

HUBERTY
& BREYNE

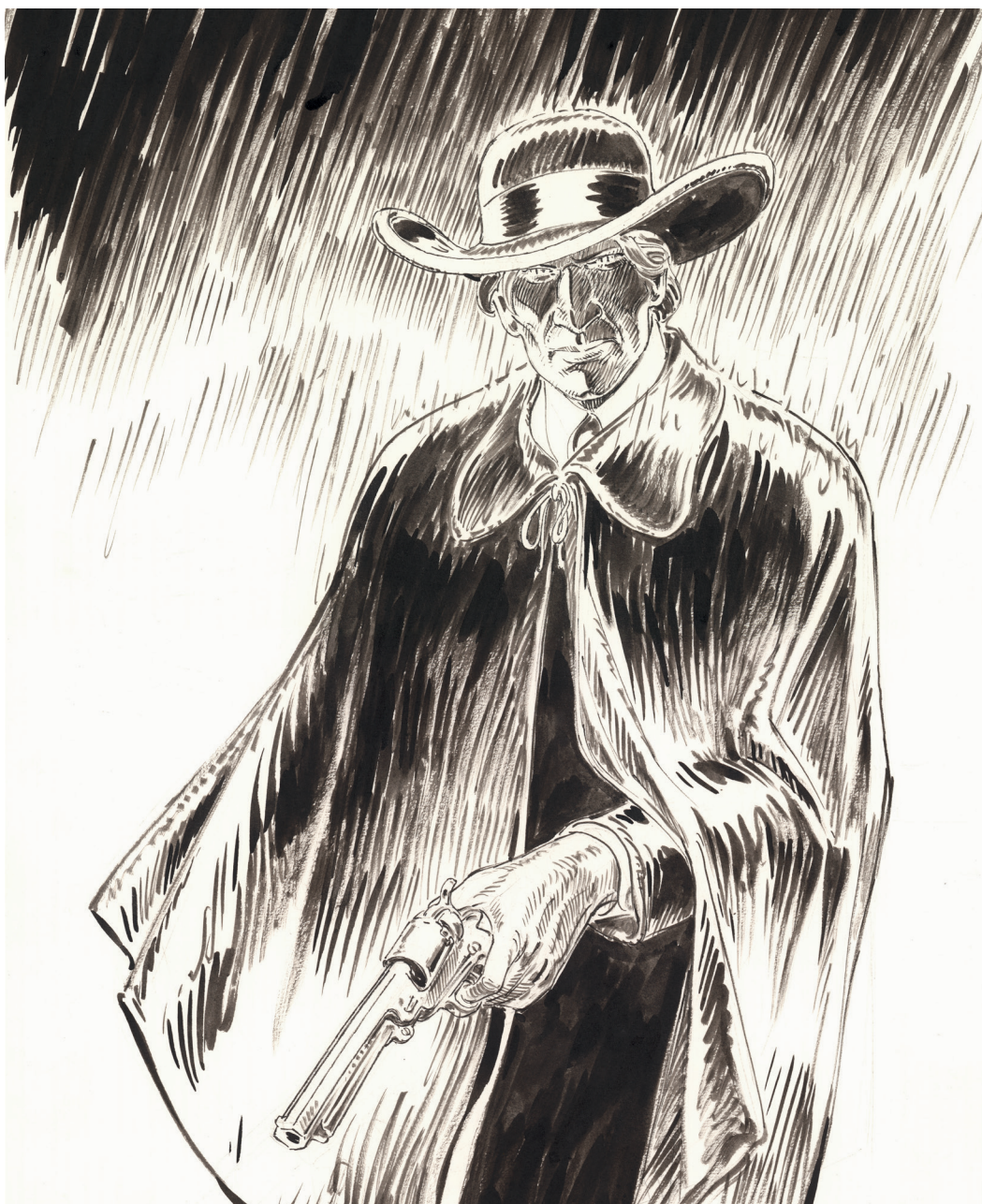
François BOUCQ

Hécatombe

9.02
> 9.03.2024

PARIS | Matignon

36 avenue Matignon,
Paris 8^e



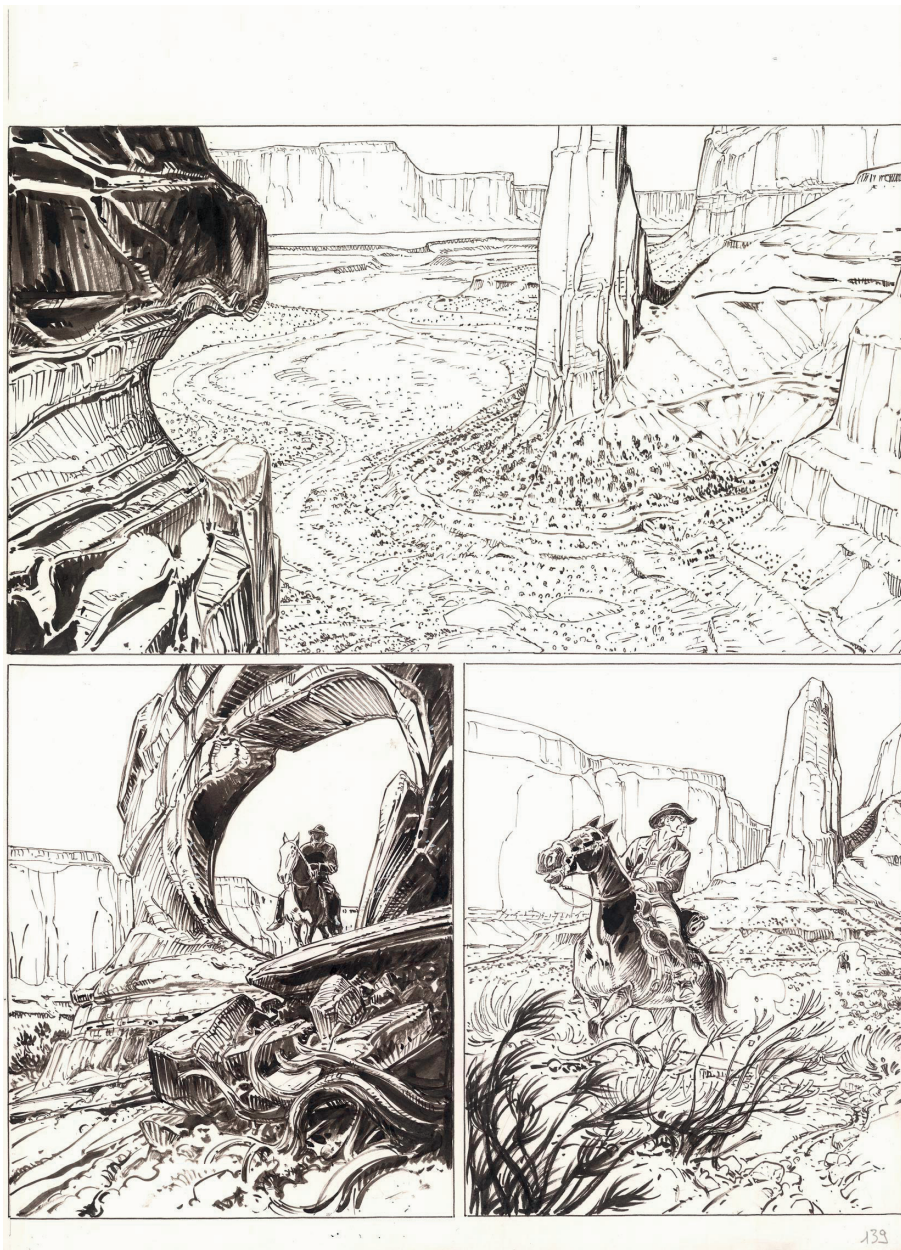
Huberty & Breyne is delighted to be hosting an exhibition dedicated to *Hécatombe* (Éditions Glénat), the new album in the *Bouncer* series, drawn by François Boucq. As well as a selection of original plates from the album, the exhibition – due to run from 9 February to 9 March 2024 – includes an exceptional series of large-format drawings created by the artist specially for this event.



Bouncer - Hécatombe - Volume 12 - Plate 117 - 52,8 x 41,2 cm

Bouncer

Hécatombe, the twelfth volume in the famous Western series co-created by Alexandro Jodorowsky and François Boucq, lives up to its title, wrapping up a cycle of three albums in the most radical manner possible. The *Bouncer* and his fellow travellers have melted Maximilien's doom-ridden gold and deposited the ingots at the bank in Barro-City. The news spreads like wildfire and violence erupts in this little American frontier town. It is a story brilliantly illustrated by François Boucq, as each of the original plates displayed in this exhibition amply demonstrate.



Bouncer - Hécatombe - Volume 12 - Plate 139 - 50 x 41 cm

XXL

Few comic book artists are comfortable working in a very large format. And few illustrators can compose such strong images in comparable dimensions. After sketching out quick drafts in miniature to get an overall sense of his compositions, François Boucq has created images redolent of the world in which *Bouncer* moves and lives and which invite the viewer to escape with the artist to another place and time. What we witness here is the perfect synthesis of North America's infinite expanses – hinting sometimes at abstraction – and the infinitely human element of the story's singular and iconic characters.

Though restricted to two dimensions, each of Boucq's images succeeds in bringing his subject matter strikingly to life. The format of his images gives the artist scope to express himself in free, sweeping gestures – a gestural approach manifested in the density of the ink he uses and the way that density diminishes as the brush travels across the paper. The energy of these pieces is irresistible: the viewer feels it intently and is drawn right into the scene, losing him- or herself in the contemplation of the image. François Boucq is a masterful exponent of the ninth art and these drawings are the clearest evidence of that, if any were needed.



Bouncer - Draw (detail) - 94 x 35 cm

François BOUCQ

Hécatombe

OPENING

Thursday 8 February 2024
from 6.00 pm to 9.00 pm in the presence of the artist

EXHIBITION

Du vendredi 9 février 2023
au samedi 9 mars 2023

PARIS | Matignon

36 avenue Matignon
Tuesday > Saturday 11.00 am – 7.00 pm

PRESS CONTACT



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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

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