

HUBERTY  
& BREYNE

# Sergio AQUINDO

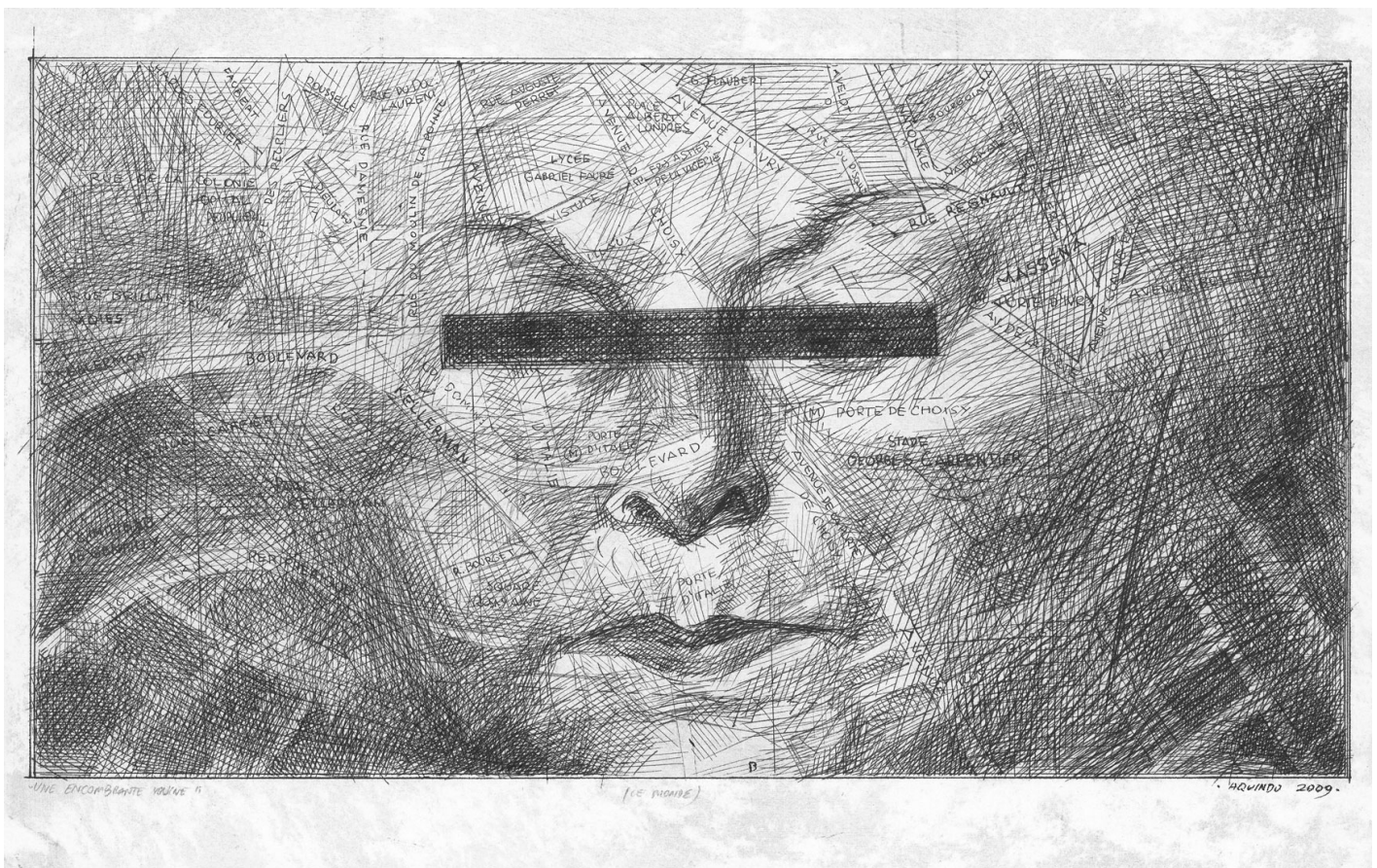
*Tout va mal*

21.03.2025  
> 26.04.2025

**PARIS | Chapon - 21**

21 rue Chapon

Paris 3<sup>e</sup>



Sergio AQUINDO - *Un bien encombrante voisine* - 2010 - Indian ink on paper - 15,5 x 28,4 cm - Signed and dated bottom right

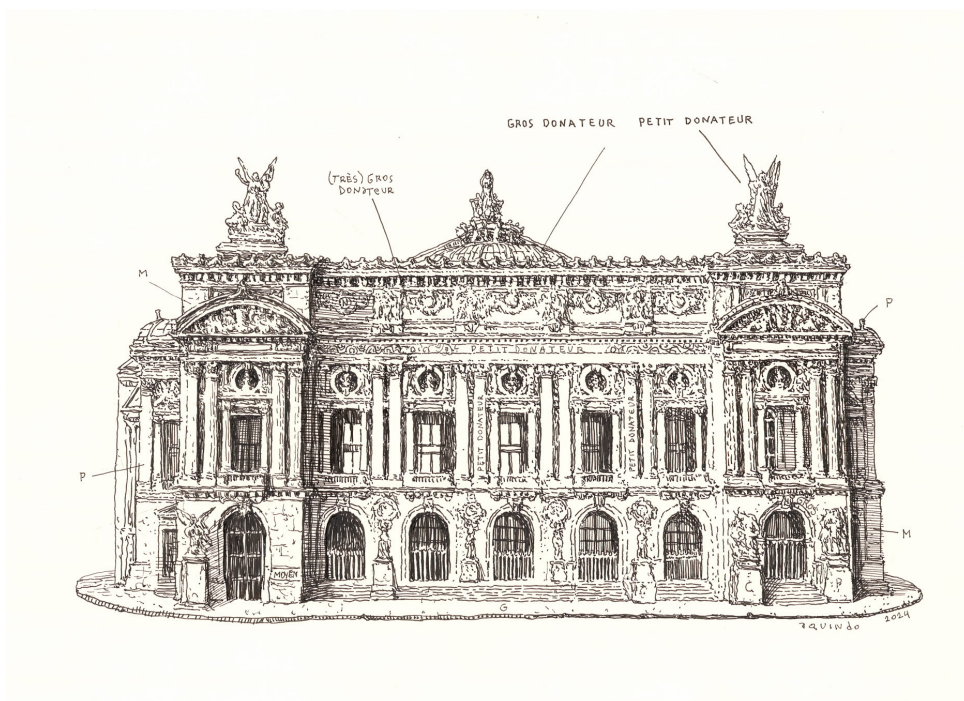
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Sergio Aquindo's multifarious body of work encompasses drawings, illustrations, engravings and collages where a subtle alchemy is at play, a merging of the darkly realistic, the absurd and the dreamlike. The Argentinian artist's flashes of wit are as numerous as his pen strokes, that use (sometimes to gritty effect) of dense hatching to produce a style of drawing that allies him to the likes of Bruegel, Goya and Magritte. His optical greys conjure up an atmosphere of strangeness and unreality which smacks of fairytale and the roman noir. Thanks to his ability to blend different artistic approaches, Sergio Aquindo offers the viewer multiple visions of the world. Skewed visions, inevitably, as the title of his collection of press drawings (forthcoming from Éditions Rackham), and the title of this exhibition, indicates. *Tout va mal* – harsh assertion of a pessimist or a press artist's ironic nod to Roland Topor's *Monde immonde*.

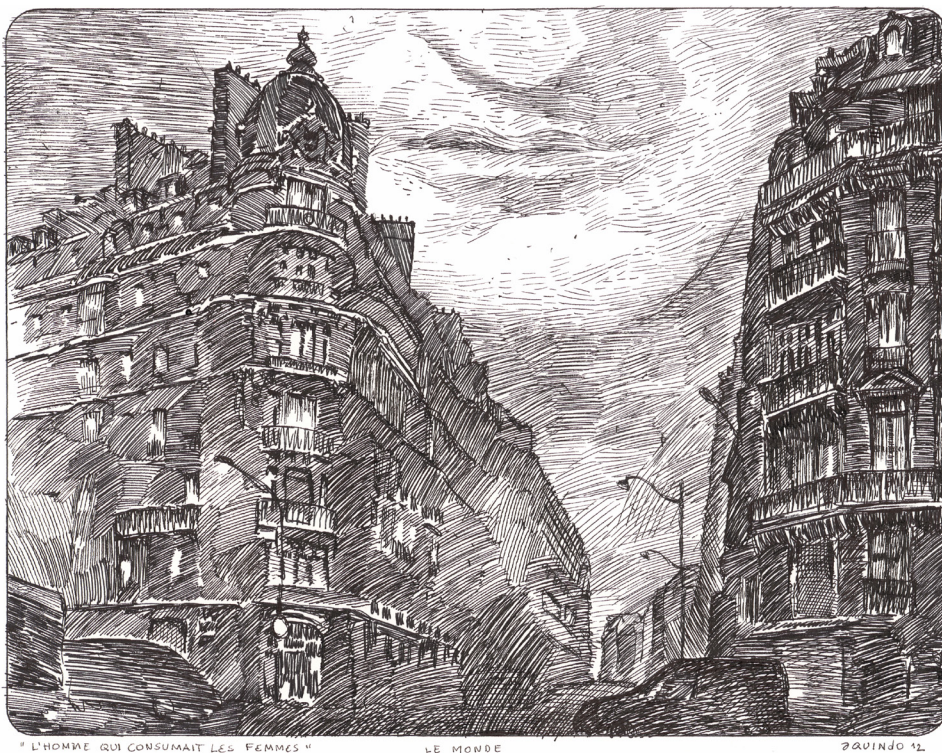
Showcased at the Salon du Dessin d'Arles in 2024, Sergio Aquindo's work is the focus of a one-man show, his first in Paris, due to run from 21 March to 26 April 2025 at the Huberty & Breyne gallery at 21 rue Chapon. The exhibition is envisaged as a miniature "cabinet of curiosities" in which press drawings, illustrations from *La Mère machine*, engravings from *Harry and the Helpless Children* and freestyle drawings, in both black and white and colour, coexist without distinction or hierarchy – fragments of our current world, and the accumulating stuff of history, with and without a capital H, a singular universe-in-drawings which invites the viewer in, offering an experience that is both moving and thought-provoking.



Sergio AQUINDO - *Élections* - 2024 - Indian ink on paper - 18,7 x 29,2 cm - Signed and dated



Sergio AQUINDO - *Donateurs gros et petits* - 2024 - Indian ink on paper - 15,5 x 26,2 cm - Signed et dated bottom right



Sergio AQUINDO - *L'homme qui consommait les femmes* - 2012 - Indian ink on paper - 17,6 x 29,9 cm - Signed and dated bottom center

# Sergio AQUINDO

*Tout va mal*

## **PRIVATE VIEW**

Thursday 20 March 2025  
from 06:00 p.m to 09:00 p.m  
in the presence of the artist

## **RECEPTION/SIGNING**

Saturday 29 March at 04:00 p.m

## **EXHIBITION**

From Friday 21 March  
to Saturday 26 April 2025

## **PARIS | Chapon - 21**

21 rue Chapon 75003 Paris  
Wednesday > Friday 13:30 a.m - 07:00 p.m  
Saturday 12:00 a.m - 07:00 p.m

## **CONTACT**

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HD visuals available on request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m<sup>2</sup> exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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