

HUBERTY
& BREYNE

Guy DELISLE

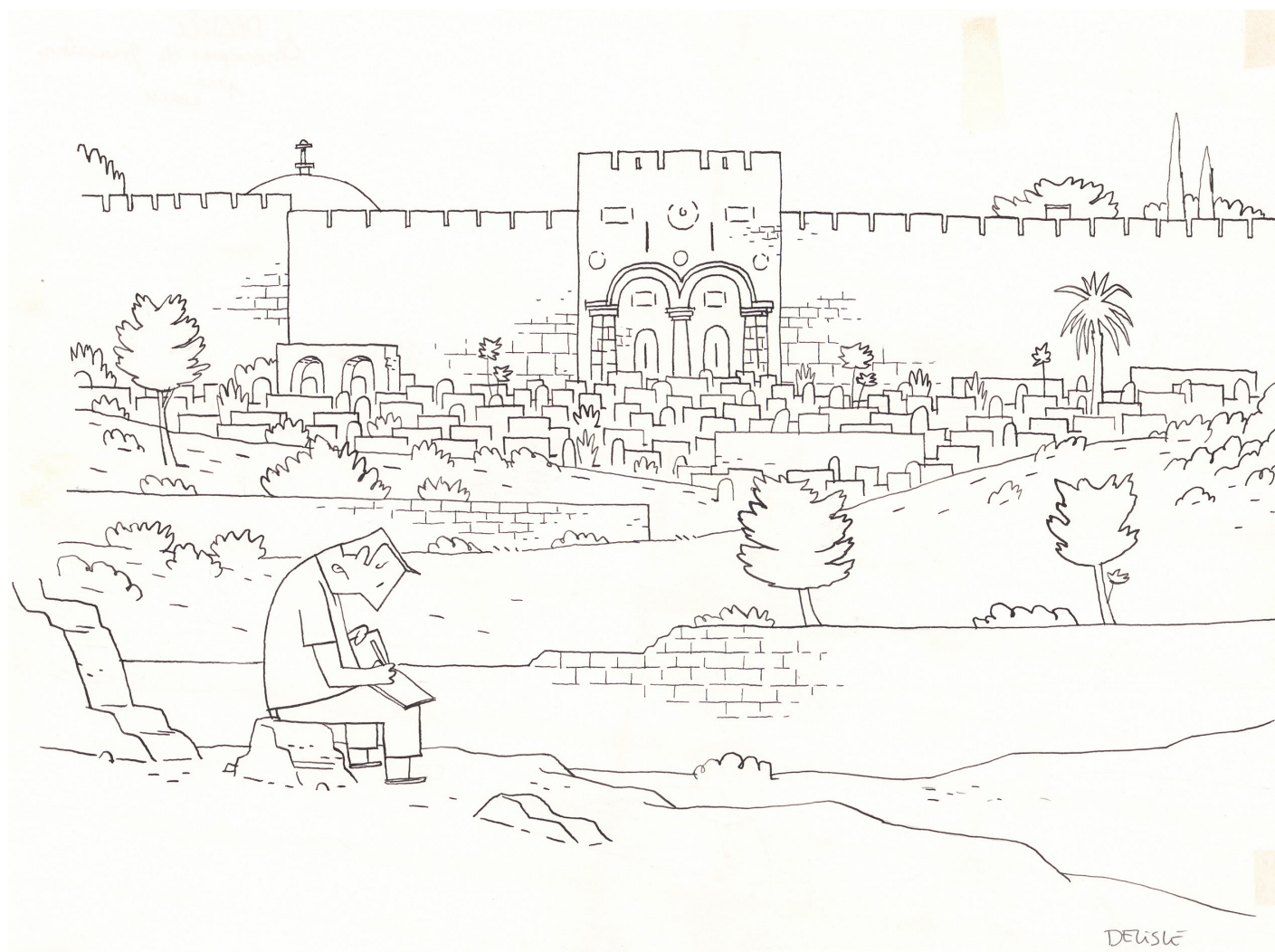
Rétrospective

28.03.2025
> 24.04.2025

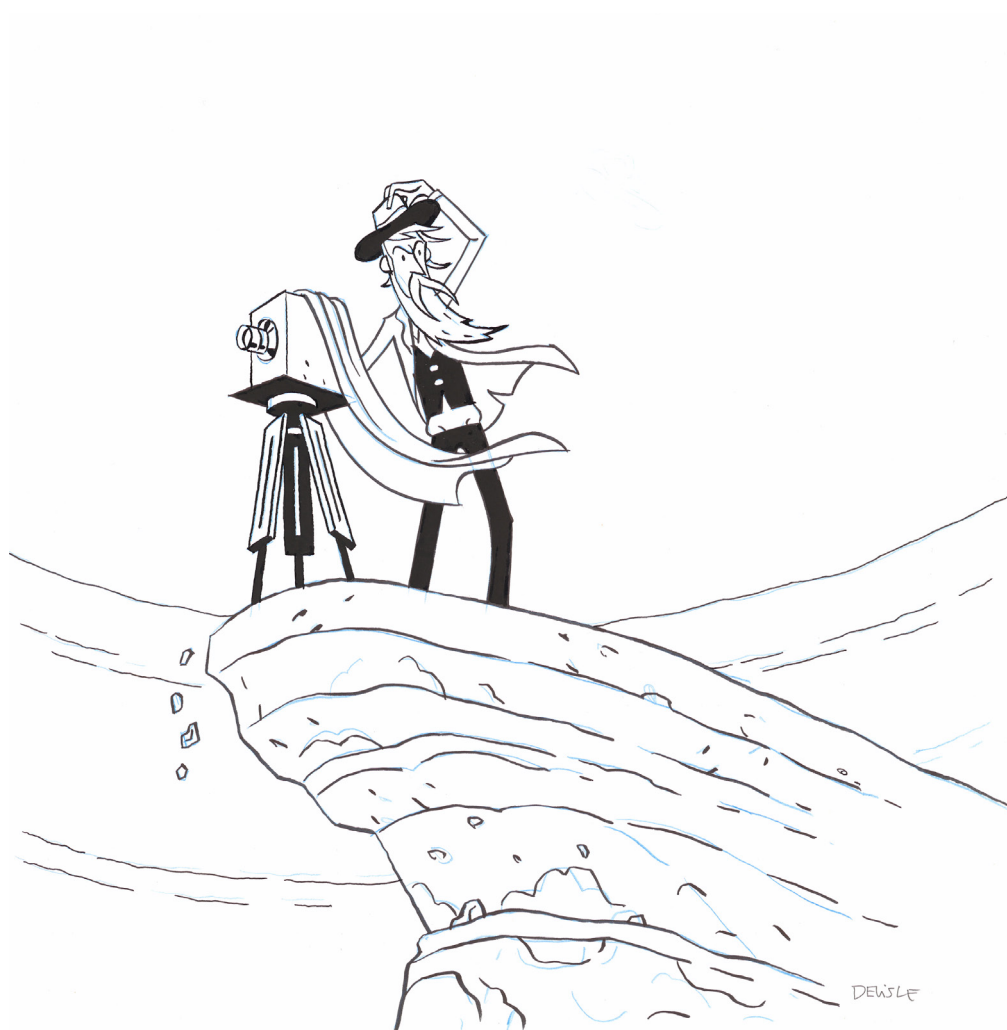
PARIS | Matignon

36 avenue Matignon

Paris 8^e



Is it because of his background in animation that Guy Delisle's drawing style is so precise? That his découpages are faultless? That in each new album he experiments with new inking techniques? These are all lines of enquiry that would be worth pursuing, alongside many others. What we do know is that Delisle's books invariably lift the reader out of his or her everyday life. Whether autobiographical accounts or fictional narratives, all of them have moved beyond the confines of the specialist bookshop to reach out to a wider audience capable of appreciating their universal human appeal. This is the first time that Guy Delisle has agreed to show his work in a gallery setting – to give viewers the chance to uncover his working methods as well as admiring his original pages, with some delightful surprises thrown in.



Guy DELISLE - *Pour une fraction de seconde - La vie mouvementée d'Eadweard Muybridge*
Couverture de l'album - 2024 - India ink and blue pencil on paper - 20 x 29,6 cm - Signed bottom right



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DELISLE

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Guy DELISLE - *Shenzhen* - Couverture de l'édition américaine, britannique, canadienne et iranienne - 2000
India ink and pastel on paper - 25,3 x 18,8 cm - Signed bottom right

In tandem with his career in animation, in the 1990s Guy Delisle began creating comics. His first full-length graphic novel, *Shenzen*, was published by Éditions Association in 2000 and was something of a phenomenon in the field of autobiographical bande dessinée, then undergoing a minor revolution. In the novel, Delisle portrays his daily life as an expatriate with a keen eye for what was going on around him. In *Pyongyang*, published in 2003, he pursued the same approach. The book was a huge success, both in France and abroad, was translated into 26 languages and narrowly missed spawning a Hollywood film adaptation.

After embracing a life of exile for the purposes of his work, Delisle accompanied his wife (a Médecins Sans Frontières administrator) to other parts of the world, where he took care of their children and produced *Chroniques birmanes* and *Chroniques de Jérusalem*, in which he once again assumed the role of observer of extraordinary geopolitical situations. Alongside these works, he also published works of fiction (*L'Inspecteur Moroni*) and humour (*Le Guide du mauvais père*) and a children's book (*Louis*). In *Senfuir*, he adapted the true story of an NGO administrator who was taken hostage in the Caucasus region and succeeded in escaping captivity; he provided the drawings for an album written by Lewis Trondheim and Joann Sfar in the *Dungeons & Dragons* series, and he has just produced the biography of Eadweard Muybridge, a pioneer in the field of the photography of motion ... and a murderer (*Pour une fraction de seconde*).



Guy DELISLE - *Chroniques birmanes* - Couverture de l'album - 2007 - Indian ink on paper - 25 x 41,8 cm
Signed bottom right

Guy DELISLE

Rétrospective

OPENING

Thursday 27 March 2025
from 6.00 pm to 9.00 pm
in the presence of the artiste

EXHIBITION

From Friday 28 March
to Saturday 24 April 2025

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11.00 am - 7.00 pm

CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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