

HUBERTY
& BREYNE

EVER MEULEN

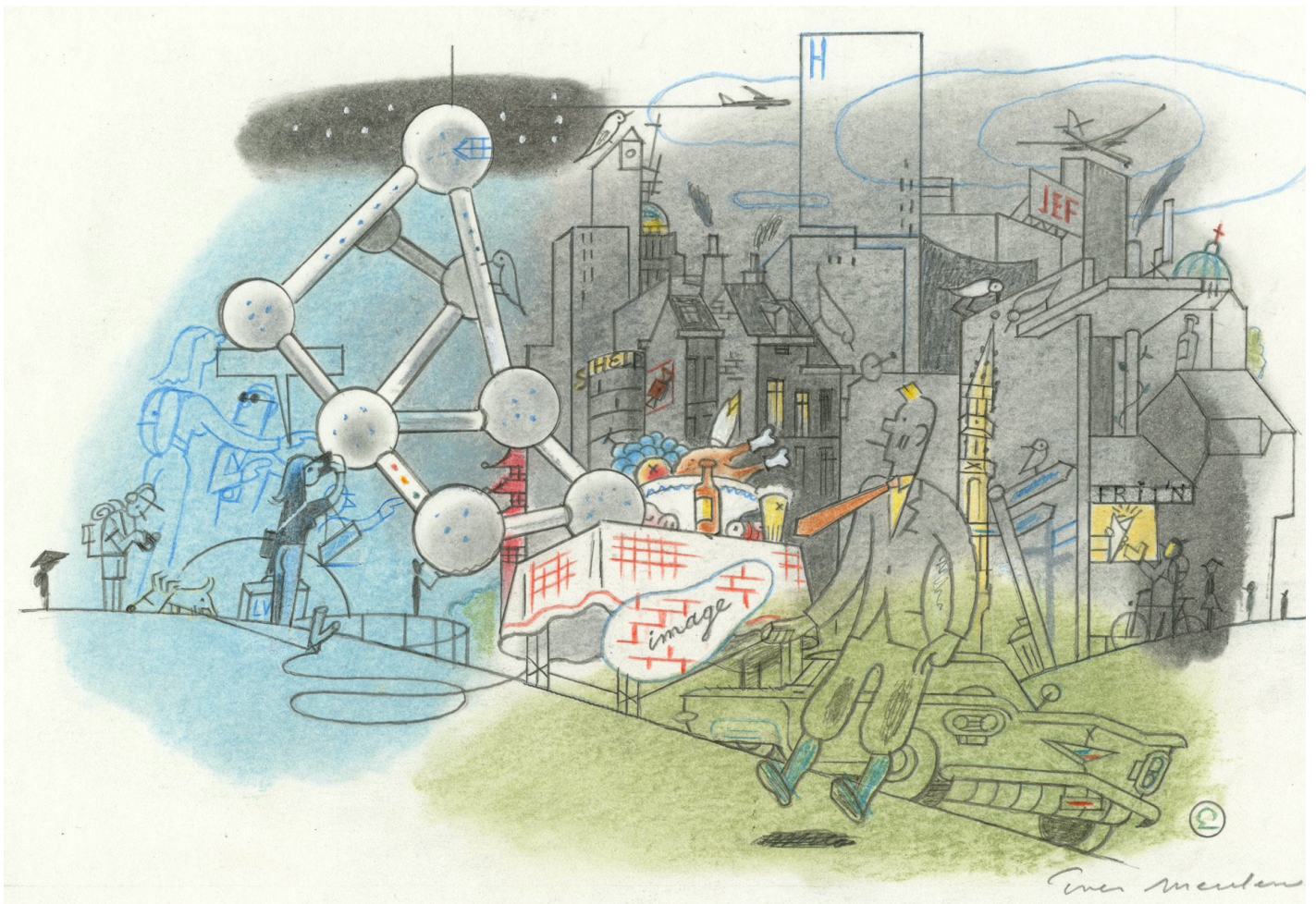
BRUSSELS

Louis Vuitton - Travel Book

10.09.21

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BRUSSELS



BXL Gourmande - Louis Vuitton Travel Book Collection - Brussels, 2020
Graphite and coloured pencils on paper, 18.5 x 28 cm

Exhibition

The Huberty & Breyne Gallery in Brussels is delighted to be showcasing the work of Belgian artist Ever Meulen in an exhibition, which runs from 9 September to 9 October 2021, devoted to the *Brussels Travel Book* produced by the artist for Louis Vuitton.

Huberty & Breynne is offering Meulen's works for sale following an earlier exhibition of the artist's work, held at MAD - Home of Creators during the summer. Brussels has been a source of inspiration to Ever Meulen throughout his career and this exhibition features a total of 120 illustrations, all referencing some iconic element of Europe's great capital, from the landmark Atomium building to Tintin and Magritte, not forgetting the architectural wonders of the Grand-Place and the Stoclet Palace, the Vilvoorde Viaduct and Villa Empain.

"I chose to pay homage to Brussels because I owe everything to that city", Ever Meulen says proudly. "My heroes René Magritte, Hergé, Jacques Brel, Eddy Merckx, Jacky Ickx and Arno; but modernity likewise. I enjoy drawing things I know well: that's why I chose Brussels."



Abattoir Anderlecht
Louis Vuitton Travel Book Collection - Brussels, 2020
Graphite and coloured pencils on paper, 15 x 27.5 cm

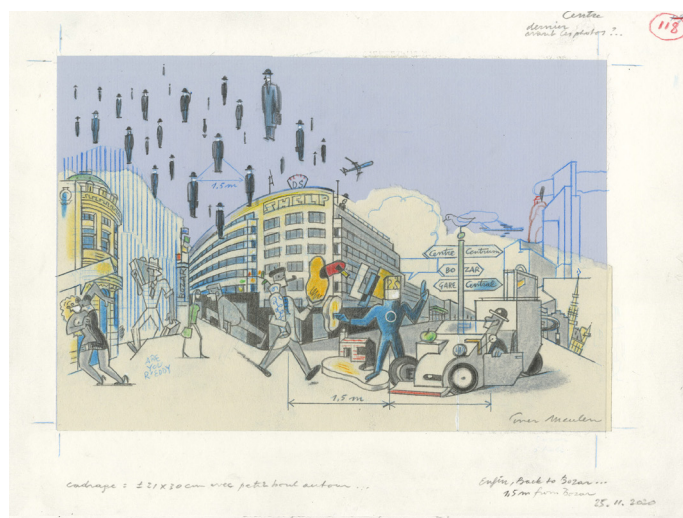
EVER MEULEN

Ever Meulen is one of the few graphic artists working in Belgium today to have made a name for himself as an illustrator of international renown. His multi-faceted work is an effortless blend of modern art and comic strip, a subtle balance of lines, shapes, vibrations and colours that combine to produce supremely elegant compositions, each of them a graphic tour de force.

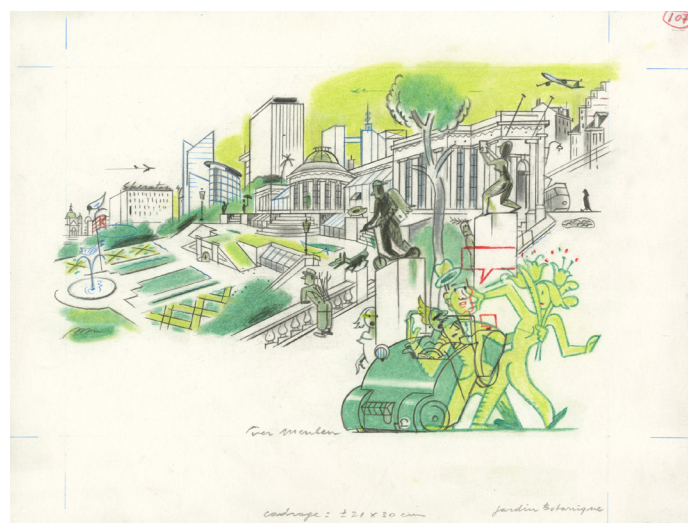
Ever (Eddy) Meulen (1946) began his illustrating career working for the weekly magazine *Humo*, where he soon developed his own personal approach in his stylised treatment of pet topics - music, architecture, automobiles and typographical design. Decorative elements from the 1930s, post-war optimism and the exuberance of the 1950s all feed into his work, which allies formal mastery and a careful attention to style with graphic humour and playful allusions to the history of art.

Over the years, Ever Meulen has designed a great many posters, book and album covers, and also covers for *The New Yorker* magazine, his illustrations appearing widely throughout Europe as well as in the United States and Japan. In 2012, he received the Henry Van de Velde Award for Lifetime Achievement.

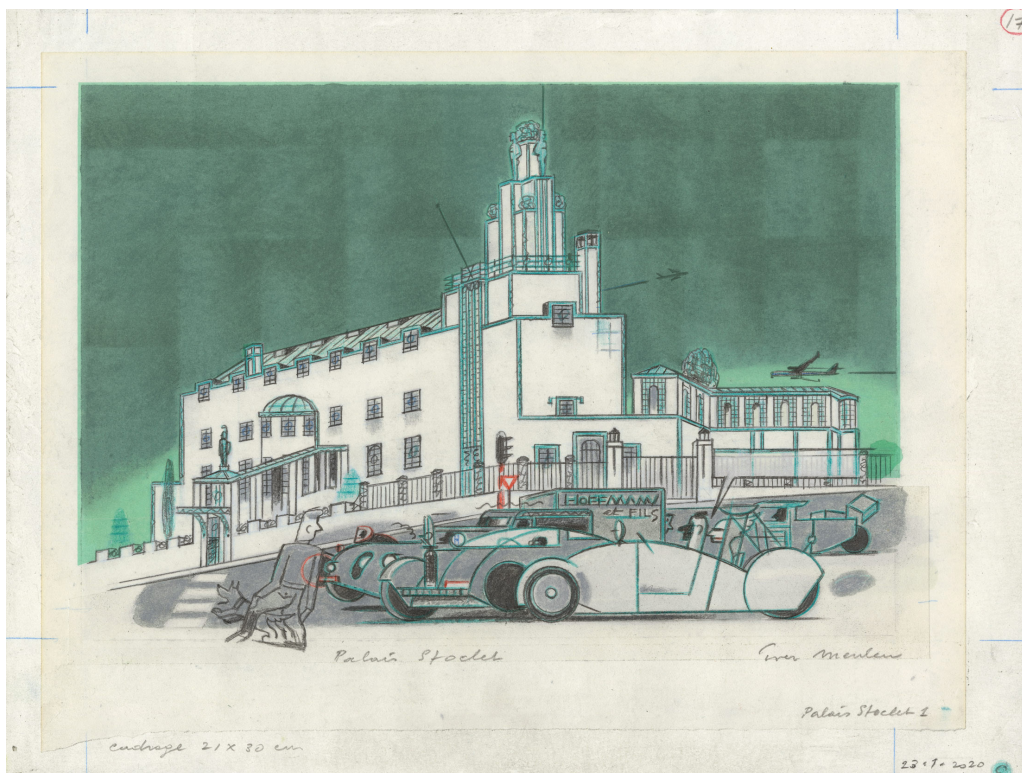
Brussels has always been central to his work, a real source of inspiration in terms not only of its architecture and its icons - the Atomium building, Tintin and Magritte, for example - but also of the city's cultural and creative institutions. Ever Meulen has been responsible for designing posters and visuals for major Brussels players like the Beursschouwburg arts centre, the Kaaaitheater centre for performing arts, the Passa Porta International House of Literature, the publishers Édition Plaizier and the Brussels International Animation Film Festival.



Enfin, back to Bozar...
Louis Vuitton Travel Book Collection - Brussels, 2020
Mixed technique on paper, 19.5 x 29 cm



Jardin botanique
Louis Vuitton Travel Book Collection - Brussels, 2020
Graphite and coloured pencils on paper, 19 x 28 cm



Palais Stoclet, 1
Louis Vuitton Travel Book Collection - Brussels, 2020
Mixed technique on paper, 19.8 x 28.5 cm



Manneken Pis, l'oreille cassée,
Louis Vuitton Travel Book Collection - Brussels, 2020
Graphite and coloured pencils on paper, 17 x 26 cm

Brussels Travel Book

EVER MEULEN

Title: Brussels Travel Book
Publisher: Louis Vuitton
Large Format: 19 cm * 28 cm * 1 cm
Weight: 694 g
ISBN: 9782369832232
Trilingual (French, Dutch, English)

Publication date: 15 May 2021



EVER MEULEN

BRUSSELS

Louis Vuitton - Travel Book

PREVIEW

Thursday 9 September 2021 from 11.00 am to 8.00 pm
In the presence of the artist

EXHIBITION

From Friday 10 September to Saturday 9 October 2021

33 place du Châtelain
1050 Bruxelles
Tuesday > Saturday 11.00 am – 6.00 pm

PRESS CONTACT

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HD visual available on request

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HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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Tuesday > Saturday
11.00am - 6.00pm

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