

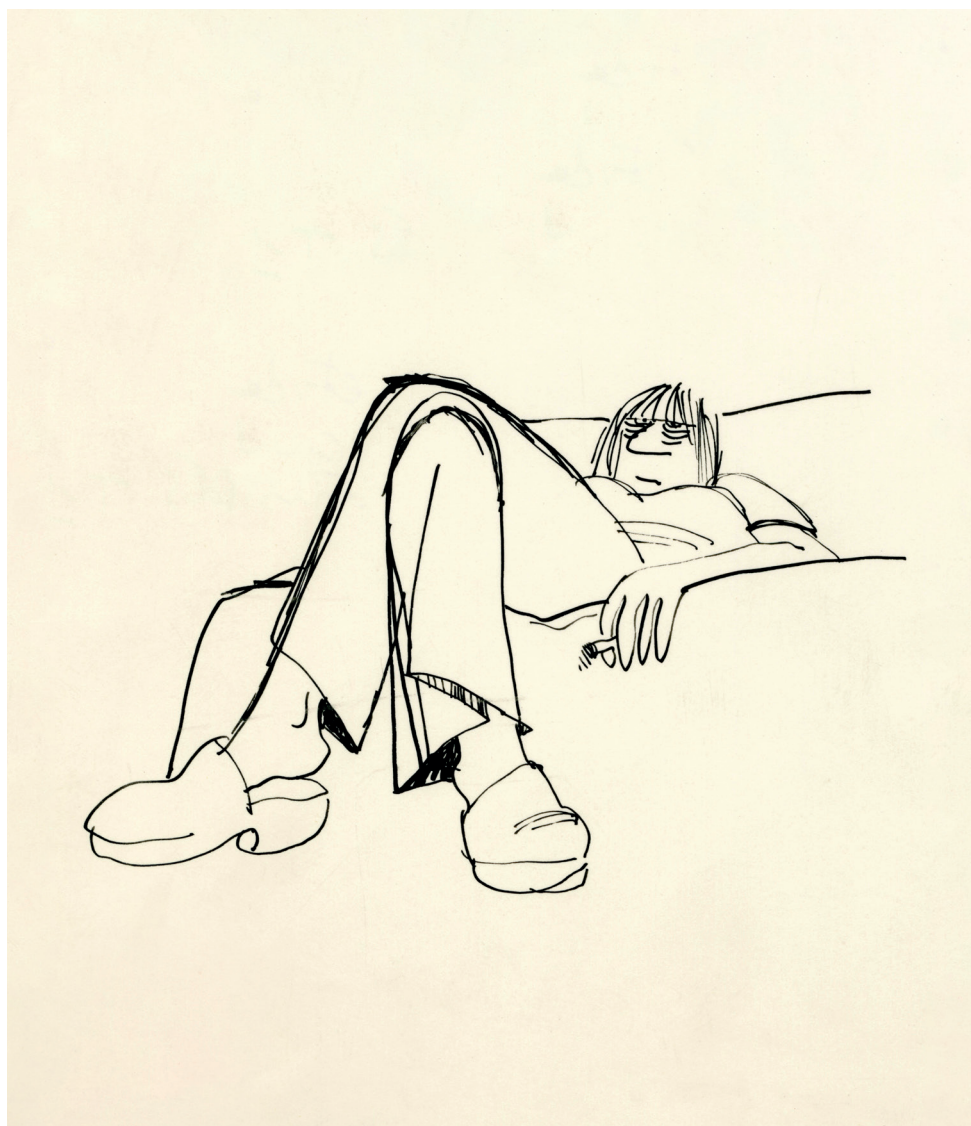
HUBERTY
& BREYNE

Claire BRETÉCHER

Les Frustrés

6.10
> 10.11.2023

PARIS | Matignon
36 avenue Matignon,
Paris 8^e

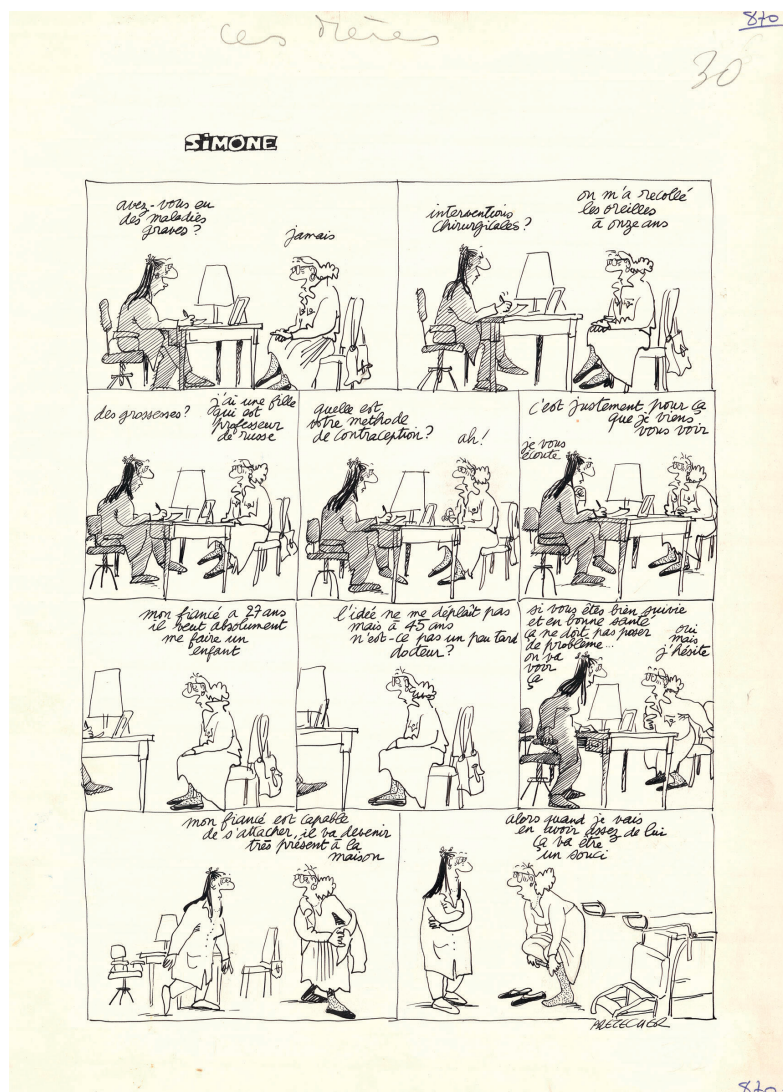


Claire Bretécher, *Les Frustrés*, Essai de couverture
Les Frustrés, Tome 1, Dessin 8,5 x 13,5 © Dargaud

The Huberty & Breyne gallery is delighted to be hosting an exhibition of work by Claire Bretécher, the first since the artist's death in 2020.

Alongside a previously unseen collection of 49 original plates, the gallery will be showing preparatory sketches and exploratory work, including a remarkable colour sketch for the cover of volume 4 of Les Frustrés and a rare study in Indian ink on paper for the cover of the first

volume, together with various other single-image gags (also published in Les Frustrés). These are exceptional works that will give viewers a clear insight into Claire Bretécher's artistic approach and methodology.

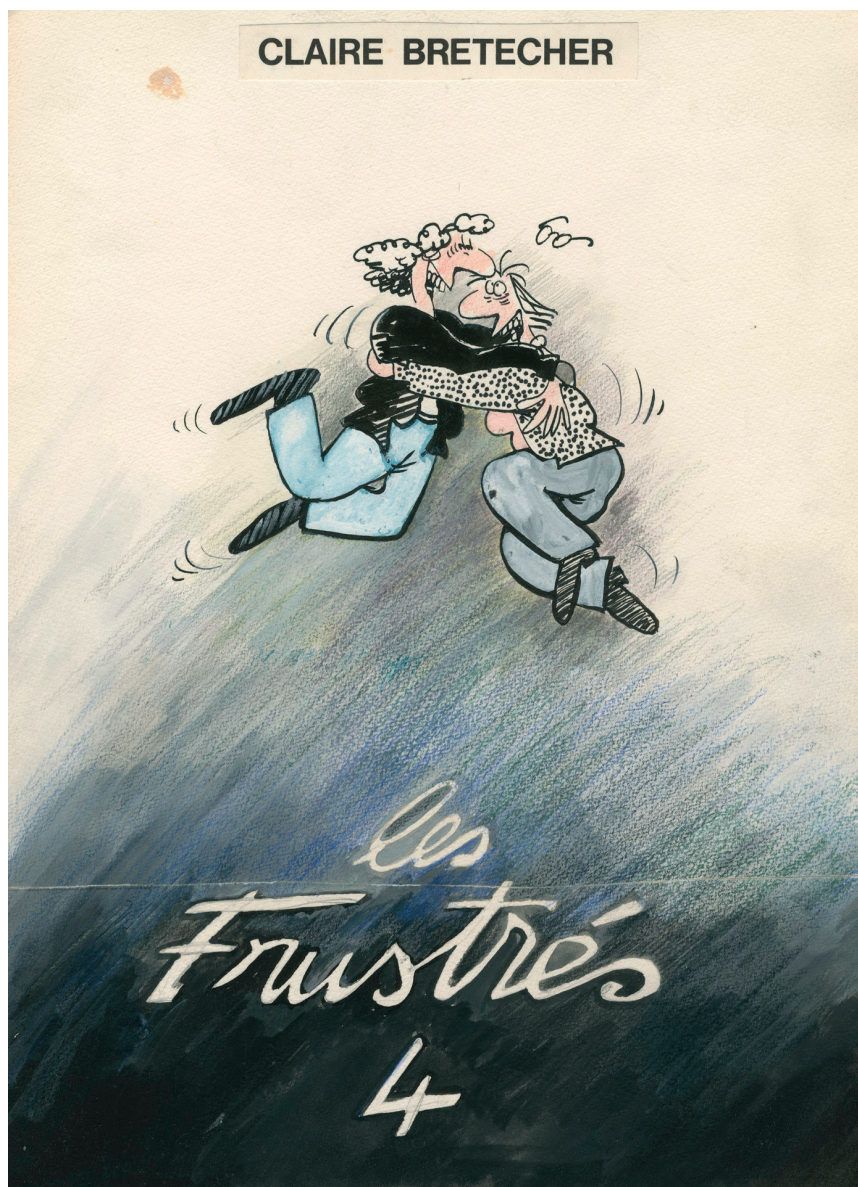


Claire Bretécher, Les mères, Simone, 1982, Page 28
Encre de Chine sur papier 30 x 22,5 cm ; Pièce unique © Dargaud

The 49 original plates on show are as follows:

- 9 original plates from volume 1 of *Les Frustrés**
- 10 original plates from volume 2 of *Les Frustrés**
- 8 original plates from volume 3 of *Les Frustrés**
- 4 original plates from volume 4 of *Les Frustrés**
- 7 original plates from volume 5 of *Les Frustrés**
- 7 original plates from *Les Mères*, published in 1982 in *Le Nouvel Observateur*
- 4 original plates from *Salades de saison*, published between 1971 and 1974 in *Pilote*

* Published between 1973 and 1981 in *Le Nouvel Observateur*

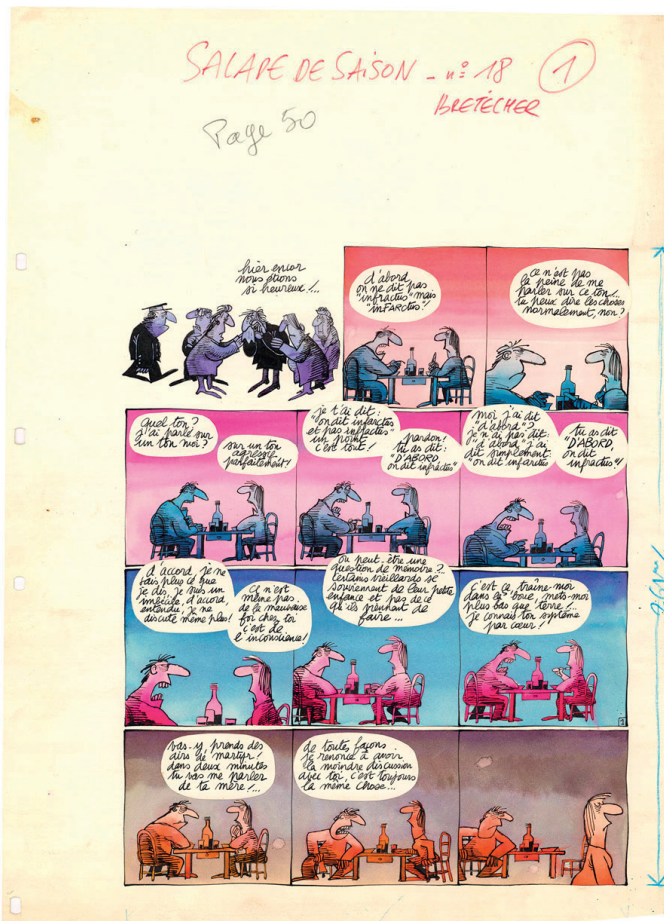


Claire Bretecher, *Les Frustrés*, Essai de couverture
Les Frustrés, Tome 4, 1979 Technique mixe sur papier, 30 x 22 cm, Pièce unique © Dargaud

From the start of the 1970s and continuing into the 1980s, Claire Bretécher (1940-2020) provided regular entertainment for her readers – both men and women – in the pages of Pilote magazine and later *Le Nouvel Observateur*, eliciting a response that was a mixture of laughter on the one hand and teeth grinding on the other.

Over the years, she built up a remarkable oeuvre... remarkable in more ways than one. Her criticism of

contemporary society was as acutely insightful as it was mercilessly scathing. No shortcoming, minor or otherwise, escaped her notice. In her pages, reprinted in the collections *Salades de saison*, *Les Frustrés* and *Les Mères*, she gave us back mirror reflections of ourselves, homing in on the personal tics, the little weaknesses and absurdities, of her contemporaries, while expressing herself with absolute freedom. For Claire Bretécher, everything was fair game, nothing above mockery.



Claire Bretécher, *Salades de saison*, *Coeur à coeur*, Planches 50 et 51, 1972
Parue dans *Pilote* n°663 Encre de couleur sur papier 28 x 21,7 cm, Pièce unique © Dargaud

It is thanks to its uncompromising honesty that Claire Bretécher's work had such an impact on its time, and that it transcends that time moreover. Reading her in 2023 – post Charlie Hebdo, post the advent of movements like MeToo and Woke – is to recognise just how contemporary Bretécher really is. Her work not only withstands the test of time but is, in fact, perhaps even more relevant today than yesterday, as the plates on show in the Huberty & Breyne exhibition in Paris amply demonstrate.

While Les Frustrés remains a key cultural reference point thanks to what the series says about contemporary society, Claire Bretécher's modernity found equal

expression in her graphics. Abandoning the conventions of traditional comic strip, she continued to develop an original aesthetic, from one illustration to the next, simply using a pen and a pot of Indian ink. The most recent revolution in the history of the 9th art coincided with the explosion of graphic novels on to the market, some twenty years ago, opening the way for narrative freedoms previously reserved for a handful of odd publishing epiphenomena, and we can agree that Claire Bretécher's drawing technique, and even typography, prefigured and heralded these changes thirty years before they occurred. Claire Bretécher's animated drawing style is flourishing as never before.



Claire Bretécher, Étude, Encre de Chine sur papier 6,2 x 11 cm © Dargaud

Claire BRETÉCHER

Les Frustrés

OPENING

Thursday 5 October 2023, from 6.00 pm to 9.00 pm

EXHIBITION

From Friday 6 October 2023
to Friday 10 November 2023

PARIS | Matignon

36 avenue Matignon
Tuesday > Saturday 11.00 am – 7.00 pm

PRESS CONTACTS



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HD visuals available on request

Publication is permitted exclusively in the context of announcements and reviews related to the exhibition. Please avoid any cropping of the images.

Thank you for crediting the photographs according to the enclosed indications.

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon. The latter – the Huberty & Breyne | Les Arts dessinés gallery – is dedicated to contemporary drawing under the direction of Frédéric Bossier.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
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Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Les Arts dessinés

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
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