

HUBERTY
& BREYNE

Claire BRETÉCHER

Études

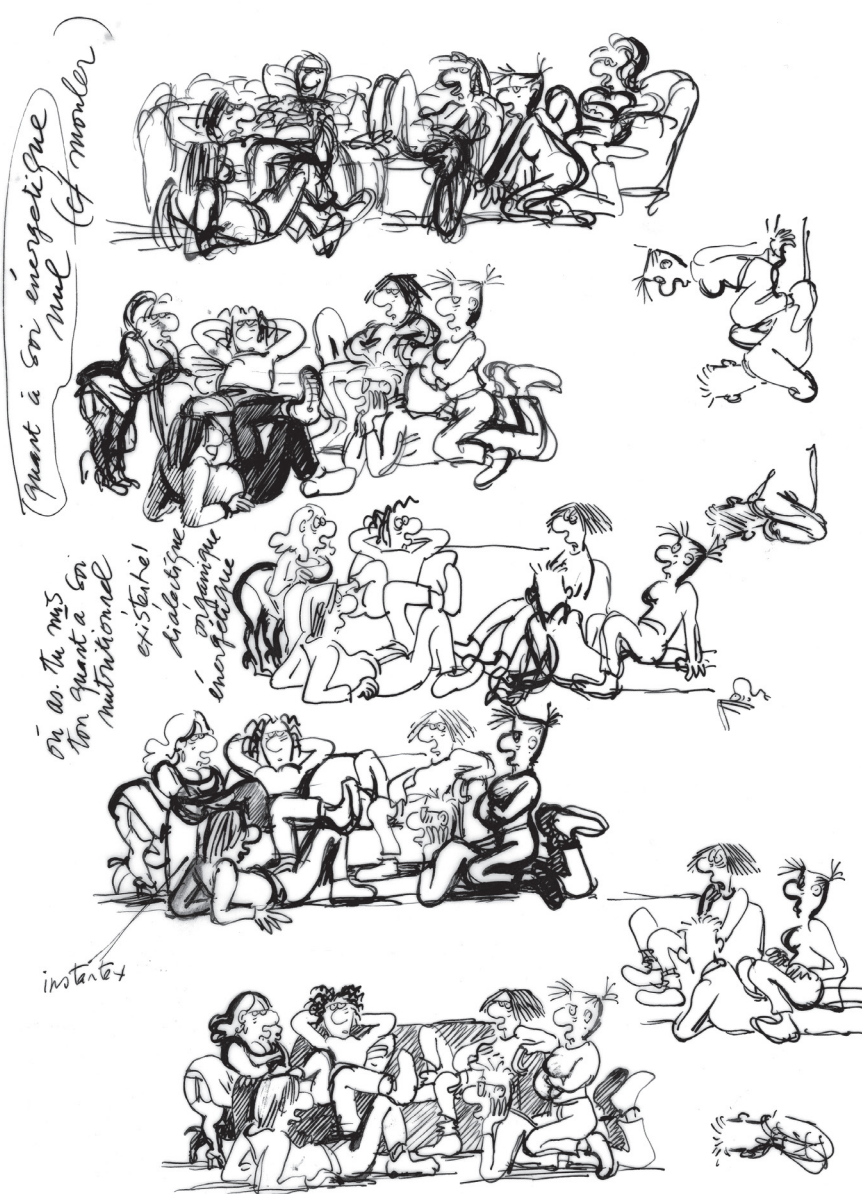
11.10.2025 >
15.11.2025

PARIS | Chapon - 21

21 rue Chapon
Paris 3^e



The eye travels effortlessly over a page drawn by Claire Bretécher. Her style combines energy with suppleness and fluidity. Hers is a world where everything makes sense, a visual language that is totally free and unencumbered. What is not so obvious, however, is how many hours' work have gone into mastering this effect – how many sketches it has taken the artist to produce the perfect line and the seemingly spontaneous drawing. Bretécher's tracings reveal the evolution of a drawing from start to finish, enabling us to appreciate the artist's intention as she experiments with postures, attitudes and expressions in order to capture the essence of a person in drawings that are both powerful and economical. This exhibition of preparatory sketches takes us behind the scenes, shedding light on Claire Bretécher's artistic technique and revealing the stages that link an initial idea to its final realisation.



Les mères / Playmate - Felt pen on tracing paper - 32 x 24 cm

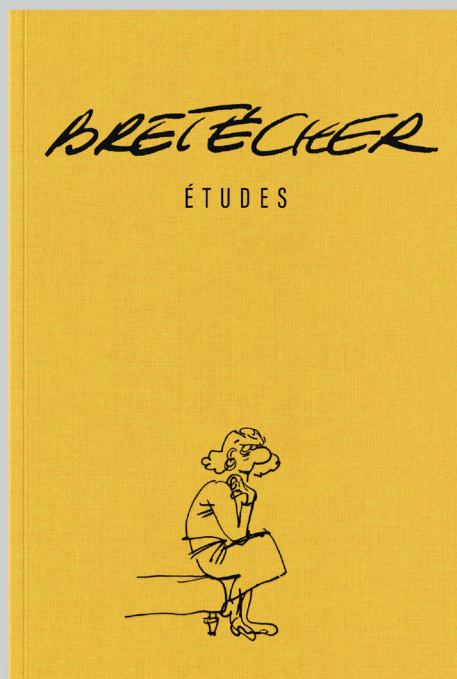


Le destin de Monique - Page 1 - Felt pen on tracing paper - 32 x 23,9 cm

The Huberty & Breyne | Chapon - 21 gallery is delighted to be showing "Études", an exhibition of preparatory drawings on tracing paper accompanied by the publication of a limited edition catalogue. Figure studies and compositions of plates for *Agrippine*, *Les Mères*, *Le Destin de Monique* and *Docteur Ventouse Bobologue* take us to the very heart of Claire Bretécher's creative process. The exhibition runs from 11 October to 15 November 2025.



Le destin de Monique - Felt pen on tracing paper - 32 x 24,9 cm



Claire BRETÉCHER

Études with original tracing paper
2025

Hardcover

205 pages

28.7 x 21.9 cm

Publisher Huberty & Breyne

One hundred copies of this book were printed, numbered from 1 to 100, each accompanied by an original tracing paper.

Claire BRETÉCHER

Études

PRIVATE VIEW

Friday 10 October 2025
from 6:00 p.m

EXHIBITION

From Saturday 11 October
to Saturday 15 November 2025

PARIS | Chapon - 21

21 rue Chapon 75003 Paris
Wednesday > Friday 13:30 a.m - 07:00 p.m
Saturday 12:00 a.m - 07:00 p.m

CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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