

Every image, every composition and every detail in the work of Nicole Claveloux demands our undivided attention. We need, however, to take a step back in order to truly appreciate her work – in a spirit of occasional humour, but always of seriousness, humour and seriousness being far from contradictory where Claveloux is concerned.



Nicole CLAVELOUX - Ce soir, c'est cauchemar - Planche 5 - 2024 -
 India ink and watercolor on paper - 40 x 27,7 cm - Signed bottom right



Nicole CLAVELOUX - *L'inspecteur en vacances* - 1988 - Oil on canvas paper - 46 x 38 cm - Signed bottom right

This playful artist conjures up magical new universes, each piece of artwork being the fruit of a considered approach that transports the viewer to a different reality, or at the very least shakes up his or her perception of the world. Generations of readers of both genders have grown up with Claveloux's works – comics and illustrations appearing for the most part in magazines, but also in publicity materials and on book covers.

While her graphic style aimed at younger audiences is familiar to many, her paintings are less well known, and the splendid exhibition organised to coincide with the 2020 Angoulême International Comics Festival helped bring this aspect of Claveloux's oeuvre to a wider audience. We should also mention the fantastic new edition of her first comic strips brought out by Cornélius at that time and the celebration of her work at the most recent Formula Bula festival in Paris.

This Brussels exhibition focuses specifically on the original pages for Claveloux's last comic album, *Ce soir, c'est cauchemar*, published in 2024, and showcases the paintings the artist has produced over several decades.



Nicole CLAVELOUX - *Mes chers voisins* - 2024 - Oil on wood panel -
33 x 22 cm - Signed bottom right

Nicole CLAVELOUX

Ce soir, c'est cauchemar

EXHIBITION

From Friday 07 February 2025
to Saturday 08 March 2025

BRUXELLES | Châtelain

33, place du Châtelain
Wednesday > Saturday 11.00 am - 6.00 pm

CONTACT

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HD visuals available on request

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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