

HUBERTY
& BREYNE

Aline KOMINSKY-CRUMB et Sophie CRUMB

En toute liberté

30.10.2026
> 21.11.2026

PARIS | Chapon - 19

19 rue Chapon

Paris 3^e



(Détail) Aline KOMINSKY-CRUMB - Aline KOMINSKY-CRUMB - *The young bunch - an unromantic nonadventure story*, 1 *Sacrée Bunche* - Page 9
1976 - Indian ink on paper - 30,5 x 20,5 cm - Signed and dated bottom right



Sophie CRUMB - *Meet Sophie's Friends* - India ink on paper
28 x 19,3 cm - Signed bottom right

The Huberty & Breyne's Paris | Chapon191 gallery is honoured to be hosting an exhibition of original works by Sophie Crumb and Aline Kominsky-Crumb from 30 October to 21 November 2026. This is a fascinating exploration of the bold and intimate world of American underground and autobiographical comics, and their evolution, showcasing the work of a mother and daughter whose artistic exchange is defined by absolute freedom of tone, fierce humour and a keen aptitude for self-mockery. Together, they overturn the conventions of sequential art.



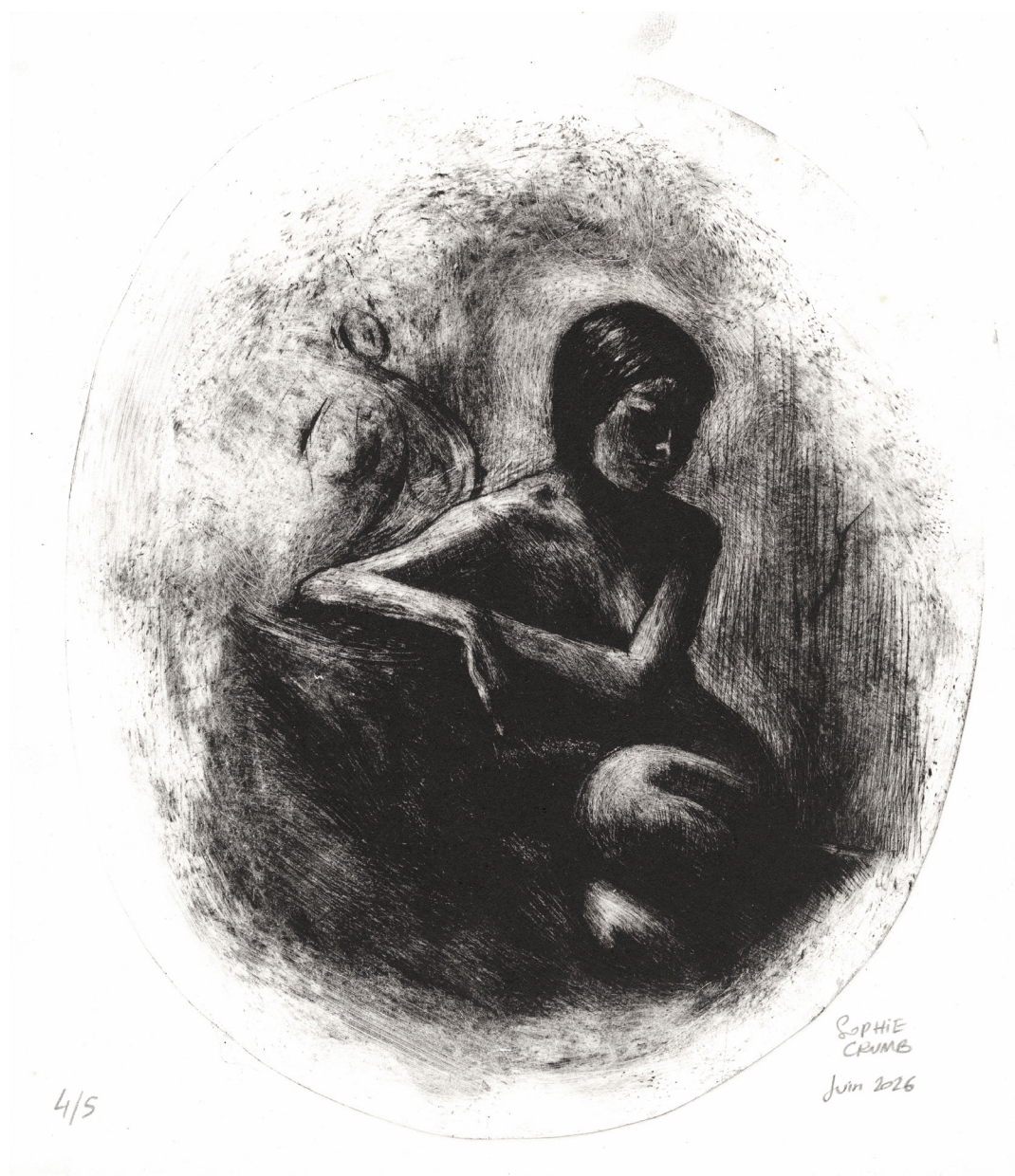
Sophie CRUMB - Lucid night-mare - last and 4th part - Planche 2 - 2007 - Ballpoint pen on paper
21,5 x 16,3 cm - Signed and dated bottom right

Aline Kominsky-Crumb (1948–2022) was a leading figure of the underground movements of the 1970s and revolutionised the medium. Her deliberately raw, expressionistic and "gritty" drawing style serves an autobiographical project that is totally uninhibited in its focus on family neuroses, sexuality, body image and Jewish identity. Her output over the years also reflects an unconventional career as a phenomenal artist admirably committed to absolute freedom and always eager to put her cards on the table. By portraying herself through her alter ego, "The Bunch", Aline Kominsky-Crumb laid the groundwork for unvarnished autobiographical comics and influenced generations of creators of both genders. The current exhibition also offers viewers an opportunity to discover other areas explored by the artist, ranging from portraiture to landscape. A remarkable collection of her short stories, *Sacrée Bunche*, was published last year by L'Association.



Aline KOMINSKY-CRUMB - *The young bunch - an unromantic nonadventure story*, 1 *Sacrée Bunche*
Page 9 - 1976 - Indian ink on paper - 30,5 x 20,5 cm - Signed and dated bottom right

The daughter of Aline Kominsky and Robert Crumb, Sophie Crumb (born 1981) grew up in a household where she was immersed in drawing. While her lineage is incontestable – she is, after all, her parents' child – Sophie Crumb has succeeded in breaking free from the weight of the past and in establishing a unique, visceral and deeply sensitive voice while exploring a wide range of graphic techniques, from ballpoint pen and dip pen to ink wash and direct colour. Her work reveals a meticulous observation of reality. Through her sketchbooks, comic strips, and more recent ventures into printmaking, she documents her own transition into adulthood, the lives of those on the social margins, and the changes taking place in the world today.



Sophie CRUMB - Gravure, 1 - 2026 - Engraving on paper - 21 x 17,8 cm - Signed, dated and numbered



Sophie CRUMB - *Il était une fois* - 2003 - India ink and colored ink on paper - 30,4 x 22,7 cm
Signed and dated bottom right

By showing these original comic plates together, the exhibition offers viewers the chance to witness a rare form of artistic transmission. While Aline Kominsky-Crumb's work, rooted in the underground comics tradition, is raw, provocative and liberating, Sophie's is characterised by a corrosive melancholy and an approach that draws on every available resource. In a history of comics that has frequently rendered women invisible – or pretended to "rediscover" their struggles with each new generation – the works of Aline and Sophie Crumb reflect a continuous aesthetic and political lineage. These original pieces serve as a living archive of a line of women who chose drawing as a space for absolute freedom and uncompromising truth.

Biographies



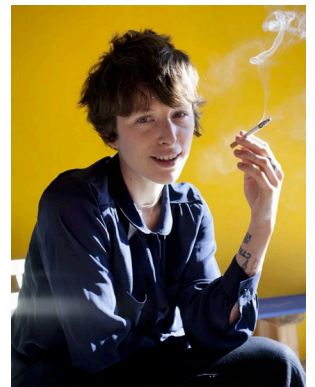
Aline KOMINSKY-CRUMB

Aline Kominsky-Crumb was born on Long Island in 1948 and died in France in 2022. She was an artist and author and a major figure in the world of American underground comics. From the 1970s onwards, she developed an autobiographical body of work that was uninhibited and intentionally irreverent, addressing personal issues, the body, femininity and everyday life with unflinching directness.

She contributed to several iconic publications within the underground scene and co-founded Twisted Sisters, a pioneering anthology dedicated to female comic book creators. Her expressive drawing style and acerbic humour have had a profound influence on the history of alternative and feminist comics. Aline Kominsky-Crumb lived and worked for many years in the South of France.

Sophie Crumb, born in California in 1981, is a French-American illustrator and artist. Her parents were Robert Crumb and Aline Kominsky-Crumb – key figures on the underground comics scene – and Sophie's childhood was steeped in artistic influences.

Her work, which is largely autobiographical, encompasses drawing, comics, sketchbooks, painting and illustration. In 2002, she published *Belly Button Comix*, followed in 2010 by *Sophie Crumb: Evolution of a Crazy Artist* – a volume that traces her artistic development in over three hundred drawings. Her work has been exhibited, inter alia, in New York and Paris, and has also been shown alongside the work of Robert Crumb and Aline Kominsky-Crumb. Sophie Crumb currently lives and works in the South of France, where she moved with her family in 1991.



Sophie CRUMB

**Aline KOMINSKY-CRUMB
et Sophie CRUMB**
En toute liberté

OPENING

Thursday 29 October 2026
at 5 p.m.
in the presence of Sophie Crumb

MEET-AND-GREET AND BOOK SIGNING

with Sophie Crumb
Friday 30 October 2026
from 5:00 p.m. to 7:00 p.m.

EXHIBITION

From Friday 30 October
to Saturday 21 November 2026

PARIS | Chapon - 19

19 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

PRESS CONTACT PRESS

**FOUCHARD
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HD images available upon request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 - 20 - 21 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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