

HUBERTY
& BREYNE

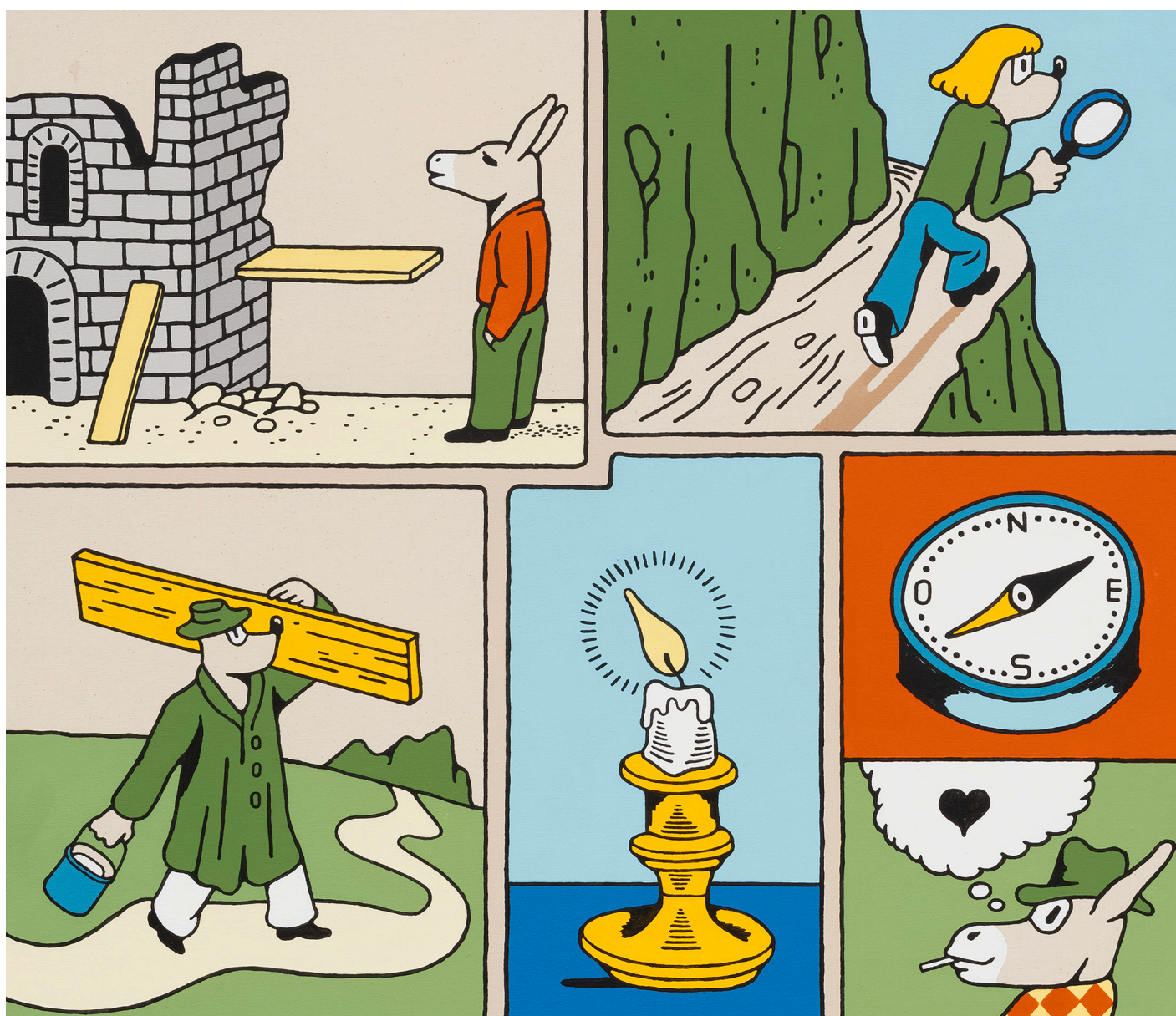
Fabio VISCOGLIOSI

La Vie au grand air

16.10.2026
> 21.11.2026

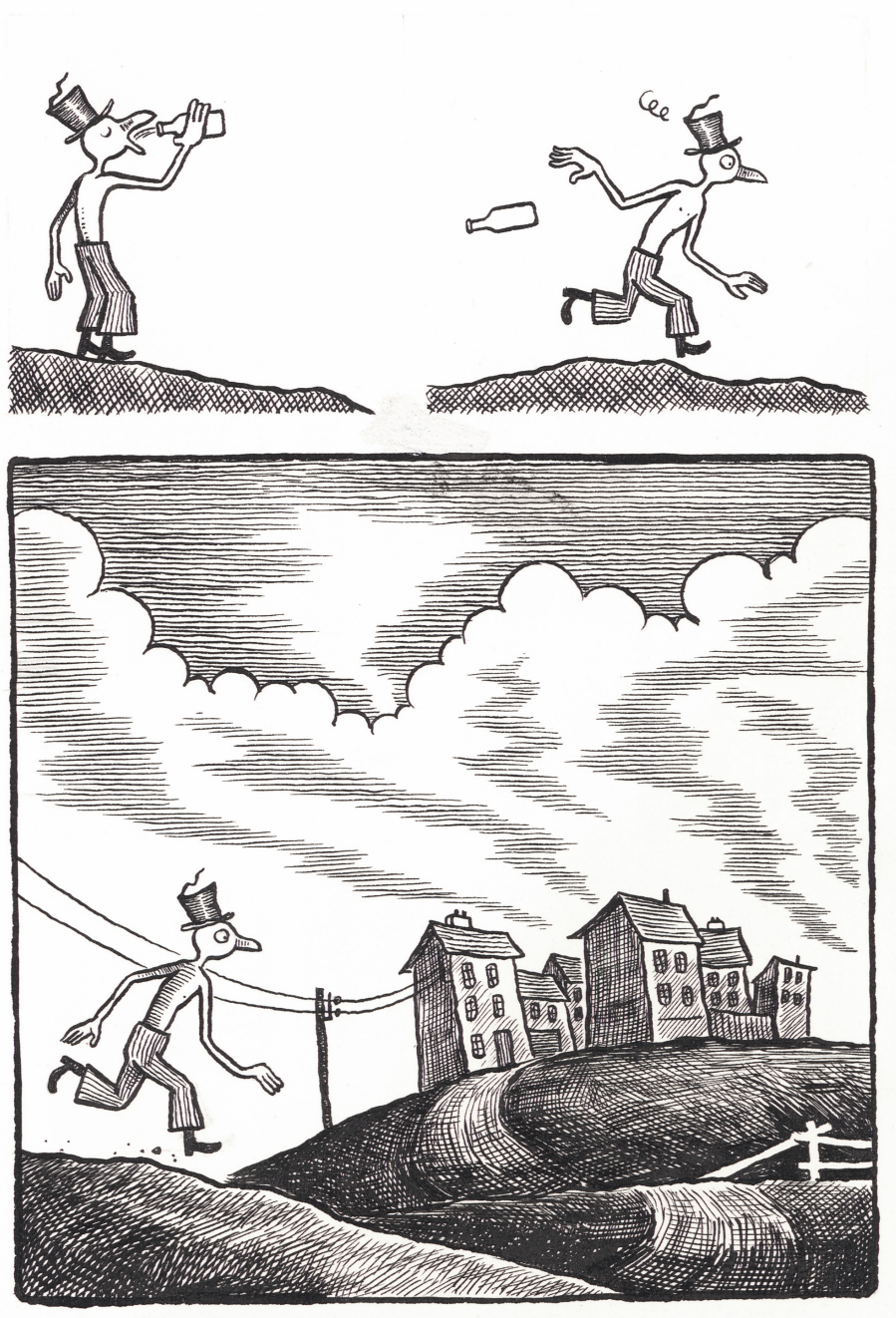
PARIS | Matignon

36 avenue Matignon
Paris 8^e



(Détail) *Le club de détectives* - 2026 - Acrylic on canvas - 162 x 130 cm - Signed and dated on the reverse

With *La Vie au grand air*, Fabio Viscogliosi brings together a collection of recent paintings and drawings, original artwork from *Rococo Notes* and pages featuring the return of the wandering cat from his early books. The result is an exhibition that juxtaposes different periods and genres from the artist's career but without attempting a retrospective overview; it reveals, instead, the connections that have long existed between his various practices. The exhibition is due to run from Friday 16 October to Saturday 21 November 21 at our Paris | Matignon gallery.



Petite ville, petite mort - Planche 1 - 1997 - Indian ink on paper - 17 x 12 cm

Drawing is an essential part of this continuum. Viscogliosi draws as a form of daily journal-keeping, and drawing is also a space where motifs emerge that may later find a new life in painting. Yet the transition from one to the other is never a case of simple transposition. As the artist paints, the original image continues to develop and the painting finds its own logic.



Snow village - 2025 - Acrylic on canvas - 75 x 80 cm - Signed and dated on the reverse

This autonomy owes a great deal to the way Fabio Viscogliosi constructs his compositions. Beneath the immediate clarity of the drawing, the painting relies on a precise balance between shapes, colours and untouched areas. His – deliberately limited – palette has evolved over the years and the bare canvas itself may form part of the finished painting, as another “colour”. While the motif is always visible – and sometimes almost familiar – it gradually ceases to be the true subject. What matters more is how the image holds together, how one colour gives rise to another, and how a shape finds its place within the whole.



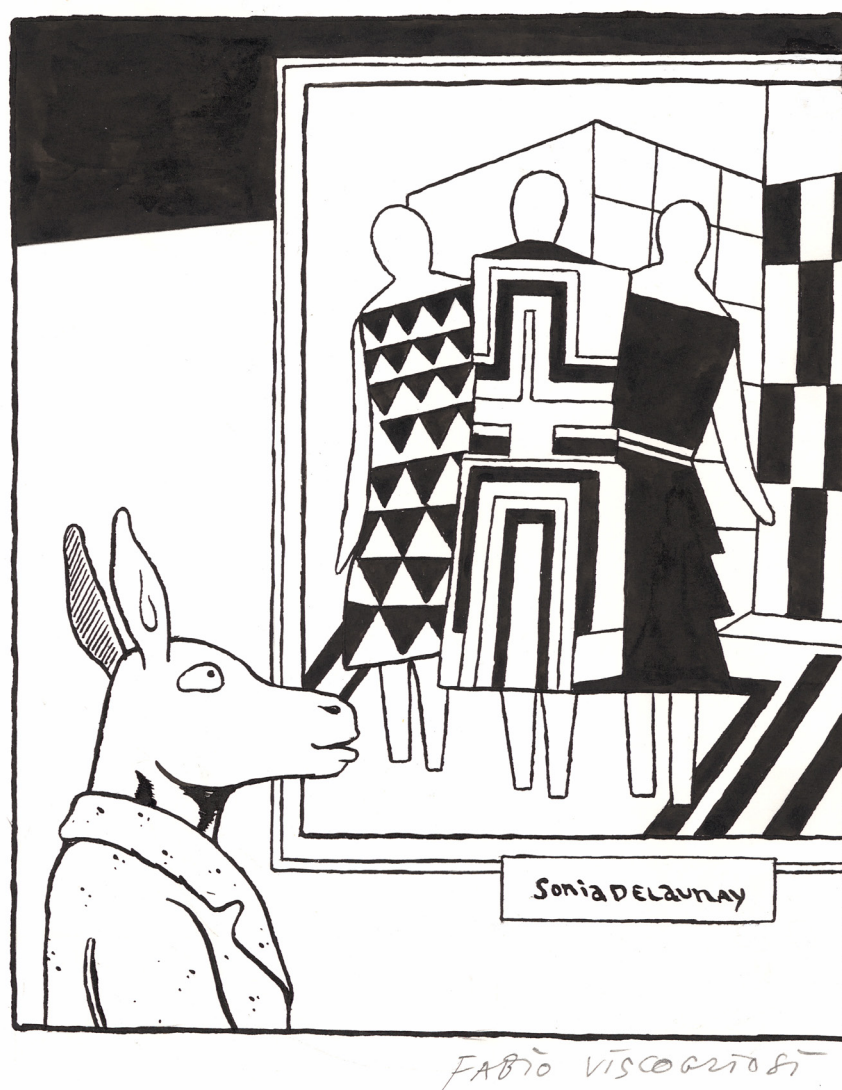
FABIO VISCOGLIOSI 26

Sans titre, 8 - 2026 - Acrylic on canvas - 37,2 x 27 cm - Signed and dated on the reverse

Viscogliosi's figures often appear to have been captured in an in-between moment. Something has just happened, or might be about to happen, but nothing is ever fully explained. This sense of suspension lends the scenes their distinctive calm – and that slight strangeness that runs through much of his work. The landscape itself is not merely a backdrop; it plays a part in the composition and the rhythm of the piece.

This exhibition is like a subtly unfolding story, less a continuous narrative than a series of correspondences between the different works. Viscogliosi's approach owes much to the way a book unfolds – to the succession of pages and the interplay between separate images. Viscogliosi himself speaks of a thread that gradually emerges from one work to the next.

La Vie au grand air may be said perhaps to conjure up the very presence of forms, beings and things before a story has even begun – a fleeting presence that Fabio Viscogliosi seeks not so much to explain as to evoke.



Rococo Notes - 2025 - Indian ink on paper - 19,1 x15,6 cm - Signed and dated lower right

Biography

Fabio Viscogliosi was born in 1965 in Oullins and lives and works between Lyon and Geneva.

A draughtsman, painter, writer, and musician, his work brings together diverse paths and inspirations - burlesque cinema, fables, architecture, and landscapes - with multiple echoes of art history. He first gained recognition in the early 1990s for his comics and drawing books populated by anthropomorphic animals, published by L'Association, Éditions Cornelius, and Le Seuil—most notably *L'Œil du chat* (Seuil, 1995), which received an award at the Angoulême Festival in 1996.

His painting has been exhibited in a wide range of venues and institutions, including MAC Lyon, the Musée des Arts Décoratifs in Paris, Galerie du Jour – Agnès b., the Intermédiathèque in Tokyo, Untitled Art Miami, and ARCO Madrid. He has held numerous solo exhibitions, notably at Florit/Florit Gallery in Palma de Mallorca, L21 Gallery in Barcelona, Galerie Romeo Paprocki in Paris, and JPS Gallery in Tokyo.

He is also the author of several literary works published by Éditions Stock (his book *Je suis pour tout ce qui aide à traverser la nuit* received the Prince Pierre of Monaco Prize in 2010), and by Éditions Actes Sud, which published the novels *Harpo* (2020) and *Les Cambrioleurs* (2025). His forthcoming book, *Rococo Notes* - a blend of texts and drawings guided by his donkey alter ego - will be published by Actes Sud in March 2026.

As a musician, he has released five solo albums and has collaborated with various artists, including Amedeo Pace (of the band Blonde Redhead) and Vanessa Paradis.



Fabio VISCOGLIOSI
© Philippe Lebruman

Fabio VISCOGLIOSI

La Vie au grand air

OPENING

Tuesday 15 October 2026
from 6 p.m.
in the presence of the artist

EXHIBITION

From Friday 16 October
to Saturday 21 November 2026

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11 a.m. - 7 p.m.

CONTACT

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HD images available upon request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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