

Albert DUBOUT
Le fou dessinant

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BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels



Albert Dubout, *Jour de l'homme - salle d'opération*, Oeuvre Intégrale, Tome 6, 1966, Watercolor on paper, 27 x 42 cm.

Overview

From 11 January to 18 February 2023, the Huberty & Breyne gallery in Brussels is delighted to be hosting a solo exhibition devoted to the work of Albert Dubout (Marseille, 1905 – Saint-Aunès, 1976) – an original collection of plates, Indian inks and watercolours.

A great many artists have left their mark on their age. With fifty years' worth of press drawings and illustrations, Albert Dubout left his mark on two whole generations. His name is often synonymous with the "Dubout couple" – the diminutive Anatole and his monumental wife. The family is frequently asked "What was his wife like?" And the response is always the same: "Petite..." Dubout's interest in the couple, or at any rate that sense of disproportion, is evident from a sketch he made in 1923, at the age of eighteen, while studying at the School of Fine Arts in Montpellier and on which he notes "Size difference". Such sketches are interesting in more than one regard, demonstrating as they do the artist's ceaseless observation of people in the street and his affection for human nature.

Dubout's signatures, or rather families of signatures, are a reflection of the artist's imagination. They represent his quest for newness as well as a touch of artistic pride in



Albert Dubout, *Ce n'est pas un disque de Tino Rossi...*, Oeuvre Intégrale, Tome 2, Indian ink on paper, 26 x 37 cm.

Albert DUBOUT



Albert Dubout, *Mythologie - Pipeau, papa ! ...*, Oeuvre Intégrale, Tome 3, Indian ink on paper, 24 x 23,8 cm.

attracting the reader's attention with a signature that is one of a kind and reminds us that what we are looking at is a drawing by Albert Dubout (particularly his "Le fou dessinant", referencing singer/songwriter Charles Trenet's "Le fou chantant").

Dubout was an extraordinarily precocious artist (at a time when there were a great many talented illustrators, photographs still being a rarity). His first press drawings began to appear in 1923, and he made no secret of the fact that many of his drawings – published for the most part in almanacs and in *Paris Minuit* in 1924 – dated from around 1920, when he was fifteen years of age.

There were no themes that were prohibited in Albert Dubout's repertoire. His representation of the virago who bullies her husband is not merely humorous but denounces conjugal violence in a way that may be considered premonitory.



Albert Dubout, *Le Bourgeois gentilhomme*, Oeuvre Intégrale, Tome 6, 1935, Watercolor on paper, 38 x 55 cm.



Albert Dubout, *Et comme ça ? Vous le voyez ?*, Oeuvre Intégrale, Tome 3, Indian ink on paper, 23 x 32 cm.

The woman of the 1920s and 1930s is defiant and free-thinking, a precursor of the sexually liberated female of the woman's movement (in England at least). The “Dubout couple” is asexual, but the husband has his eye on other men's wives.

The Dubout family is incomplete. Except in his youthful drawings, Dubout rarely includes children. When he does so, the child (usually a boy) is impertinent and speaks like an adult, discussing current events, and often politics.

Bourgeois society, especially during the economic crisis preceding World War II, is a regular target for caricature and Dubout is unflinching in his criticism. The poor, on the other hand, are represented in distressing images best typified by “La saisie”, depicting the arrival of the bailiffs.

Dubout worked exclusively in Indian ink and using a special steel-tip pin made in England. It was thanks to this pen and a large magnifying glass that he produced his 1930s drawings with their extraordinary level of delicacy. These drawings – chaotic crowd scenes that were precisely drawn and carefully structured – were destined to be used, for the most part, on the back cover of newspapers and journals. Dubout's meticulous compositions, involving multiple areas of interest, were unlike anything anyone else had produced in the entire history of drawing.

Albert Dubout, *Le Visage de la femme*, Oeuvre Intégrale, Tome 6, Watercolor on paper, 28 x 40 cm.





Albert Dubout, *Thé en famille*, Oeuvre Intégrale, Tome 2, Indian ink on paper, 23 x 26 cm.

As his eyesight deteriorated and newspaper editors brought increasing pressure to bear, Dubout was forced to modify his style, moving towards greater simplicity and a more humorous approach. Captions, too, became shorter (and even speech-free from the 1960s). Dubout's were pithy and economical, with the humour finely balanced between the drawing and the words.

Out of a total of some 4,837 press drawings, 1,805 were used as either a front or a back cover. And Albert Dubout invented the thematic full-page, which was so popular that posters advertising it, notably for Ici Paris, frequently appeared at newsstands.

Even today, it is not unusual to hear readers say that they would buy such and such a title specifically for the sake of Albert Dubout's cartoons.

Dubout constantly explored new themes. His photographers, painters, policemen and gangsters, bicycles and cars, and mythological subjects, appeared either weekly or as full-page illustrations, and many of them would form the focus of themed albums.

Dubout also experimented with photographic montages with his drawings superimposed.

Press cartoons enjoyed their heyday until around 1957/1958, when they were gradually replaced by photographs, notably on front pages, which were now designed to carry greater commercial weight. The drawings themselves were relegated to the newspaper's inner pages and the thematic full-pages disappeared in favour of humorous pages made up of cartoons by several different artists.

There were fewer press cartoons done in watercolour, and those frequently appeared on magazine covers. Others were rendered in watercolour at a later date. During the 1930s, some cartoons were executed as wash drawings in order to harmonise with the overall style of the magazine, as for example in *Voilà*.

Albert Dubout was more than just a cartoonist and an illustrator: he was also a painter and a poster designer. And, encouraged by his popularity, he tried his hand at animation, too, going on to create two feature films focusing on characters of his own creation. There were numerous spin-offs from this, including postcards.



Albert Dubout, *Mythologie - Je vous unis pour le meilleur et pour le Pirée !*, Indian ink on paper, 22,6 x 24 cm.



Albert Dubout, *Le Misanthrope*, Oeuvre Intégral, Tome 6, Page 29, Watercolor on paper, 33 x 26 cm.



Albert Dubout, *Police*, Oeuvre Intégrale, Tome 2, 1934, Indian ink on paper, 53 x 38 cm.

Advertising campaigns were circulated not just through the press but also via brochures and blotters [buvards??] (the latter primarily aimed at doctors by pharmaceutical companies). Dubout was passionate about deep-sea fishing and it was no doubt a pleasure for him to create drawings for Hurricane harpoons.

Dubout had accumulated seventy-seven oil paintings on canvas or wood and his second wife, Suzanne Ballivet, was constantly encouraging him to paint more, for posterity's sake (at the time, museums only accepted paintings done in oils). The moment he set down his brush, however, it was business as usual: he would take up his pen and begin another drawing in Indian ink.

That Albert Dubout should also have illustrated various classics of French and foreign literature is something of a paradox. Here he was, an artist who, in the execution of his press drawings, constantly aspired to freedom of both movement and spirit, illustrating in the minutest detail the constraints of a literary text... Nor did he shy away from difficult works, adapting them in original ways, most typically the French edition of Edgar Allan Poe's *The Fall of the House of Usher*.

In order to produce his textual illustrations, he would do a great deal of documentary research and even travel to different locations, notably Spain, in 1936, for the French edition of *Don Quixote*, a trip that was prematurely curtailed in Madrid by the onset of the civil war.

First editions of such works, most of them stencilled or litho-printed, continue to be highly sought after by art collectors and bibliophiles.

It was in his illustrations that Albert Dubout's love of colour found its fullest expression. His stepfather Laurens, himself an excellent amateur painter, used to wake the young Albert at dawn and take him to admire the colours of nature on the banks of a nearby lake, the Fos. This early artistic education shaped Dubout's work as a whole and is particularly evident in his illustrations for Marcel Pagnol and Alphonse Daudet's *L'Arlésienne*.

Worn out by the colossal labour of a lifetime and finally succumbing to illness, Albert Dubout would not live to see his last title, *Justine*, in print and the book was published posthumously.



Albert Dubout, a quiet, retiring artist who shunned interviews and public honours, remarked – immodestly perhaps, but with absolute justification – “People think that what I do is funny, but after I die they’ll understand that I was doing something serious. My name will live on.” Indeed, many artists, illustrators and intellectuals alive today regard Dubout as the greatest French illustrator of the twentieth century.

Dubout was awarded the Legion of Honour by President Vincent Auriol and entered the Larousse dictionary the same year as Pablo Picasso.

Albert Dubout, *Ours en ski*, Oeuvre Intégrale, Tome 4, Watercolor on paper, 44 x 52 cm.



Albert Dubout, *Le Misanthrope*, Oeuvre Intégrale, Tome 6, 1954, Pages 140-141, Watercolor on paper, 37 x 53 cm.

Biography

15 May 1905 : born in Marseille.

1909-1920 : studies in Nîmes. Meets Jean Paulhan. Dreams of becoming a bullfighter after developing a passion for the sport.

1923-1924 : studies at the School of Fine Arts in Montpellier. Renée Altier, Suzanne Ballivet, Gabriel Couderc, Camille Descossy, Georges Dezeuze, Germaine Richier are all fellow students. He publishes his first drawings in L'Écho des Etudiants, the Montpellier student magazine edited by Paul Bringuier.

1924 : installation in Paris. Fascinated by the crowd phenomenon, he sketches people in department stores and on public transport. He publishes his first drawings in Pêle-Mêle.

23 June 1925 : marries Renée Altier.

1929 : meets Philippe Soupault, literary editor at Éditions Kra, who proposes the idea of book illustration. Éditions Kra publish his first four illustrated books, including Les Embarras de Paris by Boileau and Le Barbier de Séville by Pierre-Augustin Caron Beaumarchais.

15 March 1930 : birth of his son Jean.

23 May 1931 : illustrates the special issue of Le Rire dedicated to the Paris Colonial Exposition, sealing his reputation as a cartoonist of extraordinary talent.

1 June 1933 : publication of the famous series of satirical drawings Les Gens de la Haute in Candide.

1936 : designs the first movie poster for Marcel Pagnol's film César. This marks the start of a long friendship between the two men.

1948 : Pagnol asks Dubout to illustrate his first Trilogy (Marius, Fanny, César), which is a huge success.

1945-1954 : tries his hand at animation with Anatole va Camper, La Tour de Nesle and Monsieur l'étourdi en voyage (advertising cartoon for Les Pipes Ropp) and, in a movie setting, with La Rue sans loi and Anatole Chéri !.

1953 : there is an entry for Albert Dubout in the Larousse dictionary : "Creator of compositions involving numerous burlesque figures, published in journals and in album form. He explores the potential for comic effect in both the figures he draws and the tiny details of attitude and costume." He receives the Legion of Honour from President Vincent Auriol.

1964 : Frédéric Dard asks him to illustrate L'Histoire de France.

1967 : the Paris Mint makes a medal in his honour, number 39 in the Effigies series, engraved by Raymond Joly.

6 July 1968 : marriage to Suzanne Ballivet.

1974 : inauguration of the Avenue de la Gare Albert Dubout by the Municipality of Palavas-les-Flots.

27 June 1976 : Albert Dubout dies in Saint-Aunès (Hérault).

1977 : the city of Montpellier inaugurates the Avenue Albert Dubout and the Maison pour Tous Albert Dubout. Dubout exhibition at the Musée Fabre in Montpellier.

1978 : the Municipality of Saint-Aunès inaugurates the Rue Albert Dubout.

1980 : Dubout et la vie quotidienne des Français exhibition at the Georges Pompidou Centre (Paris).

1986 : the Municipality of Lunel inaugurates the Rue Albert Dubout.

14 July 1992 : the Municipality of Palavas-les-Flots inaugurates the Musée Albert Dubout in the Redoute de Ballestras.

July 1996 : the Municipality of Palavas-les-Flots inaugurates the Musée du train.

9 April 2005 : inauguration of a commemorative plaque on the façade of the house where Dubout lived, in Mézy-sur-Seine (Yvelines), from 1967 to 1976.

2006 : Le Fou dessinant exhibition at the BnF François Mitterrand.

His work

1/ Press drawings

Some 4,837 press drawings, from 1923 to 1973 (for 250-odd newspapers and magazines, mainly weeklies): nearly 5 billion readers

Table showing publication of press drawings :

Titles	Number of times published	Number of drawings	Front and back covers
Newspapers and magazines	1.003	1.611	134
Almanacs	--	186	--
Alerte (L')	52	56	--
Bataille (La) /			
Le Rouge et le Noir	286	323	37
Blagues	30	30	30
Bonjour Dimanche	36	39	--
Candide	35	138	5
Dimanche Illustré	128	164	18
Epatant (L')	14	15	--
Fantasia	33	33	31
Fantasio	37	63	--
Fourire/Fou-Rire	168	211	7
France au combat (La)			
/ France Hebdo			
(Paris et Belgique)	26	27	2
France Dimanche	134	269	26
France Magazine	28	32	--
Gringoire	20	23	--
Ici Paris	849	1.234	679
Intransigeant (L')			
/ Paris Presse-L'intransigeant	155	170	67
Journal (Le)	123	130	99
Journal Amusant	133	180	--
(Le) / Le Journal			
amusant-Gai Paris réunis			
Marianne	185	192	152
Merle blanc (Le)	23	28	4
Minerve	7	14	--
Odéon Supplément magazine	16	20	--
Oréal humoristique (L')			
France/Allemagne/Espagne/Hongrie	68	88	11
Os libre (L')	25	25	24
Paris-Flirt	66	71	4
Paris Match	24	41	--
Pêle-Mêle (Le)	89	104	--
Petit méridional (Le)	210	212	198
Point de Vue			
/ Images du Monde /			
Point de Vue-Images du Monde	11	39	--
Pour Vous	9	24	--
Presse de France (La)	18	19	--
Presse Magazine (La)			
Presse de Lyon et du Rhône (La)	130	155	48
Ric et Rac	292	331	181
Rire (Le)	304	459	40
Sans Gêne	9	11	--

Sourire (Le)	22	29	6
Supplément (Le)	17	27	2
Voilà	22	22	--
Totaux	4.837	6.845	1.805

2 / Illustrated books

Books + albums: more than 5 million copies sold in France and abroad

67 illustrated titles between 1929 and 1976

Les Embarras de Paris by Boileau-Despréaux - 25 April 1929 - Éditions Kra
 Le Barbier de Séville by Caron de Beaumarchais (comedy in 4 acts) - 31 May 1929 - Éditions Kra (Arlequin collection)
 Carmen by Prosper Mérimée - 15 January 1930 - Éditions Kra (Poivre et Sel collection)
 Gargantua by François Rabelais - 1931 - Éditions Kra
 Œuvres de Villon - 5 December 1933 - Éditions Gibert Jeune (Librairie d'amateurs)
 L'Affaire Peyrières by André Cayatte and Philippe Lamour - 1934 - Nouvelles éditions latines
 Gargantua by François Rabelais (volume 1) - 23 December 1935 - Éditions Gibert Jeune (Librairie d'amateurs)
 De Phryné à Abélard by Raymond Hesse - 31 January 1936 - Éditions À l'Emblème du Secrétaire
 Pantagruel by François Rabelais (volume 2) - 28 June 1936 - Éditions Gibert Jeune (Librairie d'amateurs)
 Pantagruel by François Rabelais (volume 3) - 28 June 1937 - Éditions Gibert Jeune (Librairie d'amateurs)
 L'Ingénieux Hidalgo Don Quichotte de la Manche by Miguel de Cervantes (4 volumes) - 1937/1938 - Éditions À l'Emblème du Secrétaire
 Le Dur des durs by André Cayatte and Philippe Lamour - 1939 - Éditions Baudinière
 Les Contes drolatiques by Honoré de Balzac - 23 February 1939 - Éditions Gibert Jeune (Librairie d'amateurs)
 Tartarin de Tarascon by Alphonse Daudet - 20 July 1939 - Éditions À l'Emblème du Secrétaire
 Satire contre les femmes by Boileau - 15 October 1944 - Éditions Gibert Jeune (Librairie d'amateurs)
 Clochemerle by Gabriel Chevallier - 5 July 1945 - Éditions Flammarion
 Le Diable boiteux by Alain René Lesage - 10 November 1945 - Éditions du Livre
 Les Plaideurs by Jean Racine - December 1945 - Éditions À l'Emblème du Secrétaire
 Marius by Marcel Pagnol - 1945 - Nouvelles éditions Fournier
 Cyrano de Bergerac by Edmond Rostand - 31 March 1947 - Éditions Rouam
 La Peur gigantesque de Monsieur Médiocre by Pierre Dudan - 20 September 1947 - Éditions du Livre
 La Chute de la maison Usher by Edgar Allan Poe - January 1948 - Éditions du livre
 Marius by Marcel Pagnol - October 1948 - Éditions du Livre
 Fanny by Marcel Pagnol - October 1948 - Éditions du Livre
 César by Marcel Pagnol - October 1948 - Éditions du Livre
 Messieurs les ronds-de-cuir by Georges Courteline - October 1949 - Éditions du Livre
 Le Train de 8h47 by Georges Courteline - March 1951 - Éditions du Livre
 L'Eloge de la folie by Erasmus - 20 October 1951 - Éditions Gibert Jeune (Librairie d'amateurs)
 Les Gaités de l'escadron by Georges Courteline - March 1952 - Éditions du Livre
 Topaze by Marcel Pagnol - 27 October 1952 - Éditions du Livre
 Knock by Jules Romains - 15 October 1953 - Éditions du Valois
 Tartuffe by Molière - 2 December 1953 - Éditions André Sauret
 Le Bourgeois gentilhomme by Molière - 23 March 1954 - Éditions André Sauret
 Les Femmes savantes by Molière - 17 May 1954 - Éditions André Sauret
 L'Avare by Molière - 1 September 1954 - Éditions André Sauret
 Le Malade imaginaire by Molière - 3 November 1954 - Éditions André Sauret
 L'École des femmes by Molière - 28 December 1954 - Éditions André Sauret
 Les Précieuses ridicules by Molière - 28 December 1954 - Éditions André Sauret
 Le Misanthrope by Molière - 22 February 1955 - Éditions André Sauret
 Sganarelle by Molière - 22 February 1955 - Éditions André Sauret

Les Fourberies de Scapin by Molière - 27 May 1955 - Éditions André Sauret
Le Médecin malgré lui by Molière - 27 May 1955 - Éditions André Sauret
Code de la route - 25 June 1955 - Éditions Gonon
La Muse libertine ed. by Jean Cabanel - May 1957 - Éditions du Valois
Candide by Voltaire - 5 September 1957 - Éditions du Demi-jour
Code Général des impôts - 30 September 1958 - Éditions Gonon
Boubouroche by Georges Courteline - 11 November 1958 - Éditions du Livre
La Gloire de mon père by Marcel Pagnol - 23 November 1958 - Éditions Pastorelly
L'Arlésienne by Alphonse Daudet - 18 August 1960 - Éditions André Sauret (Imprimerie Nationale)
Le Château de ma mère by Marcel Pagnol - 10 September 1960 - Éditions Pastorelly
Code du voyage et du tourisme - 20 October 1960 - Éditions Gonon
Entre Chats by Docteur F. Méry - 3 December 1962 - Éditions du Livre
Les Fadas de la pétanque by Francis Huger - 19 April 1963 - Éditions Pastorelly
Entre Chiens by Docteur F. Méry - 15 February 1964 - Éditions du Livre
L'Histoire de France vue par San-Antonio by Frédéric Dard - 1964 - Éditions du Fleuve noir
Le Temps des secrets by Marcel Pagnol - 20 February 1965 - Éditions Pastorelly
Madame n'est pas servie ! by Philippe Bouvard - 30 April 1965 - Éditions de la Pensée moderne
Le Standing selon Bérurier by Frédéric Dard - 1965 - Éditions du Fleuve noir
Les Jours de l'homme by Docteur Julien Besançon (volume 1) - 30 June 1966 - Éditions André Sauret
Le Visage de la femme by Docteur Julien Besançon (volume 2) - 30 June 1966 - Éditions André Sauret
Ne Pas dételer by Docteur Julien Besançon (volume 3) - 30 June 1966 - Éditions André Sauret
Les Trois mousquetaires by Alexandre Dumas (3 volumes) - 14 November 1968 - Éditions André Sauret
Les Vacances de Bérurier by Frédéric Dard - 17 April 1969 - Éditions du Fleuve noir
Béru Béru by Frédéric Dard - 1970 - Éditions du Fleuve noir
Chansons de salles de garde – March 1971 - Éditions Michèle Trinckvel
Kama Soutra - October 1973 - Éditions Michèle Trinckvel
Justine by the Marquis de Sade - September 1976 - Éditions Michèle Trinckvel

3/ Albums

119 albums, covers and collaborative works published in France and abroad

Salon des caricaturistes à Genève (5 octobre 1927)
L'Idole de chair (mars 1928)
Insurgée Mexicaine (26 janvier 1929)
La Gitano (25 mai 1931)
Histoires de tous et de personne (1934)
Salon des dessinateurs de journaux (1936)
Du bout de la lorgnette (1937)
Les Gens du siècle (1937)
Cercle de la librairie (1937 – 1951)
L'Humour contemporain des laboratoires Lebrun (1938)
Jeux de cartes (avril 1940)
Matinée artistique à la salle des fêtes du Cercle Militaire (21 avril 1940)
Pas à Pas (1941)
Album Marcel Aymé (1942)
Album du repérage (1942)
Scène et sites de l'Hérault (1942)
Salon des humoristes (1942)
Du bon Dubout (1943)
Album Chevallier (1944)
La Rue sans loi (1944)
Gala de la costière au théâtre de l'Odéon (11 juin 1944 - 22 juin 1946)
Cinéma 45 les œuvres sociales (1945)
Humour quand même (novembre 1945)

Pantruche (1946)
The Tricolor flies again, édité à Londres (1946)
Fêtes de Rabelais (9 et 10 juin 1946)
Dubout Dessins (1947)
Histoires Gauloises de Champi (1947)
Histoires Grivoises (1947)
La Loterie vivante (1947)
Radio 47 (1947)
La Route du vin (janvier 1947)
La Femme à travers les âges (janvier 1948)
Les Véritables histoires marseillaises (1949)
Indicateur Chaix (1949)
Bal des barbus (19 mars 1949 - 9 décembre 1950)
Pages d'Amour (histoires galantes des couples amoureux d'autrefois) (décembre 1949)
Tour de France (1950)
Tour de France en prise directe (1950)
Nouvelles Histoires marseillaises (1950)
Mon Président, je vous le jure (1950)
Nouvelles Histoires gauloises (1950)
L'Audience est ouverte (1950)
La nuit du cinéma au Gaumont-Palace (6 mai 1950)
Une équipe d'amitié (novembre 1950)
Les Aventures de la famille Anatole (1951)
Les Meilleures histoires parisiennes (1951)
Les Meilleures histoires contemporaines (1951)
Les Meilleures histoires de Marius (1951)
Les Meilleures histoires bordelaises (1951)
Souvenirs d'un homme de poids (1951)
Cher-Z-auditeurs (1951)
Fleurs et fruits correctionnels de l'amour (1951)
40 Portraits d'humoristes (1951)
Le petit théâtre de Federico Garcia Lorca (1951)
21ème Gala de l'union des artistes au cirque d'Hiver (24 février 1951)
Bal des Catherinettes au Palais de la Mutualité (24 novembre 1951)
Dubout en train (1952)
L'Itinéraire des voies digestives des laboratoires Beytout (1952)
Vergnigliche Reise (1952)
Pour chasser le cafard (1952)
Les Vertus craboncrague (1952)
Publicité Air Fresh (31 janvier 1952 - 1953)
Grand gala annuel des chansonniers au théâtre des Folies-Bergères (29 mars 1952)
Bonnes histoires américaines (1953)
Le Monde à moustaches (1953)
The Best cartoons from France édité à New York (1953)
Geschäft Ist geschäft (1953)
Wiedersehen mit Jonathan (1953)
Jonger onder mekaar (1953)
C'était pour rire (1953)
Cassettes aux sourires (1953)
Mythologie (1954)
O La la (1954)
Wird Eingefahren (1954 - 1971)
The Best cartoons from France édité à Londres (1954)
Total Verrückt (1954)
Mémentorama (1954)
French Cartoons édité à New York (1954)

Kunst und humor édité à Baden Baden (1954)
Cherchez la femme ! (1954 à 1972)
2ème grand bal du cinéma (29 mai 1954)
Et Champi raconte encore... (1955)
Humour dans les arts ménagers (1955)
Les 64 poses (1956)
Dubout's Raillery édité à Londres (1956)
Drei Kurze spiele de Lorca (1956)
Histoires Snobs (1956)
Histoires Italiennes (1956)
Histoires Salées (1956)
Die Polizei Lacht Mit (1956)
Pax (28 mars 1956)
Dubout Cartoons (1957)
French Lovers are lovely (1957)
Wollen Sie mit uns lachen (1957)
Inrijden (1957)
Histoires du Boulevard (1957)
Histoires Poivrées (1957)
Histoires Friponnes (1958)
Humor Heidelberg (décembre 1958)
Histoires Parisiennes (1960)
Le Dessin d'humour (1960)
Belles images de la Loterie Nationale de 1953 à 1961 (1961)
Anthologie d'Albert Dubout, Prague (1962)
Second Help !-ing, édité aux Etats-Unis (1962)
Paris Médoc (décembre 1962)
Un siècle d'humour français (1963)
La Tour Saint Jacques (1963)
Paris Médoc (20 novembre 1963)
Mon beau livre d'images pour Joséphine Baker (1965)
Corridas - 28 avril 1967 - éditions Trinckvel
Le Livre blanc de l'humour noir (1967)
50 illustateurs de Don Quichotte (juillet 1968)
Le Rire en guerre (1969)
200 dessins (1974)
Carton (juillet 1975)
Expressions de l'humour (14 octobre 1975)
L'Humour - éditions Laffont (1976)
L'œuvre secrète - 15 décembre 1982 - éditions La vue (Pauvert)

4/ Paintings

77 oil paintings (mainly on canvas, a few on wood)

5/ 86 posters

a/ 52 film posters

César - 1936
Le Schpountz - 1937
La Belle étoile - 1938
Tobie est un ange - 1942
Le Dictateur - 1945
Naïs - 1945 - 2 formats : 120 x 160 cm et 240 x 160 cm
Naïs au Gaumont-Palace - 1945

Anatole fait du camping et Anatole à la tour de Nesles - 1946
L'arche de Noé - 1946
Dumbo - 1947
On court...On court... - 1947
Clochemerle - 1948 - 3 formats : 60 x 80 cm ; 120 x 160 cm et 240 x 160 cm
Ma Tante d'Honfleur - 1949 - 2 formats : 60 x 80 cm et 120 x 160 cm
Toto cherche un appartement - 1949 - 2 formats : 37 x 47 cm et 120 x 160 cm
Vire-Vent - 1949 - 2 formats : 80 x 60 cm et 315 x 355 cm
La Rue sans loi - 1950 - 4 affiches
Marius - 1950 - 4 affiches
Fanny - 1950 - 4 affiches
César - 1950 - 4 affiches
Topaze - 1950 - 3 formats
Merlusse - 1950
La Fille du puisatier - 1951
La Femme du boulanger - 1951
Angèle - 1951
Le Schpountz - 1952
Carnaval - 1953
Manon des sources - 1953 - 2 formats : 160 x 120 cm et 80 x 60 cm
Anatole Chéri ! - 1954
Les Amoureux de Marianne - 1954
Arènes joyeuses - 1957
Le Train de 8h47 - 1957

b/ 32 advertising posters

L'exposition coloniale - 22 mai 1931
Duralumin - 1938 - 2 formats : 40 x 60 cm et 60 x 80 cm
Pantoufle - 1945 - 2 formats : 60 x 80 cm et 100 x 150 cm
Maurice Anry aux Jardins du Casino de Beaulieu - 1948
Maurice Anry à l'Elysée Palace de Vichy - 1948
Ici Paris - 12 octobre 1948
Ici Paris - 1949 - 2 formats : 60 x 40 cm et 160 x 120 cm
Le nouveau rouge «Très Bien» - Octobre 1950
Ici Paris - 30 octobre 1950
Exposition de livres d'étrennes au Cercle de la Librairie - 1951
Ici Paris - 19 mars 1951
Ici Paris - 4 juin 1951
Ici Paris - 24 décembre 1951
Ici Paris - 10 mars 1952
Grand tournoi de belote - 1953
Ici Paris - 2 mars 1953
Ici Paris - 15 juin 1953
Conord aspirateurs - 1954 - 2 affiches
Conord réfrigérateurs - 1954
Ici Paris - 6 octobre 1955
Pâtisserie de Patisfrance - 1956
Loterie Nationale - 1956 - 3 affiches
Topaze au théâtre du Gymnase - 1957
Palavas-les-Flots - 14 et 15 août 1971
Toro Piscine - 1973
Toro Piscine - 1974

6/ 2 features films

La Rue sans loi - décembre 1950
Anatole Chéri ! - 1954

7/ 3 animations

Anatole fait du camping
Anatole à la tour de Nesles
Monsieur l'étourdi en voyage (dessin animé publicitaire pour Les Pipes Ropp)

8/ Over 250 exhibitions in France and abroad (Japan/Germany/Switzerland/Canada)

The two most major exhibitions :

1980 - Dubout et la vie quotidienne des Français - Centre Georges Pompidou
2006 - Le Fou dessinant - BnF François Mitterrand

Albert DUBOUT

Le fou dessinant

OPENING

Thursday January 12th 2023 - 6 pm to 9 pm
with Didier Dubout, his grand-son

EXHIBITION

13 janvier > 18 février 2023

CONFERENCE

Dubout, sa vie, son oeuvre, ses engagements
by Didier Dubout
Saturday 14 of January - 1.30 pm

BRUSSELS | Châtelain

33 place du Châtelain
1050 Bruxelles
Tuesday > Saturday 11 am - 6 pm

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery, run by Alain Huberty and Marc Breyne, which has been specialising in original cartoon work for almost 30 years now.

Operating out of Brussels and Paris, the gallery champions established and up-and-coming artists linked to or inspired by the 9th art.

Its exhibitions of original plates, paintings and sculptures support contemporary creativity in all its forms while seeking to blur the boundaries between disciplines.

A key reference point in the world of comic art, Huberty & Breyne offers collectors a choice selection of works by the great names in comic book creation and by promising newcomers to the scene.

The gallery has a 1,000 m² exhibition space in Brussels, in place du Châtelain, and three venues in Paris, in avenue Matignon, rue de Miromesnil and rue Chapon.

It recently opened a new space dedicated to contemporary drawing and run by Frédéric Bosser: the Huberty & Breyne – Les Arts dessinés gallery, in Paris.

Alongside their gallery activities, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Tuesday > Saturday
11 am - 6 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Monday > Saturday
11 am - 7 pm

PARIS | Les Arts dessinés

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Tuesday > Saturday
12 am - 7 pm

PARIS | Miromesnil

4 Rue de Miromesnil
75008 Paris
+33 (0)1 89 33 69 24

Tuesday > Friday
11 am - 230 pm / 330 pm - 7 pm
Saturday 1 pm - 7 pm

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