

Christian COLLIN Galerie d'Éditions

Multiples

09.04.21
> 24.04.21
BRUSSELS



Enki BILAL - BUG II
Pigment print, limited edition of 150 numbered and signed copies, 50 x 40 cm

Exhibition

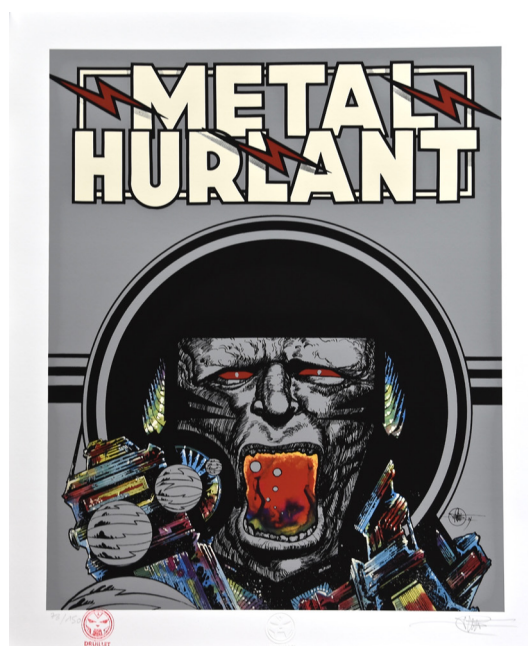
From 9 to 24 April 2021, the Huberty & Breyne Gallery is showcasing the collections and work of Christian Collin, a gallerist and publisher of comic book images.

The aim is to celebrate the talents of a generation of artists Collin has been following for 15 years now, continuing the work of Christian Desbois, with whom he collaborated for many years prior to taking over Christian Desbois Éditions.

While referring in the first instance to the term "multiples" – signed pigment prints produced in limited editions – the title of the exhibition also references the multiplicity of authors on show here and the diversity of their talents and artistic approaches.

Enki Bilal, Druillet, Tardi, Loustal, Avril, Guarnido, Juillard, Schuiten... each of these artists creates a totally unique world, which the publisher is keen to illustrate by picking out the best images and translating them into top-quality prints while devising new approaches specific to each of them.

Visitors are invited to come and view these images in a location where their graphic qualities can be appreciated to the full.



DRUILLET - Métal Hurlant
Pigment print, 150 numbered and signed copies, 60 x 50 cm

Christian COLLIN, a life in images

Christian Collin has always been fascinated by the world of images. In the 1980s, he initially gravitated towards film posters, in response to his love of cinema. Then, one day he came across an Enki Bilal silkscreen print, a limited edition signed by the illustrator showing Tintin in front of a cinema screen. Collin was bowled over by the image and something clicked at that moment.

«He was an illustrator I particularly liked because his comic strips struck me as very cinematic in terms of narration,» Collin says. He was keen to meet the man responsible for producing the print: the gallerist and publisher Christian Desbois.

Christian Desbois was ahead of his time and rewrote the rules of the 9th Art by offering silkscreen prints, prints and lithographs of existing comic strip images and also original drawings on paper. Meeting Desbois was to prove a major turning point in Christian Collin's career.

The two men soon recognised how much they had in common and how well their interests complemented one another, and they began collaborating. Collin took care of the comic strip salons and was responsible for overseeing all the exhibitions. He also managed Desbois' publishing stock, in addition to his own, in a 300 m2 warehouse. The partnership was to last 25 years.

In 2010, following the death of Christian Desbois, Collin took over the publishing house but continued to run it in much the same spirit as his predecessor.

In 2013, «Christian Desbois Éditions» became «Christian Collin Éditions». Collin began developing the digital process of pigment printing, which enabled him to create limited editions of extremely high-quality prints.

In 2018, he opened his first gallery in Paris's 10th arrondissement before moving to the 5th, the traditional comic book quarter.



François AVRIL - NYC. Rouge
Pigment print, limited edition of 50
numbered and signed copies, 60 x 80 cm

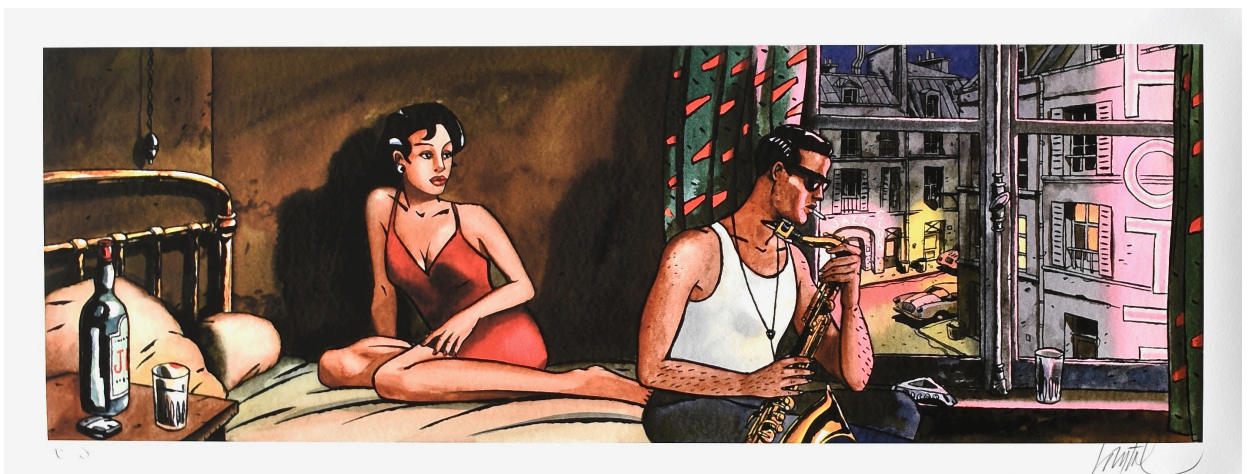


TARDI - Paris vu par... TARDI III
Pigment print, limited edition of 15
numbered and signed copies, 60 x 43 cm

The authors at Christian Collin Éditions

Leading authors from the world of comic
books:

AVRIL / BÉZIAN / BILAL / BOURGEON / CHALAND /
SERGE CLERC / DE CRÉCY / DRUILLET / GÖTTING /
GUARNIDO / JUILLARD / LOISEL / LOUSTAL / LYONNET
/ MÉZIÈRES / PRATT / SCHUITEN / SOLÉ / STANISLAS /
TARDI / TED BENOIT / ZEP...



LOUSTAL - Barney et la note bleue
Pigment print, limited edition of 30 numbered and signed copies, 29 x 70 cm

CHRISTIAN COLLIN

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EXHIBITION

From Friday 9 April to Saturday 24 April 2021

PRIVATE VIEW

Thursday 8 April 2021 from 11.00 am to 6.00 pm

33 place du Châtelain
1050 Bruxelles

Tuesday > Saturday 11.00 am - 6.00 pm

Due to the new Covid restrictions, the gallery is accessible
by appointment only, Tuesday to Saturday, 11.00 am to 6.00 pm.

Please register at:
bruxelles@hubertybreyne.com
www.hubertybreyne.simplybook.it/v2/

PRESS CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now. Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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Tuesday > Saturday
11.00am - 6.00pm

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