

HUBERTY  
& BREYNE

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# Stéphane BLANQUET

*Écume mercure au plexus*

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18.10.2024  
> 23.11.2024

**BRUSSELS | Châtelain**

33, place du Châtelain  
1050 Bruxelles

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From 18 October to 23 November 2024, Huberty & Breyne will be hosting the first Brussels exhibition of work by the multimedia French artist Stéphane Blanquet. Blanquet immerses us in a strange and unfamiliar universe, where elements of the human body are placed within disquieting landscapes to form what appears to be a single organism. His is an art of metamorphosis, which challenges the viewer in ways that are both hard-hitting and subtle. A key exponent of a type of art that lies midway between figurativism and art brut, Blanquet regularly shows his work in institutional settings and alternative venues, in both Europe and Asia.



*Plexus Mercure - 15 x 21 cm, encre d'enluminure, piment et miel*



*Dispositif inflammable avant renaissance - 210 x 300 cm, encre d'enluminure, piment et miel*

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The exhibition, entitled *Écume mercure au plexus*, encompasses a selection of works in a variety of media – drawings, paintings and tapestries. It includes a new series of 100 drawings executed in blue ink, “Plexus Mercure”, an explosion of fluid forms, where the masculine and the feminine proliferate and merge, powerfully and subtly, metamorphosing and fusing in climaxes of desire. Autobiographically inspired large-format paintings (210 x 300 cm), in monochrome red and teeming with detail, will also be on show, alongside magical tapestries woven in silk and wool. The result is an experience that wholly immerses us in the artist’s visual universe.



*Rouge - 20 x 20 cm, encre d'enluminure, piment et miel*



*Plexus Mercure - 15 x 21 cm, encre d'enluminure, piment et miel*

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## Stéphane BLANQUET

Stéphane Blanquet was born in 1973 and, at the age of 15, launched himself on a creative path that was to prove all-consuming. For the last 36 years, Blanquet has been accumulating a powerful and coherent body of work that has earned him a unique and key position in the field of contemporary art. In the early days, he worked as an illustrator and independent publisher, founding the iconic Chacal Puant, and later United Dead Artists, soon extending his focus to encompass installations, artworks using a wide variety of materials and supports (drawing, painting, sculpture, tapestry, photography...), theatre, animated film, music and street art.

Blanquet's work has been shown in France and across the globe, at the River City Contemporary Bangkok, Strouk Gallery, MAC Lyon, Singapore Art Museum, Musée des Arts Décoratifs, Hayward Gallery, La Maison Rouge and Marianna Kistler Beach Museum of Art, among others.

There have also been a number of major solo exhibitions devoted to his work – at the Centre Pompidou, in Paris, in 2016, the Fürstentfeldbruck Kunsthhaus, in Germany, in 2017, the Abbaye d'Auberive in 2018, the Halle Saint-Pierre, in Paris, from 2020 to 2022, the Manufacture d'Aix-en-Provence in 2022, the Huberty & Breyne gallery, in Paris, in 2022, and the Orangerie de Conflans Sainte-Honorine, in 2024. And, in 2008, Blanquet created a large outdoor mural for the Vienna Museumsquartier in Austria.

His works are included in a number of important collections in France and abroad – the Jean-Claude Volot, Michel-Édouard Leclerc and Giacosa-Ferraiuolo collections, and the collections of the Zentralinstitut für Kunstgeschichte (in Munich), Bibliothèque Nationale de France and Centre National des Arts Plastiques (both in Paris) and Columbia University.

Exchanges with other artists and creators are crucially important to Blanquet's work, as reflected by his collaborations, publications (he has published works by more than 500 artists from across the globe), and organisation of exhibitions and events.



*Rouge - 20 x 20 cm, encre d'enluminure, piment et miel*

# Stéphane BLANQUET

*Écume mercure au plexus*

## PRIVATE VIEW

Thursday 17 October 2024, from 6.00 pm to 9.00 pm  
in the presence of the artist

## EXHIBITION

From Friday 18 October 2024  
to Saturday 23 November 2024

## BRUXELLES | Châtelain

33, place du Châtelain  
Wednesday > Saturday 11.00 am – 6.00 pm

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## PRESS CONTACT

### BELGIQUE

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HD visuals available on request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m<sup>2</sup> exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Saturday  
1.30 pm - 7.00 pm

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