

HUBERTY
& BREYNE

Benjamin BACHELIER

Peintures, dessins et bandes dessinées

18.06.2026
> 18.07.2026

PARIS | Matignon

36 avenue Matignon

Paris 8^e



(Detail) L'été des oubliés - Board 25 - 2026 - Indian ink, colored inks, and collage on paper - 53 x 38 cm

This exhibition at the Huberty & Breyné's PARIS | Matignon gallery is the first to bring together a collection of works by Benjamin Bachelier and powerfully demonstrates the coherence of an oeuvre that straddles painting, drawing and comic book.



Sans titre - 2025 - Oil on canva - 23,5 x 17,5 cm - Signed on the back

Original comic book plates form a major focus of the exhibition. They include pages from the latest volumes of Bachelier's series *Le Clan des Otori* (Gallimard), written by Stéphane Melchior. Pages from *Oliphant* and *Smoking*, *La révolution Yves Saint-Laurent*, with scripts by Loo Hui Phang, on display to the public for the first time, reveal Benjamin Bachelier's ability to adapt his style to very different registers – from survival stories to more stylised creations relating to the history of clothing and image. A selection of original plates from his newest work, *L'été des oubliés*, written by Simon Rochepeau and due out from Futuropolis, completes the collection. In these works, Benjamin Bachelier develops a clear visual style where energetic inking and (depending on the story) colour are the organising principle and simultaneously the source of dramatic tension. Each image transcends its simple narrative function to exist in and for itself.

This principle of a total, committed graphic approach finds its direct extension in the canvases on show. Freed from sequential constraints, Benjamin Bachelier's compositions are more open, with forms emerging in successive layers. Figures appear without ever quite crystallising, embedded in a dense, at times unstable, colour field. By leaving his canvases unframed, the artist reinforces this sense of frontality: the image is not contained but present in all its materiality. There is, in his paintings, an energy that connects them directly with nature and animal life.



Le clan des Otori - Les Neiges de l'exil - Volume 6 - Board 64 - 2026 - Gouache on paper - 55,5 x 40 cm

The same is true of Bachelier's drawings, whether in colour or black and white. There is a rawness, a disconcerting clarity, in these works. The viewer is straightaway immersed in a singular universe that throws up snatches of music and references to Japanese TV pop culture or to yet stranger worlds where human and animal merge.



Smoking - La révolution Yves Saint Laurent - 2024 - Mixed technique on paper - 43,5 x 60,7 cm

What this exhibition highlights is not a juxtaposition of media but a continuity. The comic strips, canvases and works on paper function as a whole: all reveal the same attention to surface, the same structuring through the use of colour or of black and white, the same tension between emergence and erasure of the figure. They are different facets of a single approach, a single body of work, and it is precisely from this interplay that the exhibition draws its strength. It reveals an artist for whom each image, whether narrative or autonomous, derives from the same pictorial impulse, one both challenging and profoundly modern.

Benjamin BACHELIER

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OPENING

Wednesday 17 June 2026
from 6 p.m to 9 p.m..
in the presence of the artist

EXHIBITION

From Thursday 18 June
to Saturday 18 July 2026

PARIS | MATIGNON

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11a.m. - 7p.m.

CONTACT

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HD images available upon request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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