

HUBERTY
& BREYNE

Christophe BEC

Thorgal

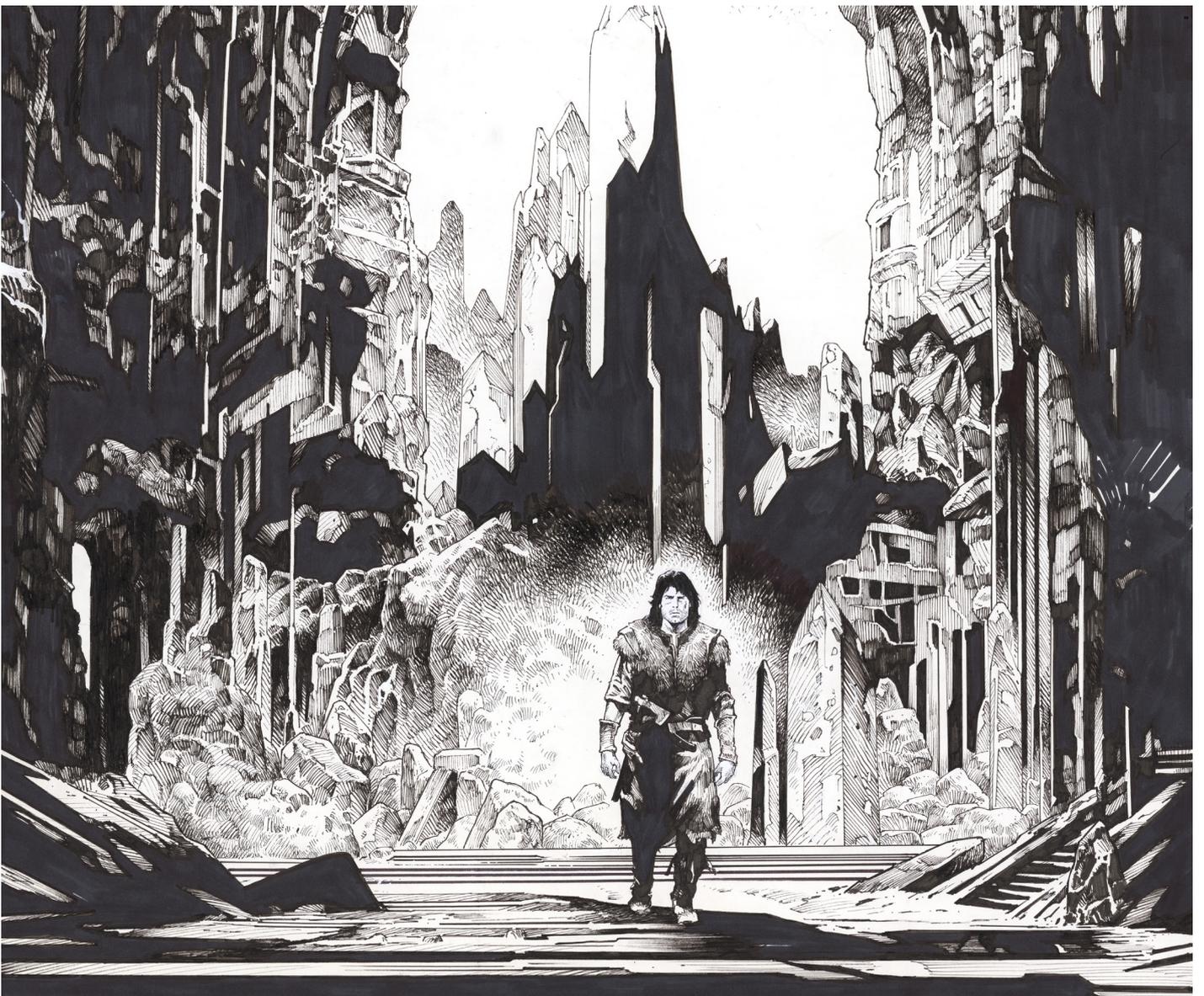
La déesse d'ambre

27.02.2026
> 28.03.2026

PARIS | Chapon - 19

19 rue Chapon

Paris 3^e

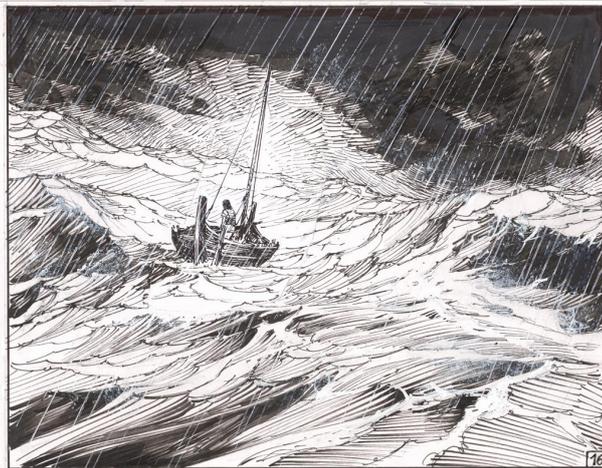
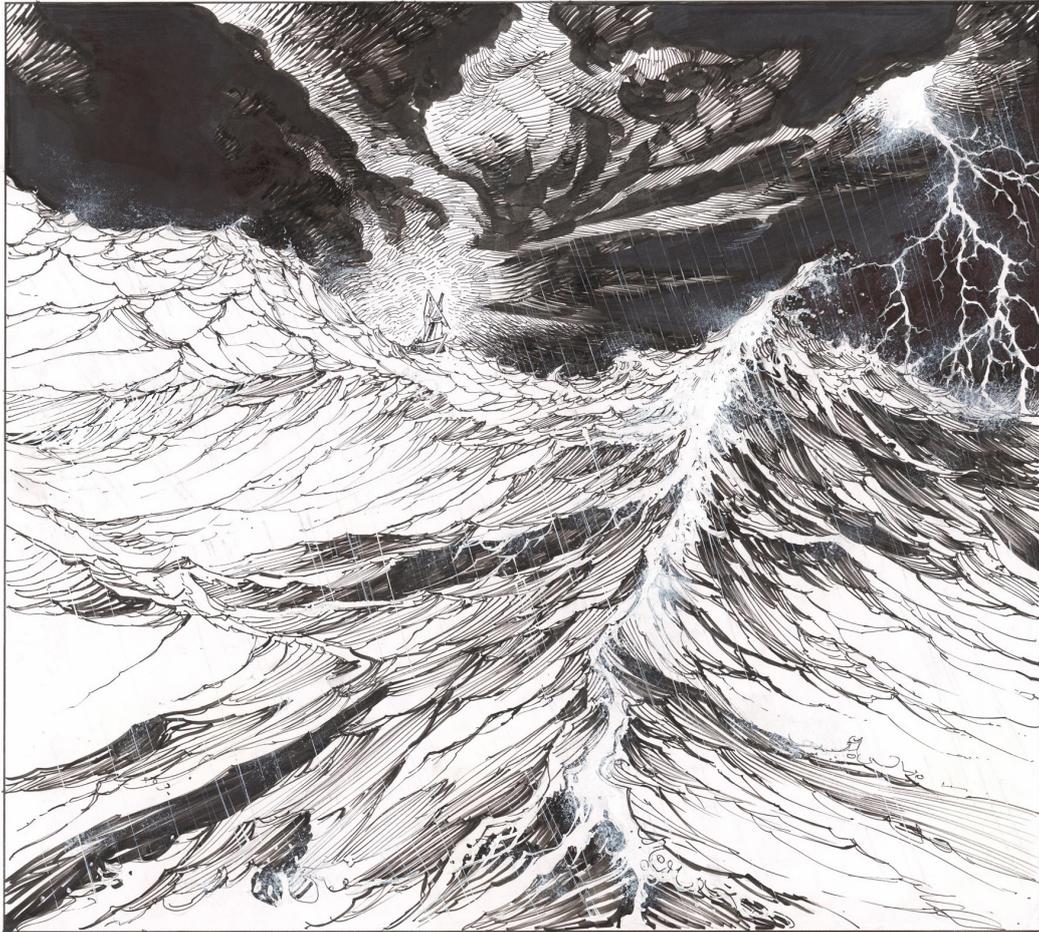


Thorgal - La déesse d'ambre - 2025 - Album's cover - Indian ink and felt on paper - 65 x 50 cm

Huldra, the amber goddess, has put a terrible curse on the village that lies by the water, in the shadow of the fiery mountain. All the men have fallen asleep and no one can wake them. How, and why, have the women been spared? This is the mystery that Thorgal must solve if he wants to save his son Jolan, who is suffering the same fate as the others...



Thorgal - La déesse d'ambre - 2025 - Board 67 - Indian ink and felt on paper - 50,5 x 37 cm



BeCris

Thorgal - La déesse d'ambre - 2025 - Board 16 - Indian ink and felt on paper - 50,5 x 37 cm

With this new album in the Thorgal Saga collection, Christophe Bec and Valérie Mangin have produced a magnificent tribute to the series created by Jean Van Hamme and Grzegorz Rosiński. While driven by nostalgia and carefully respecting all the conventions of the genre, this adventure story is also very much a contemporary narrative that deals with issues of our times.



Thorgal - La déesse d'ambre - 2025 - Board 70-71 - Indian ink and felt on paper - 50,5 x 79,5 cm

Aesthetically, readers are in for a big surprise. We knew that Christophe Bec was comfortable with contemporary and science fiction settings; in this story, where readers are invited on an immersive historical journey through Scandinavia, we find him equally in his element. Each original page is a masterclass in dynamic composition and the double-page spreads (to mention but them) are breathtaking. What strikes us most forcibly is the exuberance and generosity of Bec's line work and his skilful *mise en scène* with its tendency to reduce the human element to its rightful place within the vastness of the natural world.

And, finally, this exhibition offers visitors a unique opportunity to look "behind the scenes" and discover for themselves all the invisible work – character research and experiments with page compositions – that enabled this marvellous book to come into being.

Christophe BEC

Thorgal

La déesse d'ambre

SIGNING SESSION

Thursday 26 February 2026
from 5:30 p.m. to 7:00 p.m.

OPENING

Thursday 26 February 2026
from 7:00 p.m.
in the presence of the artist

EXHIBITION

From Friday 27 February
to Saturday 28 March 2026

PARIS | Chapon - 19

21 rue Chapon 75003 Paris
Wednesday > Friday
1.30 pm - 7.00 pm
Saturday 12 pm - 7.00 pm

CONTACT

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HD visuals available upon request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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