

HUBERTY
& BREYNE

Hervé DI ROSA

BDiROSA

Hervé Di Rosa et la Bande Dessinée



02.06
> 29.07.23

PARIS | Matignon

36 avenue Matignon,
Paris 8^e



Les Roumpfs, 2023
India ink on paper, 28,4 x 19,6 cm

A champion of all forms of popular culture, Hervé Di Rosa (born in Sète in 1959) developed the concept of "l'Art modeste" and is influenced, imaginatively, by graffiti, comic books and the whole countercultural scene. He is exuberant, colourful, joyful and baroque, an artist formed by a diet of magazines like Pif Gadget, Tintin and Spirou, and a huge fan of Franquin, Macherot, Chester Gould, Will and Tillieux – collectively a subject on which he cannot say enough. An exhibition of paintings and drawings by Di Rosa due to be held from 2 June to 29 July at the Huberty & Breyne | Matignon gallery marks the artist's determination to pay tribute to his heroes.

As a young artist just starting out, and with something of a sex, drugs and rock & roll approach to life, Di Rosa contacted the magazine Charlie Mensuel, but its editor-in-chief, Georges Wolinski, rapidly discouraged this cosmic talent from launching a real comic strip revolution by giving him a piece of precious advice: "It's painting. You need to make your panels large-scale."

Di Rosa readily acknowledges the influence of comic strip in his work. His paintings are a remix of the imagery and conventions of the 9th Art. "This series is not just a homage to the great names of Franco-Belgian and American comic strip," he explains. "It's a real inward journey. My work is rooted in childhood. My formal and graphic imagination has been fashioned thanks to the images and comics that fascinated me as a young boy. For this exhibition, I have tried to establish connections between popular graphic culture and the history of art in general."

Today, Hervé Di Rosa signs paintings that measure eight metres wide and three metres high and produces sculptures in painted resin. These works are the missing link between speech bubbles, painting and sculpture – joyful works that are, at the same time, so many long-distance journeys. As the artist himself explains, "I have tried to bring together things that have influenced me at an unconscious level. I have noticed, for example, that the way I represent wood in my paintings resembles the back cover of one of Morris's Lucky Luke albums. The way I draw animals comes from Macherot. And Will has influenced me with some of his Tif et Tondu albums. One of my characters is called 'la Porte Verte', an echo of Will's 'Matière verte', and of The Green Door, a 1960s American psychedelic rock group... From Jijé, I've sometimes borrowed character dynamics. And we might also see a link between Tillieux' car crashes and those that occur in my works. All these authors have had a real influence on my creative output."

A painting by Hervé di Rosa invites us to look the way we listen to a guitar riff by Franck Zappa. It's a UFO. Globe-trotter and eclectic, Di Rosa creates an art shot through with universal humour that makes us laugh at humanity's ills.



RATACHA.

H. DI ROSA 23

Ratacha, 2023
India ink on paper, 27,7 x 20 cm



RIF ET RONDU.

H. DI ROSA 23

Rif et Rondu, 2023
India ink on paper, 29,5 x 20,7 cm



RIL JOURDAN.

H-DIROSA23

Ril Jourdan, 2023
India ink on paper, 26,5 x 19,5 cm



RINRIN.

H-DIROSA23

Rinrin, 2023
India ink on paper, 28 x 20,3 cm

Hervé DI ROSA

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PRIVATE VIEW

Thursday 1 June 2023, from
6 pm to 9 pm
in the presence of the artist

EXHIBITION

From Friday 2 June 2023
to Saturday 29 July 2023

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Tuesday > Saturday 11 am – 7 pm

PRESS CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery, run by Alain Huberty and Marc Breyne, which has been specialising in original cartoon work for almost 30 years now.

Operating out of Brussels and Paris, the gallery champions established and up-and-coming artists linked to or inspired by the 9th art.

Its exhibitions of original plates, paintings and sculptures support contemporary creativity in all its forms while seeking to blur the boundaries between disciplines.

A key reference point in the world of comic art, Huberty & Breyne offers collectors a choice selection of works by the great names in comic book creation and by promising newcomers to the scene.

The gallery has a 1,000 m² exhibition space in Brussels, in place du Châtelain, and three venues in Paris, in avenue Matignon, rue de Miromesnil and rue Chapon.

It recently opened a new space dedicated to contemporary drawing and run by Frédéric Bosser: the Huberty & Breyne – Les Arts dessinés gallery, in Paris. Alongside their gallery activities, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
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Wednesday > Saturday 11 am - 6 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday 11 am - 7 pm

PARIS | Les Arts dessinés

19 rue Chapon
75003 Paris
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Wednesday > Saturday 1 pm - 7 pm

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