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HUBERTY  
& BREYNE

# **The magazine LES ARTS DESSINÉS is joining forces with HUBERTY & BREYNE**

in a new venture – the opening of a gallery space in Paris  
dedicated to all forms of contemporary drawing.

## **GALLERY OPENING**

on 11 January 2022

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Tuesday > Saturday 12.00 noon – 7.00 pm  
Arts et Métiers or Rambuteau Metro stations

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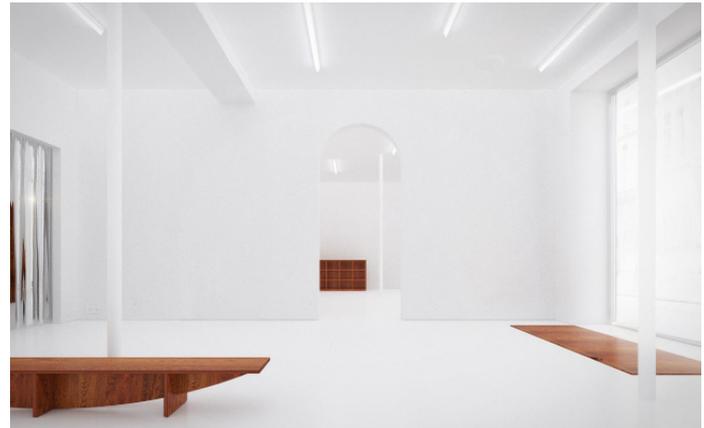
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# Opening of the new gallery

Frédéric Bosser, founder of the magazine *Les Arts Dessinés*, and the Huberty & Breyne Gallery are joining forces and opening a new gallery space entirely dedicated to contemporary drawing. The new venue, located at 19 rue Chapon, in Paris's 3rd arrondissement, in the heart of the Marais district, will provide a special showcase for political cartoons and children's illustrations, comics and graphic novels.

The Les Arts Dessinés gallery aims to reflect the richness and plurality of the contemporary graphic scene, very much in line with the values of the magazine. While closely monitoring current creative activity, the gallery will be focusing on both established and up-and-coming artists. An ideal platform for dialogues and exchanges between artists and the public, it forecasts a year rich in discoveries as well as regular publication of sketchbooks devoted to the artists on display.

For its inaugural exhibition, the Les Arts Dessinés gallery is delighted to be welcoming the Dutch artist Pat Andrea and will be showing some thirty or so new freestyle drawings by Andrea in the main gallery space. The "Espace Découverte", meanwhile, will be reserved for Nicolas Debon, children's illustrator and author of such remarkable comic books as *Marathon*, *L'Essai*, *L'Invention du vide* and *Le Tour des Géants*.



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Main gallery space

# Pat ANDREA

12.01.22 > 05.02.22

**Internationally acclaimed Dutch painter Pat Andrea, a representative of the movement known as New Subjectivity, is one of the most prominent figures on the contemporary art scene. His work is currently the focus of a splendid retrospective being held at Museum MORE in Gorssel, in the Netherlands, and on 11 January 2022 the artist is helping to launch the new Les Arts Dessinés gallery with an exhibition of some thirty freestyle drawings, some seen here for the first time.**

No one viewing Andrea's work can remain indifferent to his dreamlike worlds and the unnerving – overtly sexual – female figures that inhabit them. Andrea's is a daring and highly idiosyncratic oeuvre where young women find themselves in the grip of strange metamorphoses or displayed in fantastic settings. There is a back story to these vibrant colours, the artless collages and the child-women with their flowing locks – something trivial perhaps, or something more significant, a story hovering between violence and tenderness, drama and humour.

*"Women are everywhere in my work," says Pat Andrea. "I try, quite simply, to understand them by drawing them."*

Pat Andrea

Behind the artist's disconcertingly closed doors, young women scream, strike, torture... By turns terrified and terrifying, happy and sad, seductive and chaste, cruel and contrite, Pat Andrea's erotically charged figures clamour for our attention. This is an imaginative world suffused with a sense of suppressed violence. Disturbing scenes drawn in pastel shades and not devoid of humour conceal an undercurrent of tension, an element of disguised irony. In Pat Andrea's world, the sweet delights of childhood collide with violent emotion, the eroticism of a pair of long naked legs... This is an unsettling world of contrasts out of which a new poetic reality emerges.



*Martyr(e)* - 2006  
Mixed technique on paper, 150 x 180 cm

## Biography

Pat Andrea is a Dutch painter and sculptor who was born in The Hague in 1942 into a family of artists, his mother Metti Naezer being an illustrator and his father Kees Andrea a painter. He is one of the representatives of the figurative movement known as New Subjectivity.

From 1960 to 1965, Pat Andrea studied at the Royal Academy of Art in the Hague. In 1976, he had his first exhibition in Paris at the invitation of the celebrated art critic Jean Clair, and the following year Clair invited him to participate in the "Nouvelle Subjectivité" exhibition at the Paris Autumn Festival along with Jim Dine, Ronald B. Kitaj, David Hockney, Sam Szafran and Raymond Mason – a group of international artists who shared a similar approach, offering viewers a different image of reality. Andrea travelled to Latin America and regularly spent time in Buenos Aires. He made his first sculptures in 1989 and between 1998 and 2007 he taught at the National School of Fine Arts in Paris. In 2002, he was elected a corresponding member of Paris's Academy of Fine Arts. In 2003, he began illustrating Lewis Carroll's *Alice in Wonderland* and *Through the Looking-Glass*, and *What Alice Found There* for the publisher Diane de Selliers. The publication of the book (in two volumes) in 2006 led, in the years that followed, to exhibitions at the Château of Chenonceau in 2007 and at the French Playing Card Museum in 2011 and Dalí Paris in 2019.

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## Principal public collections

Museum MORE, Gorssel - Gemeentemuseum, The Hague - Boymans van Beuningen, Rotterdam - MMKA, Arnhem - Museum of Modern Art (MoMa), New York - Centre Georges Pompidou, Paris - Fondation Maeght, St-Paul-de-Vence - Museo Nacional de Bellas Artes, Buenos Aires - MAAM, Maldonado - Musée d'Art Moderne, Liège - Stedelijk Museum Amsterdam - Instituut Collectie Nederland (ICN), Amsterdam - FNAC, Paris - Textielmuseum, Tilburg - Stedelijk Museum Schiedam - Musée Olympique, Lausanne - Museum of Contemporary Art, Belgrade - Frissiras Museum, Athens - Musée des Beaux-Arts, Calais - Scheringa Museum voor Realisme, Spanbroek - MAMAC, Nice - MACUF, La Coruña ...



*Trio en Hollande, 2017*  
Mixed technique on paper, 60 x 70 cm



*Chien et femme, 2017*  
Mixed technique on paper, 60 x 70 cm



*L'enfance de Cristiano, 2017*  
Mixed technique on paper, 60 x 70 cm

# Nicolas DEBON

12.01.22 > 05.02.22



*Marathon* - Couverture de l'album, 2021  
Mixed technique on paper, 40 x 31,1 cm

For its inaugural exhibition, the Les Arts Dessinés gallery is devoting its Espace Découverte to the work of artist and illustrator Nicolas Debon, offering visitors the opportunity to view a selection of original plates from each of Debon's albums – *L'Invention du vide*, *Le Tour des Géants*, *L'Essai*, and *Marathon*, which came out in 2021 from Dargaud.

Nicolas Debon's work is distinctive for its extreme sensitivity and the artist's impressive mastery of colour and line. After launching his career initially as a children's book illustrator, in 2009 Nicolas Debon began writing and illustrating his first comic book. *L'Invention du vide*, an adventure story, part fiction, part documentary, which deals with the early days of mountain climbing, was published by Dargaud. The story is marvellously served by Debon's original graphic style and use of direct colour, in a palette perfectly suited to the majestic landscapes he is evoking.

In 2012, with *Le Tour des Géants*, Debon directed his attention to the incredible saga of the 1910 Tour de France, focusing in particular on the riders François Faber and Gustave Garrigou and so giving a more human angle to the story and introducing moments of real emotion.

In *L'Essai*, the album he published in 2015, Nicolas Debon deals with the true story of the libertarian community founded in 1903 by Jean-Charles Fortuné Henry in Aiglemont in the French Ardennes. "Nicolas Debon takes his paint and his pastels into the political arena with his narration of a historical event which both fascinated and appalled the world at the time," writes Benjamin Roure (for BoDoï). "[...] Accurately and economically, and with great circumspection, [he] describes this colossal project and demonstrates the faith of these men in social progress but also their doubts as to the significance of their actions."

After cycling and mountaineering, with *Marathon*, in 2021, Nicolas Debon turned his attention to running. As with the rest of his albums, sport is set here within a strong historical and social context. Midway between comic and freestyle drawing, *Marathon* offers the reader several pages entirely free of commentary, text or speech bubble. Just frames, men in states of utter exhaustion, a landscape that is frequently rugged, arid, windswept...

[1] Benjamin Roure pour *BoDoï*

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# Biography

Nicolas Debon was born in Lorraine in 1968.

He studied at the School of Fine Arts in Nancy, then took on a series of odd jobs in the cultural field. In 1993, he moved to Canada, where he lived for the next ten years, working inter alia as a designer of stained glass. During this time, he enrolled for a series of evening classes that introduced him to the world of children's illustration.

He published his first books in North America and was soon attracting attention – a finalist in the Governor General Literary Awards in Canada and, in 2007, laureate of the Boston Globe–Horn Book Awards, a prestigious North American prize for children's literature.

Since then, Nicolas has been living near Paris, devoting his time to children's illustration (working in particular for Nathan, Gallimard Jeunesse, Flammarion-Le Père Castor and Bayard) and, increasingly, comic books. He illustrated two of the collective albums of the La Fontaine aux fables series (volumes 2 and 3, 2004-2006, Delcourt) and published his first solo album, *Le Tour des géants* (2009), with Dargaud. With the same publisher, he has since brought out *L'Invention du vide* (2012), *L'Essai* (2015) and *Marathon* (2021).



*Marathon* - Page 99, 2021  
Mixed technique on paper, 30,5 x 23 cm

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# Interview

## Frédéric Bosser, Alain Huberty and Marc Breyne talk about opening the Les Arts Dessinés gallery.

### Alain Huberty and Marc Breyne, how did you get to team up with Les Arts Dessinés?

Alain Huberty and Marc Breyne: In March 2021, we organised the François Avril exhibition "324 Dessins" in Brussels. It brought together sketches, croquis and freestyle drawings that the artist had kept in his boxes over the years. Seeing all the drawings together on show, we and the artist decided we wanted to keep a record of them by publishing a book. Around the same time, Les Arts Dessinés was planning to launch a collection of artists' sketchbooks. It was too good an opportunity to miss. We got in touch with Frédéric Bosser and suggested we publish the book jointly. One thing leading to another and given how much we admired the artistic direction of the magazine, we came up with the idea of opening a gallery together.

### Frédéric Bosser, what made you decide to embark on this project?

Frédéric Bosser: When I created Les Arts Dessinés in 2017, what I was aiming for was to reflect the plurality of contemporary drawing. In the pages of the magazine, I wanted to celebrate the work of all those who are helping, or have helped, whether in pencil or in paint, to give form to all that we see around us. That includes political cartoonists, illustrators, comic book authors, but also the great decorators, architects, designers, graphic artists, couturiers, video game developers, artistic directors... In the spirit of the magazine, this gallery is another step forwards and a (modest) contribution to artists seeking to become more visible and to secure an audience.

### Frédéric Bosser, before becoming involved with magazines and publishing, you used to have a gallery. Can you tell us something about the start of your career?

Frédéric Bosser: I started out as an expert in the field of comics and illustration at Drouot, working for Maître Boisgirard. Around the same time, I opened a gallery in rue Crétet, and later rue Dante, in the 5th arrondissement. It was thanks to meeting Olivier Maltret, who was then editor-in-chief of the fanzine Saprissi, that I gravitated towards publishing and the press, and in 2004

I decided to close the gallery and devote myself exclusively to magazine publishing. I always intended to open another gallery, one day, linked to Les Arts Dessinés. Our exchanges with Alain Huberty and Marc Breyne at the time of co-publishing the book by François Avril rekindled my interest and enabled the project to take shape.

### Alain Huberty and Marc Breyne, you already own a gallery in avenue Matignon in Paris, and another in place du Châtelain, in Brussels. What is the attraction for you of embarking on this new project in Paris?

Alain Huberty and Marc Breyne: Comics today come in a whole range of different guises, from the Franco-Belgian classics to Joann Sfar, Bilal and Geluck. It's extremely difficult to unite the majority of collectors around something so varied. With this new project, we aim to concentrate on what is happening in graphic terms right now, with a particular focus on a new generation of authors.

### What benefits are you hoping for from this partnership?

Frédéric Bosser: Having owned galleries in the past, I am fully aware of what a gallery involves, in terms of time as well as infrastructure and logistics. Joining forces with an organisation like Huberty & Breyne enables me to lean on their experience of over 20 years.

Alain Huberty and Marc Breyne: Frédéric Bosser is constantly in touch with artists. We can rely on his sharp eye when it comes to scheduling events together along the lines of the Arts Dessinés we so admire.

### Why did you choose to locate the gallery in Le Marais?

Frédéric Bosser: It's a dynamic district and lots of new galleries of contemporary art have opened there. We are relying on the appeal of the area to help us secure a new audience and persuade institutions to open their doors to contemporary drawing. [Nous comptons sur l'attractivité du quartier pour Inauguration Galerie Les Arts Dessinés 8/11[??] rencontrer un nouveau public et convaincre des institutions de s'ouvrir au dessin contemporain.]

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**Alain Huberty and Marc Breyne:** *Le Marais is one of the liveliest places in Paris in terms of art and culture. We were already looking for somewhere there before we opened the gallery in avenue Matignon in 2020. Today, we're delighted to be located in these two districts where we have different, but complementary, things to offer.*

**How will you decide what to include in your programming?**  
**Frédéric Bosser, Alain Huberty and Marc Breyne:** *We will consult with one another about what we choose to schedule while respecting the artistic direction we have agreed upon.*

**After Pat Andrea and Nicolas Debon who are the artists you will be showing in your gallery?**  
**Frédéric Bosser:** *Gérard DuBois, Michel Casarramona, the Ensaders trio, Max Ducos and Dominique Corbasson are already part of our programme...*



Alain Huberty & Marc Breyne



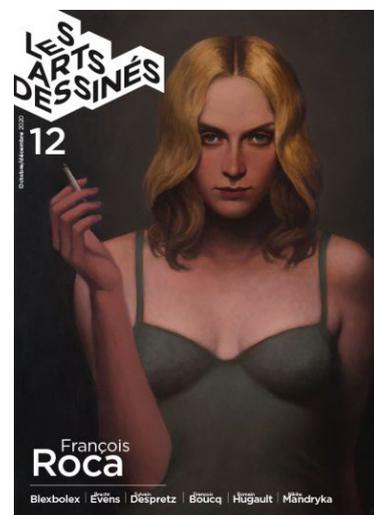
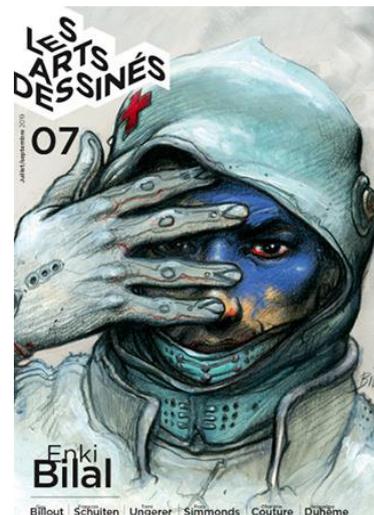
Frédéric Bosser

# LES ARTS DESSINÉS, The Magazine

Les Arts Dessinés is a French quarterly magazine founded by Frédéric Bossier in 2017 and partially financed by crowdfunding. The magazine is exclusively dedicated to drawing, in all its forms, and aims to showcase the work and the inspirations of political cartoonists, illustrators, comic book authors, painters, architects, decorators, designers, graphic artists, couturiers, video game developers and artistic directors through the medium of interviews, features and “cartes blanches”. The magazine showcases artists who may be well or less well known and belong to different generations and diverse disciplines and backgrounds. It is interested in their approach to image, colour, form and line.

Each issue offers contributors a “carte blanche”, an opportunity to illustrate the Seven Deadly Sins or the four seasons or to produce some illustrated poetry, bringing together for example offerings from Alejandro Jodorowsky, Gérard Dubois and Lionel Koechlin.

In September 2020, Les Arts Dessinés launched a collection of special issues entitled Les Grands Entretiens, the first devoted to the illustrator, cartoonist and comic book author Catherine Meurisse, the second to graphic artist Laurent Durieux (known for his movie posters). The third issue (due out in June 2022) will be dedicated to the work of Ugo Bienvenu.





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# Pat ANDREA Nicolas DEBON

## GALLERY OPENING

Tuesday 11 January 2022 from 6.00 pm to 9.00 pm  
in the presence of the artists

*Covid-19 passes must be shown*

## EXHIBITION

From Wednesday 12 January to Saturday 5 February

19 rue Chapon, 75003 Paris  
Tuesday > Saturday 12.00 noon – 7.00 pm  
Arts et Métiers or Rambuteau Metro stations

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## PRESS CONTACT

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HD visuals available on request

© 2021 - Pat Andrea - Huberty & Breyne

© 2021 - Nicolas Debon - Huberty & Breyne

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# HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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