

HUBERTY
& BREYNE

BRÜNO

Dakota 1880

27.03.2026
> 25.04.2026

PARIS | Matignon

36 avenue Matignon
Paris 8^e



Dakota 1880 - Album's cover - 2026 - Indian ink on paper - 57,5 x 41 cm - Signed and dated bottom right

Appollo and Brūno are well known to one another, having worked together on a science fiction story, *Biotope*, stories about music and, most recently, *T'Zée*, a re-telling of *Phèdre*, Jean Racine's classical tragedy transposed to an imaginary country in Africa. Three years ago, the editor-in-chief of *Spirou* magazine commissioned the duo to create a short story that would serve as a tribute to *Lucky Luke* - an opportunity to offer their personal vision of the famous lone cowboy. Ideas flowed and, one thing leading to another, last October a complete album of individual episodes - *Dakota 1880* - appeared from Lucky Comics.



Dakota 1880 - Board 69 - 2024 - Indian ink, on paper - 57,5 x 41 cm - Signed and dated bottom right

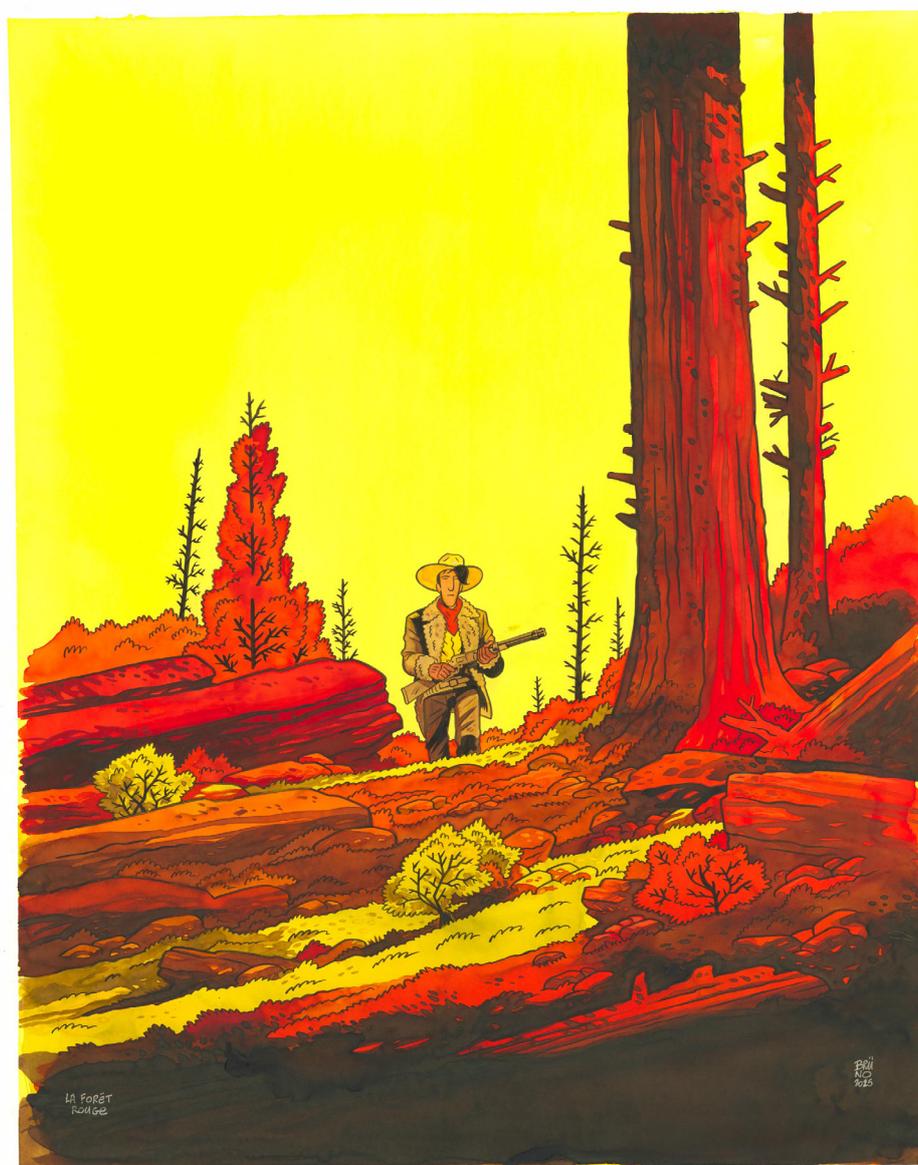


Dakota 1880 - Strips board 62 - 2025 - Indian ink on paper - 18,5 x 32,6 cm - Signed bottom right



Dakota 1880 - Strip board 12 - 2025 - Indian ink on paper - 13 x 23,5 cm - Signed and dated bottom right

The tribute was a runaway success with public and critics alike. The fact is that Morris' world, inspired by the sweeping landscapes of North America and Hollywood films from the 1930s, 40s and 50s, is a perfect fit for Brūno. It gives him ample scope to display his instinct for skilful framing and page composition and apply the sharply defined inking style which is his trademark. This exhibition offers viewers a unique opportunity to discover Brūno's remarkably free approach to composing his comic strips, where each image receives individual treatment but is simultaneously part of a cohesive whole. And because Morris' world also draws on the 7th art, another medium dear to the artist, visitors to the Huberty & Breyne, Paris | Matignon gallery will be treated to a series of particularly striking illustrations – illustrations that inspire because they are themselves inspired.



La forêt rouge - 2025 - Indian ink and colored inks on paper - 59 x 46 cm
Signed and dated bottom right

BRÜNO

Dakota 1880

OPENING

Thursday 26 March 2026
from 6 p.m.
in the presence of the artist

EXHIBITION

From Friday 27 March
to Saturday 25 April 2026

PARIS | MATIGNON

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11a.m. - 7p.m.

CONTACT

Ronan LANCELOT
T. +33 (0)1 40 28 04 71
ronan@hubertybreyne.com

HD visuals available upon request

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HUBERTY & BREYNE

Huberty & Breyne est une galerie d'art contemporain spécialisée en bande dessinée fondée en 1989 et aujourd'hui dirigée par Alain Huberty et Marie-Caroline Bronzini.

Présente à Bruxelles et à Paris, elle défend des artistes confirmés ou émergents, liés ou inspirés par le 9^e art.

Ses expositions de planches originales, de toiles ou de sculptures soutiennent la création contemporaine dans sa diversité et le métissage des disciplines. Référence internationale dans le domaine du 9^e art, elle propose aux collectionneurs une sélection rigoureuse d'œuvres d'auteurs classiques ou prometteurs.

La galerie prend part aux grands événements du marché de l'art, en participant à des foires internationales telles que la Brafa, Art Paris et Drawing Now. Elle possède un espace de 1 000 m² à Bruxelles, place du Châtelain, et deux espaces à Paris, avenue Matignon et rue Chapon.

Parallèlement à l'activité de la galerie, Alain Huberty est expert en bande dessinée auprès de maisons de vente.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Mercredi > Samedi 11h–18h

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Mercredi > Samedi 11h–19h

PARIS | Chapon

19-21 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Mercredi > Vendredi 13h30–19h
Samedi 12h–19h

contact@hubertybreyne.com
hubertybreyne.com