

HUBERTY
& BREYNE

CHAVAL & WOLINSKI

Dessins de presse

28.08.2026
> 19.09.2026

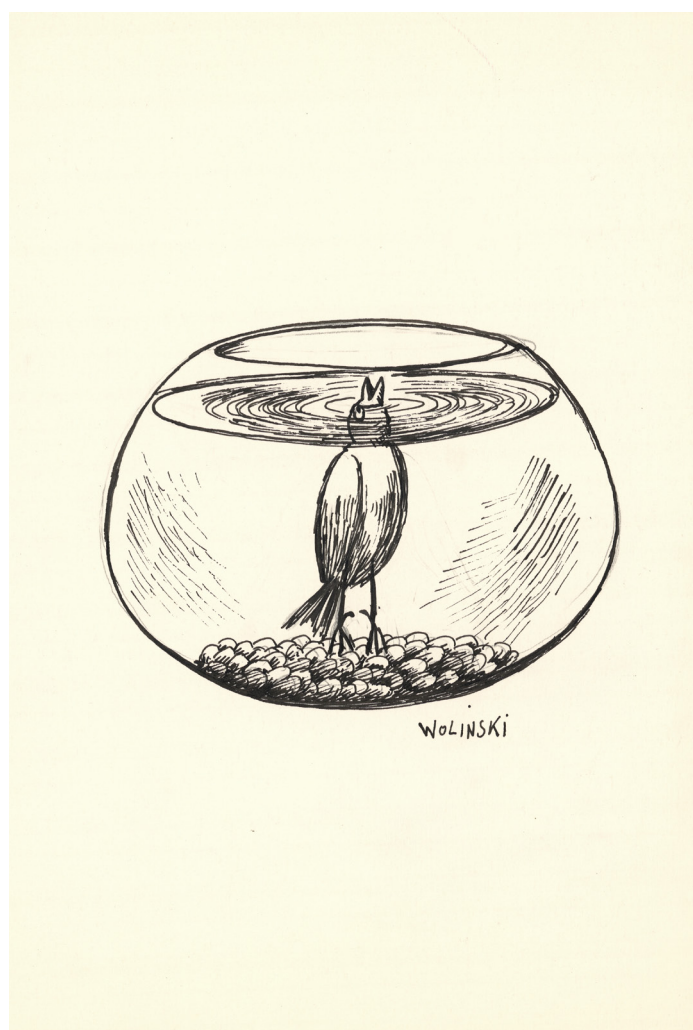
PARIS | Chapon - 21

21 rue Chapon

Paris 3^e

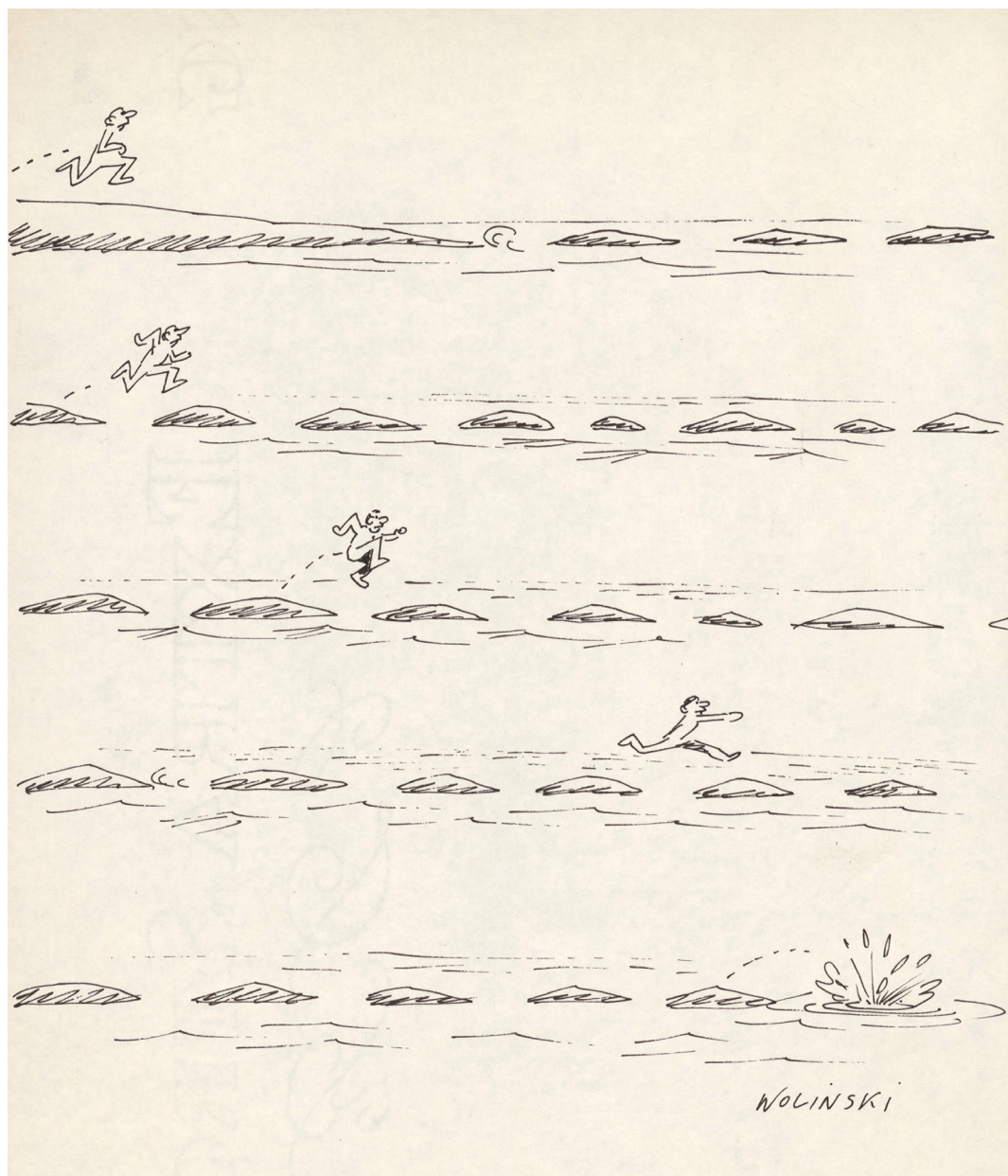


CHAVAL - Objets trouvés - Indian ink on paper - 20,7 x 14,5 cm
Signed bottom right



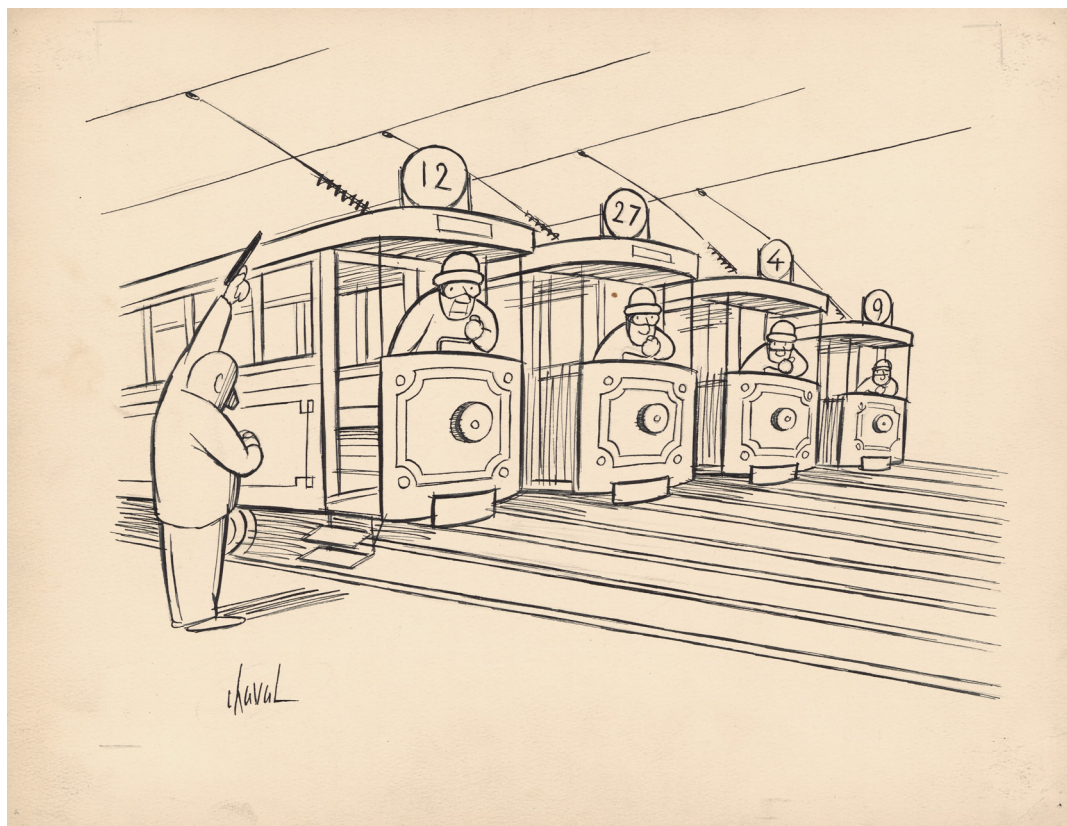
WOLINSKI - De l'air ! - Indian ink on paper - 9,7 x 12,7 cm
Signed bottom right

The Huberty & Breyne exhibition at 21 rue Chapon brings together two major figures from the world of French press cartoons and graphic humour: Chaval (1915-1968) and Georges Wolinski (1934-2015). Spanning nearly half a century of creative work, this exhibition highlights the resonances between their respective *œuvres*, reflecting a shared freedom of expression and unflinching observation of society.



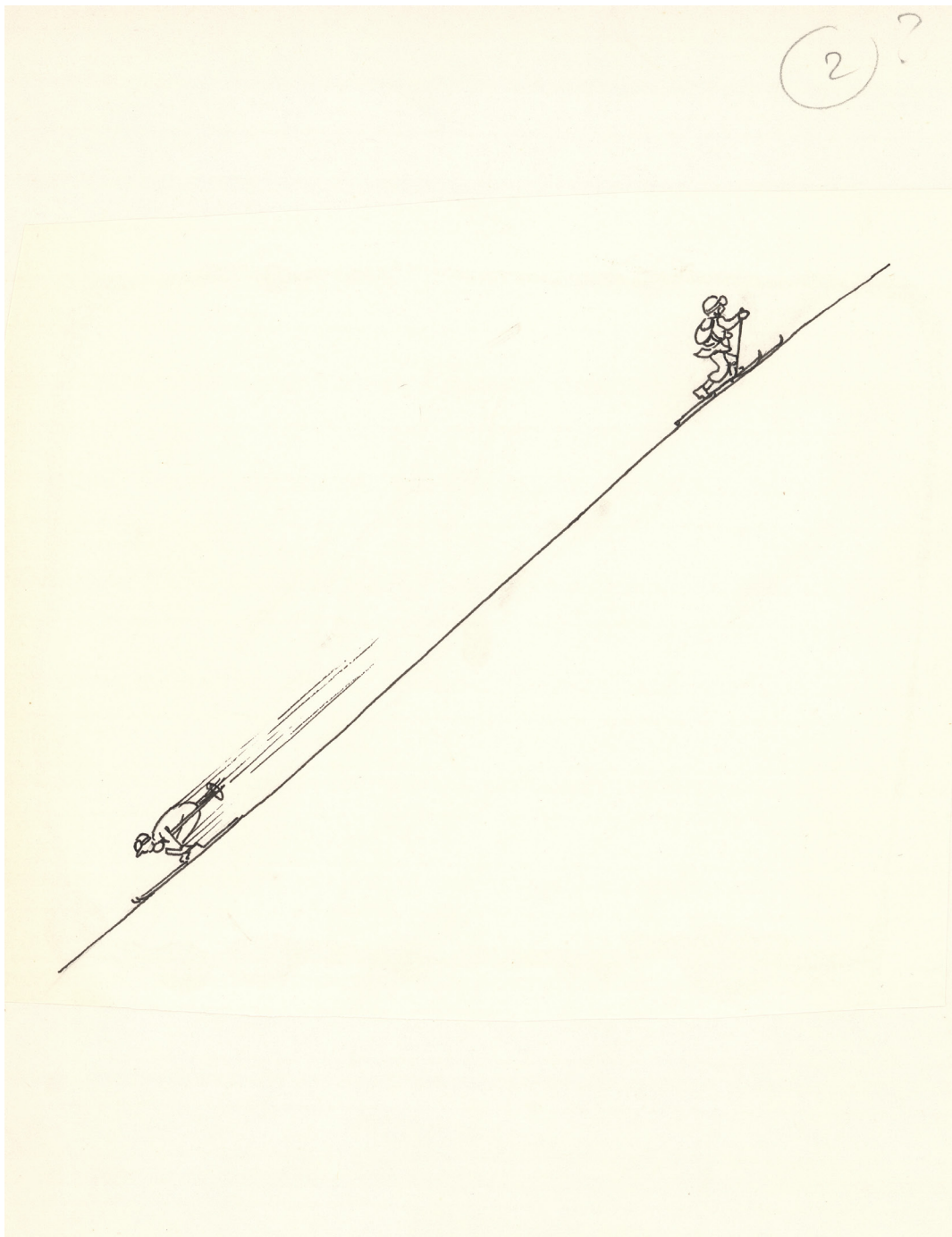
WOLINSKI - *Le grand bond* - Indian ink on paper - 20 x 20,9 cm - Signed bottom right

Both artists were among the most popular cartoonists of their time. During the 1950s and 1960s, Chaval was a dominant presence in the pages of *Paris-Match*, *Le Figaro* and *Le Nouvel Observateur*, while Wolinski recorded the upheavals of French society from the 1960s up until the start of the 21st century for *Hara-Kiri*, *Charlie Hebdo*, *Le Nouvel Observateur*, *Paris Match* and *L'Humanité*. Their drawings reached a huge audience, but never at the cost of complacency. Behind the immediacy of every gag lay a profound reflection on the absurdities of existence.



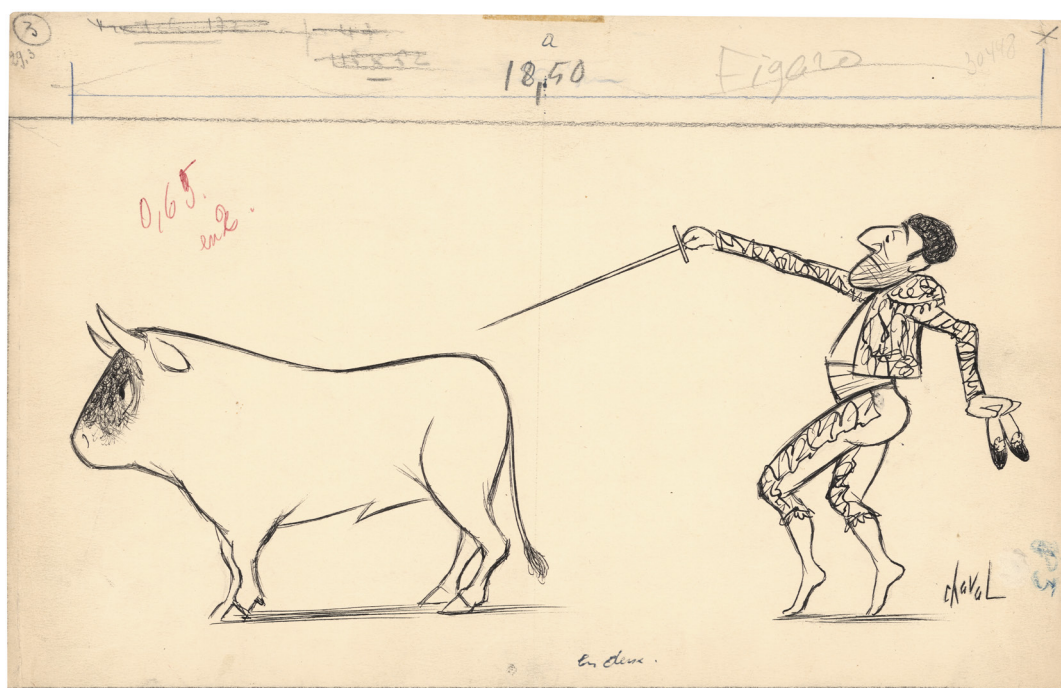
CHAVAL - À vos marques - Indian ink on paper - 20 x 27 cm - Signed bottom left

For both artists, the drawing is pared down to essentials, a few strokes sufficient to conjure up a person, a situation, an entire world. Chaval seeks out the *idée juste* with surgical precision. And Wolinski, after a prolific early career, also settled for a simple, rounded, instantly recognisable drawing style.



WOLINSKI - *À ski* - Indian ink on paper - 13 x 14,5 cm

What truly unites Chaval and Wolinski, however, is their perspective on humanity. Despite the generational gap, the two artists share a common aim: they ask questions, cultivate a sense of the absurd, challenge conventions and – through laughter – expose the flaws in our certitudes. Neither moralists nor ideologues, they observe their contemporaries with a detachment tinged with a mixture of tenderness and cruelty. Their characters are weak, contradictory and ridiculous – prisoners of their own desires, fears and illusions. In Chaval's work, absurdity often tips over into a kind of metaphysical vertigo. His is a universe populated by gormless officials, melancholic animals and Beckettian figures, pointing to the futility of social conventions and the vacuousness of human certitudes. Wolinski, for his part, tirelessly explores the contradictions inherent in relationships, desire, politics and power. Yet, beneath the provocation, the eroticism and the laughter, we sense that same awareness of human fragility.



CHAVAL - *Corrida 1* - Indian ink on paper - 15,5 x 29,3 cm - Signed bottom right

The two artists share a kind of latent despair. Describing himself as an "ironigraphe", Chaval pushed his clear-sightedness to the point of self-destruction, ultimately taking his own life at the age of 52. Through his characters – chatterboxes, little liberated women and discombulated men – Wolinski continued to explore themes of loneliness, death, doubt and the impossibility of finding definitive answers. For both men, humour was a way to inhabit the uncomfortableness of existence.

This exhibition offers visitors the opportunity to encounter two major exponents of French press illustration. Wolinski's work is rightly celebrated today, and for its sheer originality Chaval's deserves to be rediscovered.

CHAVAL & WOLINSKI

Dessins de presse

OPENING

Thursday 27 August 2026
from 4 p.m to 7 p.m.

EXHIBITION

From Friday 28 August
to Saturday 19 September 2026

PARIS | Chapon - 21

21 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

PRESS CONTACT

**FOUCHARD
FILIPPI**
COMMUNICATIONS

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HD images available upon request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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