

HUBERTY
& BREYNE

Thomas GILBERT

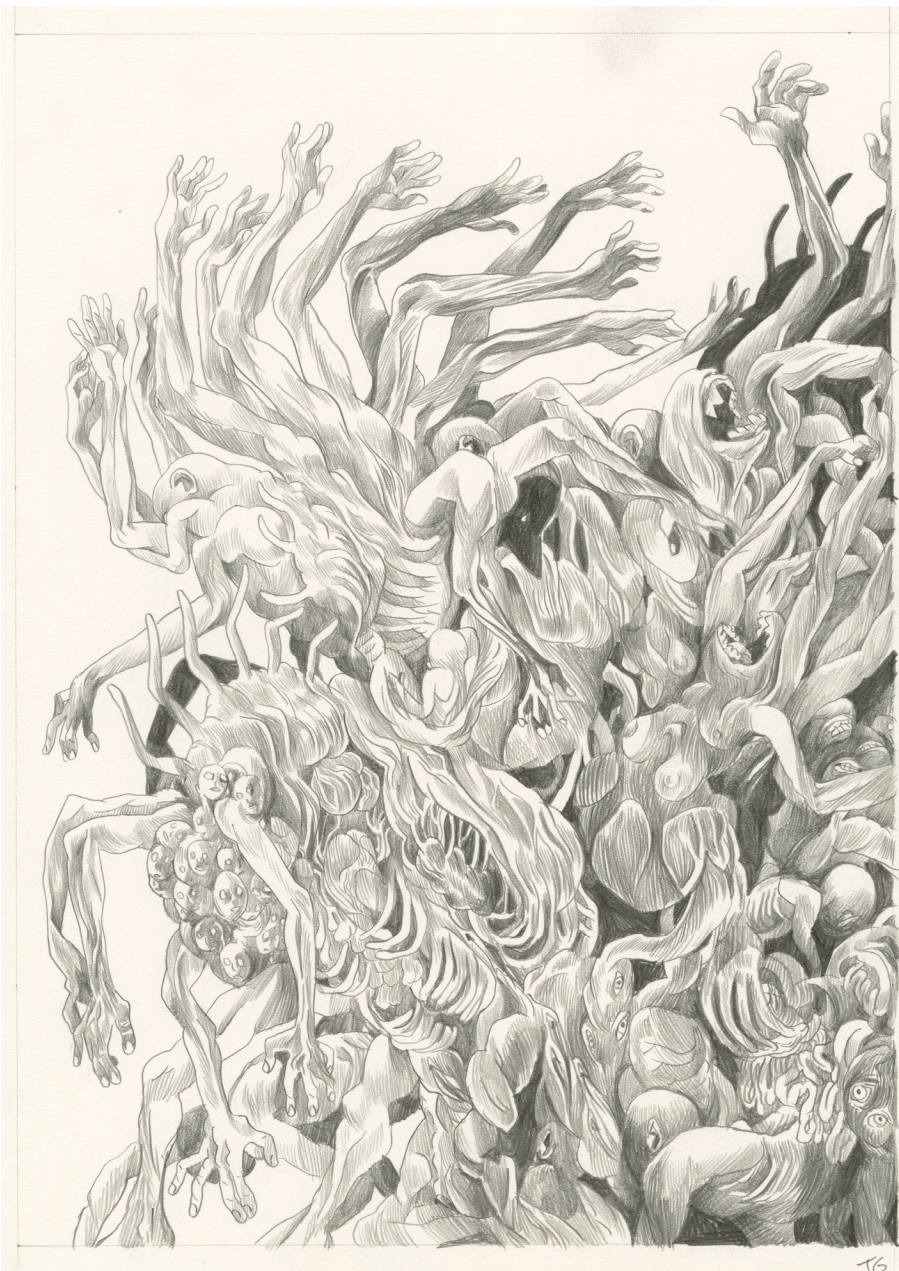
Nos corps alchimiques

02.07.21

> 31.07.21

BRUSSELS

Espace rencontres



Nos corps alchimiques
Plate 235
Graphite on paper, 27.7 x 20.1 cm

Exhibition

To celebrate the publication of Thomas Gilbert's new album, *Nos corps alchimiques* (Dargaud), the Huberty & Breyné Gallery has chosen 54 original works that will take readers and viewers on a sombre and mysterious journey unlike anything they have ever experienced.

Nos corps alchimiques deals with the reunion of three old friends bound to one another by ties as close as they are destructive. In this graphic novel, Thomas Gilbert offers us a contemporary fantasy that blends alchemy, mythology and metaphysics. He explores sexual relationships and love, and the meaning of life, and shakes up our ideas about gender and individualism. Frame by frame, thanks to his extremely fluid encapsulation, the artist shares with us a story that is charged with emotion and magnificently conveyed through the delicacy of the drawings and the careful attention to detail. Every original page is brimming with energy.

From 2 to 31 July 2021, an exclusive collection of 41 original black and white plates, 7 colour studies and 6 pencil drawings will be on display, alongside the two storyboard notebooks for *Nos corps alchimiques*, which also form part of the exhibition.



Nos corps alchimiques
Plate 79
Graphite and charcoal on paper, 27.8 x 20 cm



Nos corps alchimiques
Plate 83
Graphite on paper, 28 x 20 cm



Nos corps alchimiques
Plate 131
Graphite on paper, 27.7 x 20 cm

Thomas GILBERT

Born in 1983, Thomas Gilbert spent a year at the School of Fine Arts in Paris and three years specialising in comics at the Saint Luke Art Institute (Brussels) before launching his career as a comics author, publishing the first volume in two series - Oklahoma Boy (Manolosanctis) and Bjorn le Morphir (Casterman) - in 2009. His earliest influences came from L'Association, which taught him the importance of the author's perspective in developing a narrative, and today Gilbert is particularly inspired by the imaginative universes of comics artists Taiyo Matsumoto and Michael DeForge.

In recent years, he has illustrated several albums for children (such as Nordics, with Sarbacane) and published solo works of a more personal nature aimed at an adult audience (including Sauvage ou la sagesse des pierres, with Vide Cocagne).

In his albums, Thomas Gilbert seeks to connect with his readers by asking challenging questions, shaking us out of our complacency and getting us to engage with his emotions and share his energy.

Gilbert worked for a time at the Atelier Mille, in Brussels, alongside other comics authors such as Jérémie Royer, Émilie Plateau, Léonie Bischoff, Nicolas Pitz, Flore Balthazar, Tiff and Monsieur iou.

In 2018, Gilbert brought out Les Filles de Salem (Dargaud), a gripping and terrifying tale that plunges readers into the heart of an oppressive world - the settlement of Salem, in 17th-century New England. Based on the Salem Witch Trials, the album reflects Gilbert's personal engagement with this landmark event in American history. Extensively researched, it enabled him to go beyond the facts to explore favourite themes such as the hatred and hostility insidiously embedded in the moral codes and judicial systems of our so-called modern, progressive societies.

In 2021, Gilbert published Nos corps alchimiques (Dargaud), a powerful story with a highly contemporary theme, in which three young lovers seek what amounts to a total revolution of their physical and mental being.



Nos corps alchimiques
Plate 201
Graphite and charcoal on paper, 27.7 x 20 cm



Nos corps alchimiques
Plate 236
Graphite on paper, 22.5 x 17.2 cm

About the Book

Nos corps alchimiques

Summary : Camille, Aniss and Sarah have been through a great deal together - love, hurt, hatred, separation. Years have passed. Now Camille has brought the three of them together again and they are about to attempt something crazy - to exceed their physical and mental limitations, their natural constraints, their complexes, and revolutionise the world and life itself. To unite, to become one. To discover the essence of their alchemical bodies.

Target audience: Teen/adult

Publication date: 07.05.2021

Collection: Hors Collection Dargaud

Format : 210 x 282 mm

Number of pages: 240 pages

Type of book: Hardcover comic

ISBN/EAN : 9782205086225



Nos corps alchimiques - Colour study, 1
Mixed technique on paper, 19 x 29 cm

Thomas GILBERT

Nos corps Alchimiques

PREVIEW

Thursday 1 July 2021 from 11.00 am to 8.00 pm

EXHIBITION

From Friday 2 July to Saturday 31 July 2021

33 place du Châtelain
1050 Brussels
Tuesday > Saturday 11.00 am – 6.00 pm

PRESS CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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