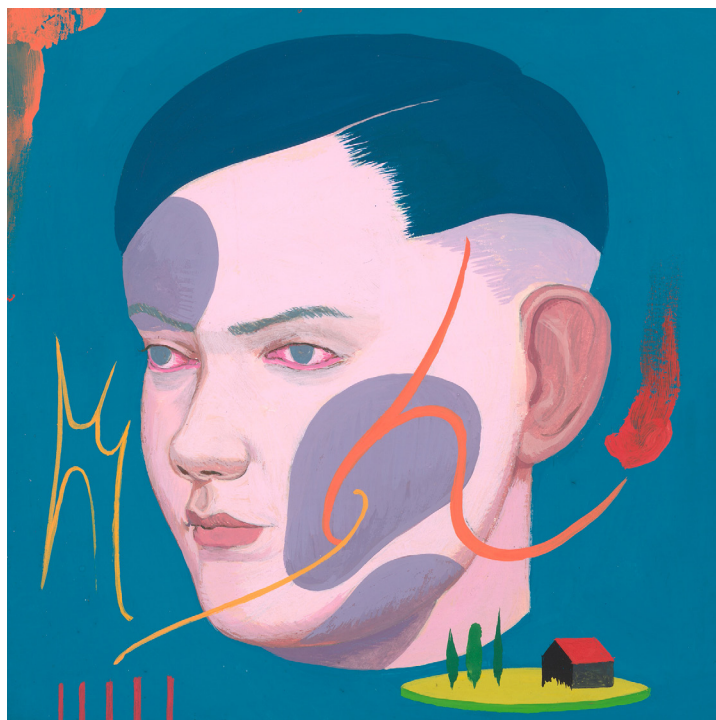
Huberty & Breyne's Paris | Chapon gallery is delighted to be hosting this exhibition of over a hundred new drawings, due to run from 23 November 2024 to 4 January 2025 as part of its Mycélium programme.



Maité Grandjouan - *Tout doit disparaître*, Watercolor on paper, 20 x 20 cm



Fanny Michaëlis - *Sans titre*, Black pencil on paper,
20 x 20 cm, Signed and dated on the back



Ludovic Debeurme - *Sans titre*, Gouache on paper,
20 x 20 cm, Signed and dated on the back



Nicolas de Crécy - *Portrait au chapeau*, India ink and colored ink on paper, 20 x 20 cm, Signed bottom right

Featured artists : Laurie Agusti, Sergio Aquino, François Avril, François Ayroles, Thomas Baas, Simone F. Baumann, Stéphane Blanquet, Lisa Blumen, Lucas Burtin, Grégoire Carle, Florent Chavouet, Louise Collet, Nicolas de Crécy, Ludovic Debeurme, Hector De La Vallée, Jérôme Dubois, Louise Duneton, Philippe Dupuy, Cornelia Eichhorn, Quentin Faucompré, Maïté Grandjouan, Georg Hallensleben, Matthias Lehmann, Loustal, Roxane Lumeret, Julien Magnani, Sandrine Martin, Donatien Mary, François Maumont, Margaux Meissonnier, Amandine Meyer, Fanny Michaëlis, Hugues Micol, Jérôme Mulot, Kai Pfeiffer, Camille Sauvage, Singeon, Anne Touquet, Stéphane Trapier, Éric Veillé, Clément Vuillier

20 x 20

A collective exhibition

PRIVATE VIEW

Friday 22 November 2024, from 6.00 pm
in the presence of the artist

EXHIBITION

From 23 November 2024
to 4 January 2025

PARIS | Chapon

19 rue Chapon, 75003 Paris
Wednesday > Saturday 1.30 pm - 7.00 pm

CONTACT

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HD visuals available on request

MYCÉLIUM

The Mycélium project is a new Huberty & Breyne initiative intended, in the first instance, to occupy the mezzanine-level exhibition space at the gallery's avenue Matignon venue. Conceived as a novel approach to the graphic arts, exploring the point at which these arts (in all their ramifications) intersect with one another, Mycélium aims – through a mixture of collective and solo exhibitions – to establish an artistic identity that is both coherent and eclectic.

Amélie Payan, who devised the project, is passionate about literature and the visual arts and eager to explore what happens when the two come together – the tenuous relationship between words and drawing, narrative and emotion, reading and looking.

Seen from this perspective, the hybrid art of comic strip offers an ideal medium for the artist who is simultaneously the writer – or vice versa – to keep coming up with new ideas and breaking formal rules, and so invent a potent sensory writing that mediates an artis-

tic dialogue where the mark drawn can become a word, and the word can become a mark. In this "amphigraphic" art, drawing and narration come together to create a new visual language.

The idea behind the Mycélium project is to be present at this crossover point and explore just what the drawn line can do – to go beyond drawing as a utilitarian or transitional concept and treat the medium as an experimental "vocabulary", explore different artistic "ways of writing" and thereby consolidate the continuum of the arts.

The artists involved in this project – both established and emerging – explore multiple graphic forms that enable them to keep extending the expressive power of drawing. Drawing is affirmed as a creative, organic and living act, a vibrant thing that resonates with other art forms, in the same way that, for the poet Charles Baudelaire, "perfumes, colours and sounds correspond". The idea is to explore the porousness of artistic boundaries, allow drawing to vibrate, like a living language, and so provoke thought.

Represented artists:

Donatien Mary - Sabien Clement - Margaux Meissonnier - Lisa Blumen - Florent Chavouet - Louise Duneton - Vahram Muratyan...

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

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