

Milo MANARA

Recent works

04.06.21

> 28.08.21

BRUSSELS



Party at Home (Capodanno 2021), 2020
Watercolour on paper

EXHIBITION

The Huberty & Breyne Gallery is delighted to be hosting an exhibition in Brussels dedicated to the most recent works by Milo Manara.

Visitors to the exhibition are invited to follow the artist as he engages with the experience of lockdown. The works on display include drawings Manara produced over the last year, during those periods of lockdown, many of them paying homage to the sectors most seriously impacted by the crisis: health care professionals, local businesses, maintenance workers, to mention just a few.

"I live in the country and consequently I coped rather well with the first lockdown. I was able to get about and, most importantly, I was able to carry on drawing. I was well aware that I was luckier than most other people. Being lucky didn't stop me feeling a sense of solidarity with those who were suffering the most and who were dealing with the disease at first hand."

Milo Manara is particularly drawn to the arts, and to the people involved in that world, whether he is depicting film technicians or a female drummer, creating an allegorical party scene or reproducing masterpieces by the great names in art history.

The Italian publishing company Feltrinelli has put together an initial series of twenty-five drawings and published them as a portfolio, with all profits going to support three hospitals in Italy.

"This watercolour series includes twenty-five drawings. They are 'thought-drawings'. What they are saying is: 'I am thinking about you and I want to say thank you.' We posted a new drawing on social media every other day. I was soon getting messages of thanks from all over the world. From doctors and nurses..."



Le Parfum de l'invisible, 2020
Cover – Watercolour on paper



Culture à l'arrêt – La batteuse, 2020
Watercolour on paper

All the drawings were later sold at auction by the Huberty & Breyne Gallery, with proceeds going to the French, Belgian and Italian Civil Protection associations.

"I think we made about 70,000 euros in total, and all that money was redistributed. It's a great privilege for someone who knows a bit about drawing to be able to keep making a contribution through his ideas and to receive expressions of gratitude. And I've received a great many, including from Japan and China. I've kept every single one!"

The exhibition will also feature a second series of drawings, all of them published on the artist's Facebook page. And connoisseurs of Milo Manara's work will be delighted to rediscover some of his earlier material, including illustrations from the enormously successful *Le Parfum de l'invisible*, which appeared in 1986 and 1995.

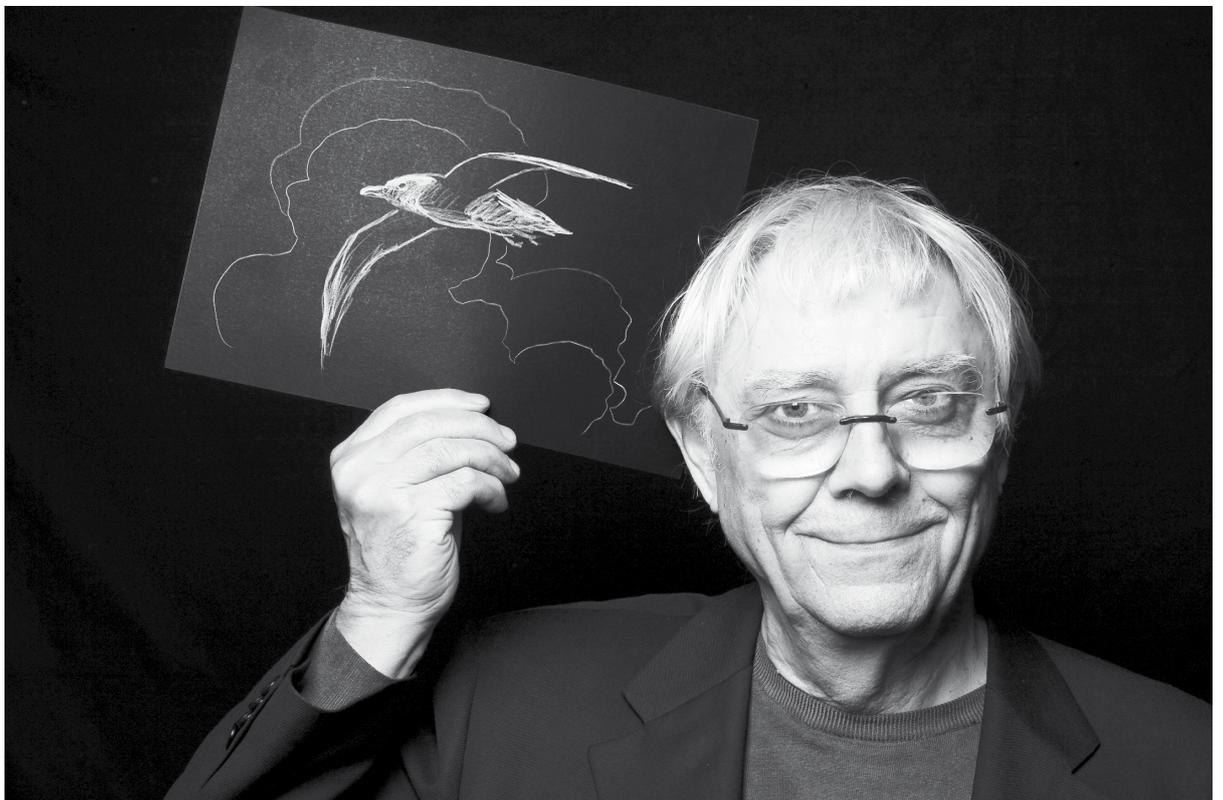


Vogue Italy (Dress: Gucci; Model: Olivia Vinton), 2020
Cover – Watercolour on paper

Milo MANARA

Milo Manara was born in Italy in 1945, in the village of Luson, near Bolzano. He made his debut as an illustrator in 1969, on erotic crime fiction for *Fumetti pocket* books. During the 1970s, he worked for various Italian magazines such as *Il Corriere dei Ragazzi*. He illustrated the political story *Un Fascio di Bombe*, written by Alfredo Castelli and Mario Gomboli, and teamed up with Silverio Pisu, drawing the illustrations for *Le Singe* and *Alessio il Borghese rivoluzionario*, which marked the start of his work as a comics author in his own right. In 1978, Manara created his first successful comics character, Giuseppe Bergman, in a series he both wrote and illustrated and which was published in the French magazine *À suivre*. In the early 1980s, he produced *Le Déclat* (*Il Gioco* in Italian and *Click* in English), which was an international bestseller. Working with scripts by Hugo Pratt, he illustrated *Un été indien* and *El Gaucho*, and it

was around the same time that he created his heroine Miele, the protagonist of *Le Parfum de l'invisible* and of the short stories entitled *Candid Camera*. Manara collaborated with Federico Fellini on the scripts for two films that were never in fact made: *Trip to Tulum* and *The Journey of G. Mastorna*. Alongside his own projects, he also worked for *DC Comics* (with Neil Gaiman on *The Sandman: Endless Nights*) and *Marvel* (with Chris Claremont on *X-Women*). In the 2000s, he launched his *Il Pittore et la Modela* (painter and model) series and teamed up with Alejandro Jodorowsky to produce a saga about the Borgia family. In 2015, Glénat brought out Manara's seminal work on the life of Caravaggio, the second volume of which was released worldwide in 2019. The 46th edition of the Angoulême International Comics Festival devoted a major retrospective to the artist's fifty-year career.



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EXHIBITION

From Friday 4 June to Saturday 28 August 2021

PRIVATE VIEW

Thursday 3 June 2021 from 11.00 am to 6.00

33 place du Châtelain
1050 Brussels

Tuesday > Saturday 11.00 am to 6.00 pm

PRESS CONTACT

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HD Visuals available on request

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HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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