

David MERVEILLE

Amore

16.10.21

> 13.11.21

BRUSSELS
Espace rencontres



Sans titre, 1, 2021
Technique mixte sur papier, 39 x 64,9 cm

Exhibition

Seduction, temptation, passion, separation... Zidrou and David Merveille's superb symphony of love in nine movements is bathed in the warm glow of the Italian sun and viewers are invited to come and sample this new work in the Huberty & Breyné Gallery's Espace Rencontres from 16 October to 13 November 2021.

David Merveille is particularly fond of 1950s Italian cinema and for the last three years has been busy illustrating the bitter-sweet stories of *Amore*, offering his own reinterpretation of *La Dolce Vita*.

The exhibition includes a number of original plates from the comic album and also a series of unpublished acrylic illustrations.

"These illustrations are like so many snapshots, stolen moments of intimacy where the spectator deciphers, develops... is it the start or the end of the romance for this couple at the bus stop?"

All the images are artfully composed using a limited palette: four colours for each picture, like the four colours used by David Merveille and Zidrou for each story in *Amore*.



La vecchia pineta, 2021
Mixed technique on paper, 40 x 64.2 cm

David MERVEILLE

David Merveille (1968) is a Brussels-based illustrator and a household name in the publishing world. Since 1996, he has been teaching at the Saint Luke Art Institute in Brussels, where he currently offers classes in illustration. His graphic universe is highly imaginative and shot through with artistic references. Merveille is also the author of some forty books aimed at a younger-age market. The world of film is one of his primary sources of inspiration and he has produced several alternative film posters as well as a great many cultural manifestos. Merveille has long been an admirer of Jacques Tati – of Tati's aesthetic, his "poetry" and his sense of the burlesque – and has brought out several books (with Éditions du Rouergue) that are homages to the great filmmaker.

It was following his exhibition "Monsieur Hulot au musée", at the Huberty & Breyne Gallery in Brussels, in April 2020, that Alain Huberty asked David Merveille to curate the exhibition "45 artistes font leur cinéma".

Today, readers are being offered the chance to discover *Amore*, a series of short love stories set in 1950s Italy and published by Éditions Delcourt.



Sans titre, 2, 2021
Mixed technique on paper, 39.5 x 65 cm

Amore

One-shot

Born in Brussels in 1962, Zidrou (real name Benoît Drousie) is a Belgian comic book writer with a rare talent for eliciting emotion in his readers. With Amore, Zidrou has created the most marvellous script. Whether they end badly or whether they end well, it is impossible to read these love stories – brought to life by David Merveille's immense artistic talent – and remain unmoved.

Publisher: Delcourt

Collection : Mirages

Publication date: 22/09/21

Script: Zidrou

Drawings: David MERVEILLE

Format: 20 cm * 26.5 cm

Number of pages: 128

EAN: 9782413011224



Sans titre, 3, 2021
Mixed technique on paper, 40 x 64.9 cm

David MERVEILLE

Amore

PRIVATE VIEW

Friday 15 October 2021 from 5.00 pm to 8.00 pm
in the presence of the artist

EXHIBITION

From Saturday 16 October to Saturday 13 November 2021

33 place du Châtelain
1050 Bruxelles
Tuesday > Saturday 11.00 am – 6.00 pm

PRESS CONTACT

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HD visuals available on request

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HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

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Tuesday > Saturday
11.00am - 6.00pm

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