

HUBERTY
& BREYNE

30.04.21

> 29.05.21

BRUSSELS

45

ARTISTES

FONT LEUR

CINÉMA

Exhibition Curator:
David MERVEILLE

Exhibition

From 30 April to 29 May, the Huberty & Breyne Gallery is celebrating the world of cinema with a ground-breaking new exhibition entitled «45 ARTISTES FONT LEUR CINÉMA».

Cinemas are in crisis at the moment and, in response, Alain Huberty has called on the illustrator David Merveille to produce an exhibition designed to reignite the public's enthusiasm for cinema-going.

As curator of the exhibition, David Merveille has set forty-five artists the challenge of expressing what cinema means to them. Visitors to the exhibition will be treated to a great many new and previously unpublished works, from film posters revisited to portraits of actors via objects that have played a significant role in the history of cinema.

Philippe Dupuy, François Schuiten, Philippe Geluck, Jean-Claude Götting, Joëlle Jolivet, Manara and Rebecca Dautremer are just some of the many big names from the world of comics that have responded to the challenge.

Promising younger artists will also be contributing - Filippo Fontana, for instance, with his reinterpretation of that well-known monster Godzilla.

Cinema has inspired a great many artists, both directly and indirectly. Some are even involved in frequent collaborations with the world of cinema, one such artist being Rebecca Dautremer, whose fabulous story *Kerity et la maison des contes* has been made into an animated film.

«45 ARTISTES FONT LEUR CINÉMA» offers a means of reconnecting cinema and its public through the medium of drawing and imagination as exercised by the greatest names in illustration. Add to this the opportunity for viewers to set eyes on some exceptional objects presented by Theatrum Mundi, such as a lifejacket used in the filming of *Titanic*, some of the real Chewbacca's hairs from *Star Wars* and patches worn in *Batman*...

The Brussels Book Fair (6 to 16 May) will be running concurrently with the exhibition but structured very differently from previous years. This year, a number of bookshops will be hosting discussions, chaired by writer and journalist Nicolas Tellop, in which artists talk about their work within



Laurent Durieux - Leon's Laundry
Pigment inks on Archival Fine Art 315gr paper, 145 x 60 cm

François Avril
 Alfred
 Vincent Bal
 Philippe Berthet
 Abdel de Bruxelles
 Christophe Chabouté
 Carole Chaix
 Jean-Luc Cornette
 Kitty Crowther
 Rébecca Dautremer
 Johan De Moor
 Philippe Dupuy
 Christian Durieux
 Jack Durieux
 Laurent Durieux
 Manuele Fior
 Filippo Fontana
 Jean-François Martin
 Philippe Geluck
 J-C Götting
 Danny Hellman
 Maran Hrachyan
 Alexandra Huard
 Martin Jarrie
 Joëlle Jolivet
 Louis Joos
 Philippe de Kemmeter
 Eric Lambé
 Stéphane Levallois
 Liberatore
 Loustal
 Luz
 Jeanne Macaigne
 Milo Manara
 Jean-Marc Pau
 Dave Mc Kean
 David Merveille
 Ever Meulen
 Nathalie Novi
 Stéphane Oiry
 David Prudhomme
 Frédéric Rébéna
 François Schuiten
 Soluto
 Brecht Vandenbroucke
 Bastien Vives



Philippe Dupuy - Le tout nouveau testament
Digigraph, 91,4 x 61 cm



Eric Lambé - L'éclipse
Digigraph, 59,4 x 42 cm

David MERVEILLE

David Merveille (born 1968) is a Brussels illustrator and a household name in the world of publishing. Since 1996, he has been teaching graphics and illustration at the city's Saint Luke Art Institute (ESA).

Author of some forty children's books, Merveille conjures up a vibrantly colourful graphic universe that is shot through with strangeness and elements of fantasy.

Cinema is one of his principal sources of inspiration and Merveille has produced alternative movie posters as well as working on numerous publicity campaigns. Jacques Tati has always appealed to his imagination and Merveille has published several books, with Éditions du Rouergue, that pay homage to Tati, greatly admiring Tati's sense of the burlesque coupled with his incomparable aesthetics and the sheer poetry that pervades his work.

In April 2020, the Huberty & Breyne Gallery hosted David Merveille's exhibition «Monsieur Hulot au musée», and it was after this that Alain Huberty asked the illustrator if he would be interested in curating this new exhibition, «45 ARTISTES FONT LEUR CINÉMA».

David Merveille is currently also collaborating with comics scriptwriter Zidrou on a new comic book. Amore - a series of short love stories set in 1950s Italy - is a treat that Éditions Delcourt will be bringing readers next Autumn.



David Merveille - Le grand blond
Digital print, 70 x 50 cm

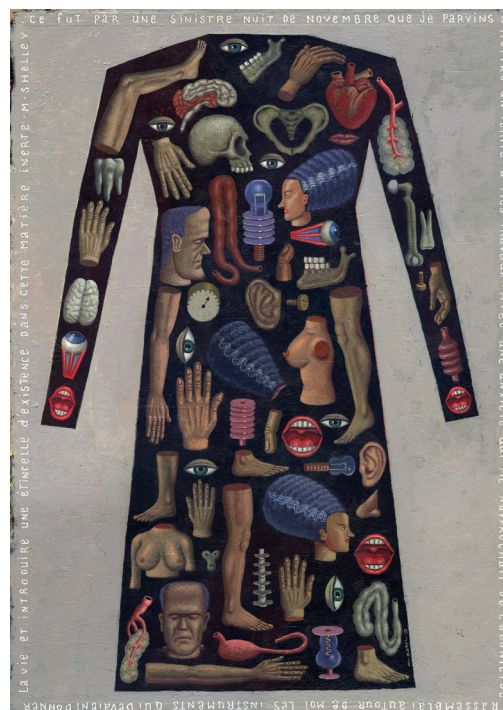
Digigraph signed by Pierre Richard



Filippo Fontana - Gorija
Digital drawing, 90.2 x 60.5 cm



Jean-Claude Götting - La piscine 2, 2020
Acrylic on paper, 24.8 x 19.1 cm



Martin Jarrie - La fiancée de Frankenstein
Acrylic on paper, 41 x 29 cm



Manuele Fior - César, Fanny et Marius
Digigraph, 60 x 80 cm

45 ARTISTES FONT LEUR CINEMA

PRIVATE VIEW

Thursday 29 April 2021

EXHIBITION

Friday 30 April to Saturday 29 May 2021

33 place du Châtelain
1050 Bruxelles

Tuesday > Saturday 11.00 am - 6.00 pm

Due to the new Covid restrictions, the gallery is accessible
by appointment only, Tuesday to Saturday, 11.00 am to 6.00 pm.

Please register at:
bruxelles@hubertybreyne.com
www.hubertybreyne.simplybook.it/v2/

PRESS CONTACT

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HD visuals available on request
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With the participation of Theatrum Mundi
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Original life jacket from the film
Titanic (20th Century Fox, 1997)
70 x 44 x 4 cm

HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now. Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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11.00am - 6.00pm

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