

HUBERTY
& BREYNE

Grégoire CARLE

Le lierre et l'araignée

06.06.2025
> 19.07.2025

PARIS | Chapon - 21

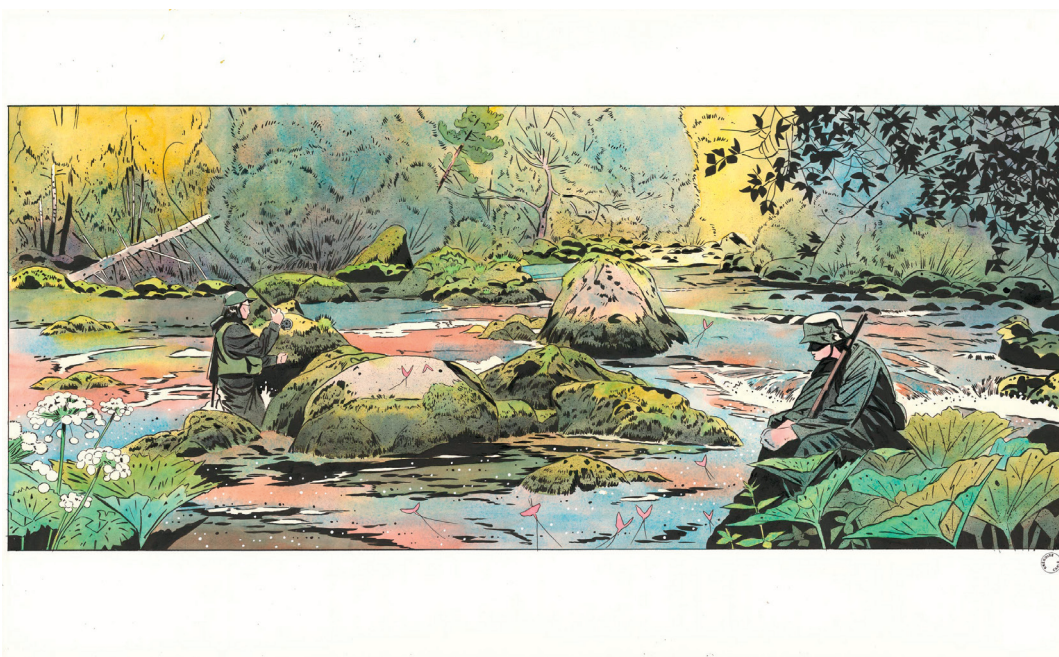
21 rue Chapon

Paris 3^e



Grégoire CARLE - *Le lierre et l'araignée* - 2024 - India ink and watercolor on paper - 35 x 25,5 cm

A river flowing through undergrowth where wildflowers are blooming. Rocks catching the afternoon light; a trout flicking through the water between them... This is the idyllic setting with which *Le Lierre et l'araignée* opens. Published by Éditions Dupuis (Aire Libre collection), in January 2024, this marvellous book focuses on a single locality – Grégoire Carle's native Alsace. Here, along the banks of the Rhine, the artist travels upstream, both geographically and metaphorically – in his memory. Since, as Carle writes, memories "well up from the depths", in 2020 – during that period when time was suspended due to the pandemic – the artist took it upon himself to delve into his memories and trace them back to the springs from which they sprang. In preference to the white cypress spring, which silences or erases memories, Grégoire Carle favours the Mnemosyne spring, "the spring that enables us to retain the memory of the past and so avoid making the same mistakes over and over". Ecological fable, clarion call to resist political oppression and testimony of a grandson's admiration for his grandfather, *Le Lierre et l'araignée* is a story of filiation and transmission in which memories of childhood interweave with memories of family history and those of the history of Alsace.

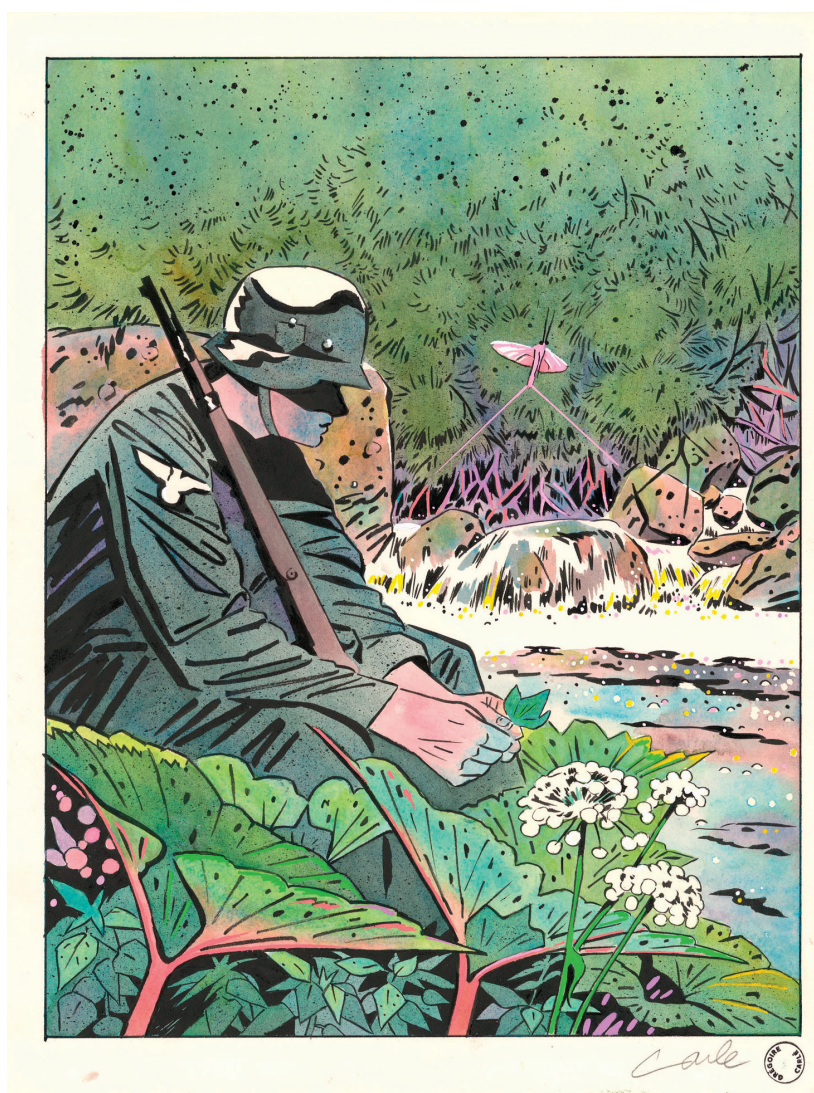


Grégoire CARLE - *Le lierre et l'araignée* - 2024 - India ink and watercolor on paper - 31 x 73,5 cm



Grégoire CARLE - *Le lierre et l'araignée* - 2024 - Plate 43 - India ink and watercolor on paper - 35,3 x 25,5 cm

Huberty & Breyne | Chapon - 21, is delighted to host Grégoire Carle's first-ever gallery exhibition. Through a selection of forty-plus works of art – beautifully flowing compositions, meditative full-page illustrations and newly made drawings – the artist's approach is shown to full advantage, in both the scenes of quiet intimacy and those depicting the crassest violence of which History is capable. His subtle watercolour palette conveys the delicate shifts of nature through the seasons, intensifying and darkening in his representations of chaos and horror. Grégoire Carle's drawings are both powerful and moving, challenging our ideas and touching our emotions, and work equally well when seen on the wall (some of the plates from the book were exhibited at the Angoulême and Central Vapeur festivals in 2024). The Huberty & Breyne exhibition runs from 6 June to 19 July.



Grégoire CARLE - *Le lierre et l'araignée* - 2024 - India ink and watercolor on paper
34,6 x 26,7 cm - Signed bottom right



Grégoire CARLE - *Le lierre et l'araignée* - 2024 - Plate 96 - India ink and watercolor on paper - 35 x 25,5 cm

Grégoire CARLE

Le lierre et l'araignée

PRIVATE VIEW

Thursday 05 June 2025
from 06:00 p.m to 09:00 p.m

EXHIBITION

From Friday 06 June
to Saturday 19 July 2025

PARIS | Chapon - 21

21 rue Chapon 75003 Paris
Wednesday > Friday 13:30 a.m - 07:00 p.m
Saturday 12:00 a.m - 07:00 p.m

CONTACT

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HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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