François AVRIL

KUNSTRUKTION II

12.06.2025 > 19.07.2025

PARIS | Matignon

36 avenue Matignon Paris 8e



 $\textbf{François AVRIL} - \textit{Kunstruktion XIII} - 2025 - \textit{Acrylic on canvas} - 97 \, \text{x} \, 130 \, \text{cm} - \textit{Signed bottom right and dated on the back}$

Ten years after his first *Kunstruktion* exhibition, François Avril is continuing to explore the theme of urban transformation and utopian cityscapes. For this second exhibition of the same title, he has remained true to his artistic approach, producing some thirty drawings and a dozen or so paintings on canvas. *Kunstruktion* – a neologism combining the German word *Kunst* (meaning "art") and the French/English word "construction" – provides the context for an artistic project where surfaces, lines and volumes are organised in such a way as to create urban compositions that hover between drawing board and reality.



François AVRIL - Kunstruktion IV - 2025 - Acrylic on canvas - 81 x 116 cm - Signed bottom left and dated on the back

Factories and skyscrapers abound in Avril's works. High-rise buildings are elevated to the pantheon of modern aesthetics, and nature makes an occasional appearance, greening the facades or serving as a backdrop in a distant hint of sea. Tubular structures, rhythmical lines and simple forms dictated by function are aesthetic and visual givens in the work of this artist. Avril plays with the topography of the places he visits and the places he imagines. His is a graphic universe where buildings, scaffolding, signs and windows are the recurrent features. His cities, viewed from above, from the tops of towers, or from street level, play with space and perception.

— I am passionate about composition. Composition, for me, means volumes, masses and cubes. I could take some boxes and arrange them on the ground and I'd see a street corner or a building emerge. There are a thousand ways to compose an image. A line or a proportion is all it takes for the result to work, or not.

François Avril



 $\textbf{François AVRIL} - \textit{Kunstruktion V} - 2025 - \textit{Acrylic on canvas} - 81 \times 116 \, \text{cm} - \textit{Signed bottom right and dated on the back}$

Through the subtle play of light and colour, the urban landscape becomes a graphic reverie, its limits transcended. This chromatic harmony confers a special atmosphere on Avril's compositions, the artist favouring a light, luminous palette in which pastel shades create a warm, soft ambiance. Human beings are frequently absent, or simply hinted at as mere silhouettes – a conscious choice on the part of the artist, reinforcing the impression of silence and giving his paintings a distinctively meditative quality.

HUBERTY & BREYNE

François AVRIL

KUNSTRUKTION II

PRIVATE VIEW

Wednesday 11 June 2025 from 6.00 pm in the presence of the artist

EXHIBITION

From Thursday 12 June to Saturday 19 July 2025

PARIS | MATIGNON

36 avenue Matignon, 75008 Paris Wednesday > Saturday 11.00 am - 7.00 pm

PRESS CONTACT



HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain 1050 Brussels +32 (0)2 893 90 30

Wednesday > Saturday 11.00 am - 7.00 pm

PARIS | Matignon

36 avenue Matignon 75008 Paris +33 (0)1 40 28 04 71

Tuesday > Saturday 11.00 am - 7.00 pm

contact@hubertybreyne.com www.hubertybreyne.com

PARIS | Chapon

19 rue Chapon 75003 Paris +33 (0)1 71 32 51 98

Wednesday > Friday 1.30 pm - 7.00 pm Saturday 12 pm - 7.00 pm