

HUBERTY
& BREYNE

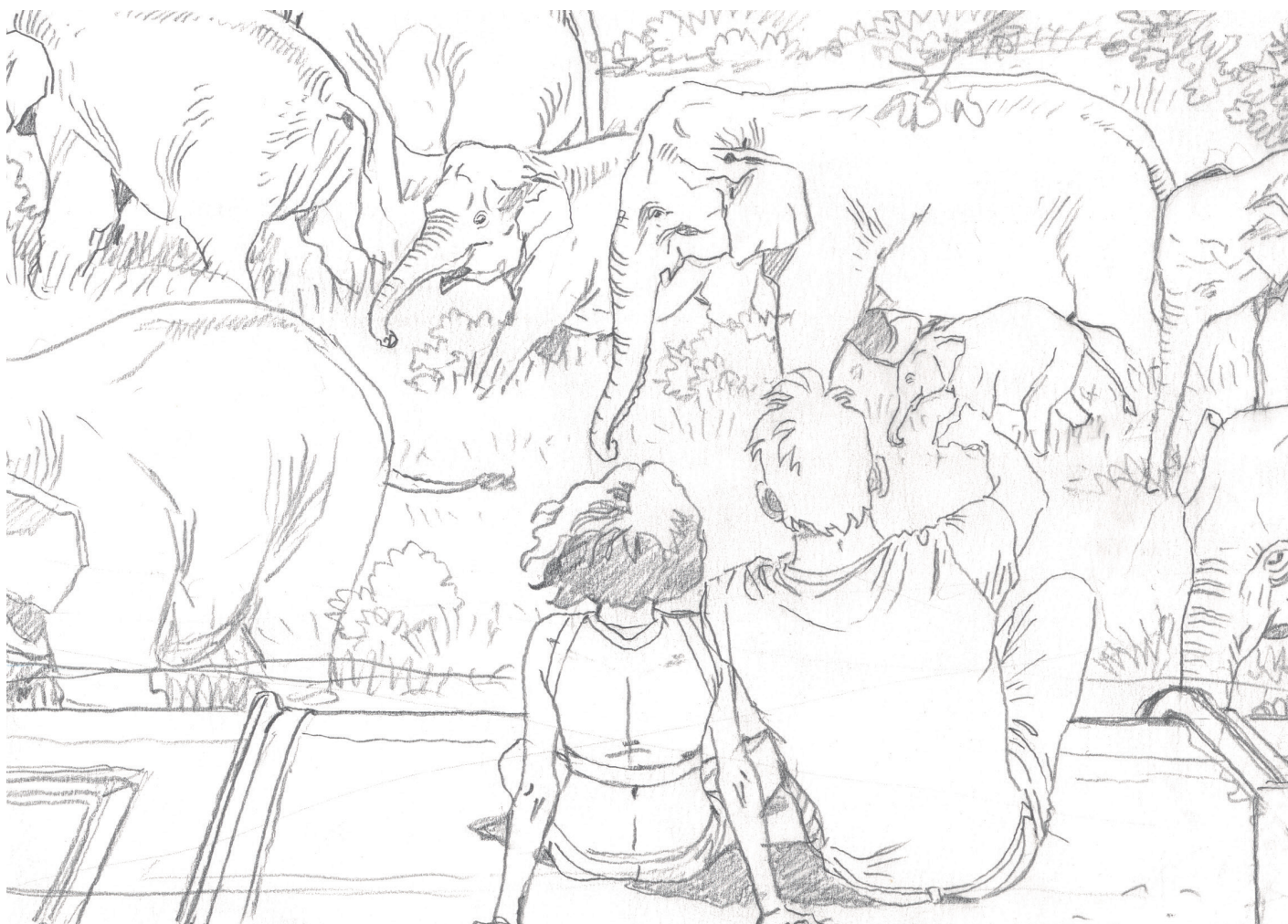
Philippe FRANCO

Si les dieux t'abandonnent...

07.11.2025
> 06.12.2025

BRUSSELS | Châtelain

33 place du Châtelain
1050 Bruxelles



(Détail) Largo Winch - Si les dieux t'abandonnent - Volume 2 - 2025 - Board 46 - Graphite and blue pencil on paper - 49 x 35 cm - Signed en bottom right

To coincide with the publication of the 25th volume of the adventures of *Largo Winch* by Éditions Dupuis, the Huberty & Breyne gallery is proud to be showing Philippe Francq's preparatory sketches for this new album.



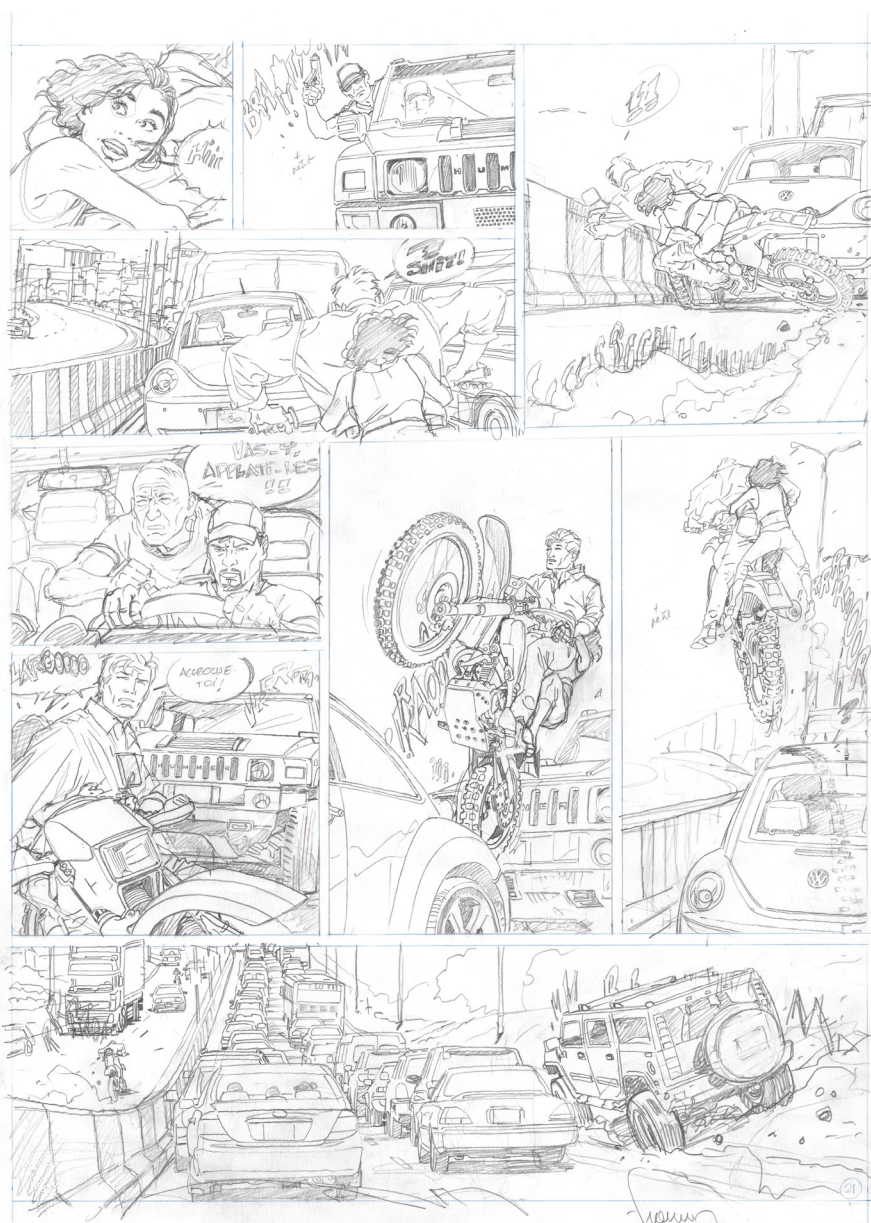
Largo Winch - Si les dieux t'abandonnent - Volume 25 - 2025 - Board 1 - Graphite and blue pencil on paper 48 x 35 cm - Signed bottom right

A new chapter is being written for this series with the arrival of screenwriter Jérémie Guez, whose experience in writing and directing for literature (*Balancé dans les cordes*), cinema (*Yves Saint Laurent*, *Boîte Noire*, *Tigres et Hyènes*) and television (*BRI*) blends perfectly with the codes of the adventures of the billionaire in sneakers. In this diptych, intimate moral questions rub shoulders with the most pressing contemporary ethical issues, from Largo's secret family island in the Adriatic Sea to Benares via Ikeja in Nigeria...

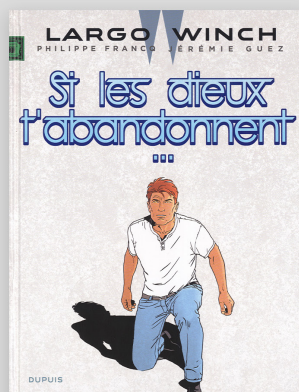


Largo Winch - Si les dieux t'abandonnent - Volume 25 - 2025 - Board 4 - Graphite and blue pencil on paper
47,5 x 35 cm - Signed bottom left

Since volume 22, Francq has been using a different graphic approach, producing pencil sketches on paper before inking his pages digitally. The gallery is showing the original graphite plates, in other words, the penultimate stage of the creative process, and so enabling viewers to appreciate the original pencil marks no longer visible in the book itself. This is the first time that these exceptional artworks will have been shown to the public, and they give us precious insights into Francq's approach to framing his images, his choice of composition, positioning of speech bubbles, use of two-dimensionality to represent a particular scene, the balanced dynamism of his images, and his search for the perfect line.



Largo Winch - Si les dieux t'abandonnent - Volume 25 - 2025 - Board 21
 Graphite and blue pencil on paper - 47,5 x 35 cm - Signed bottom right



Philippe Francq

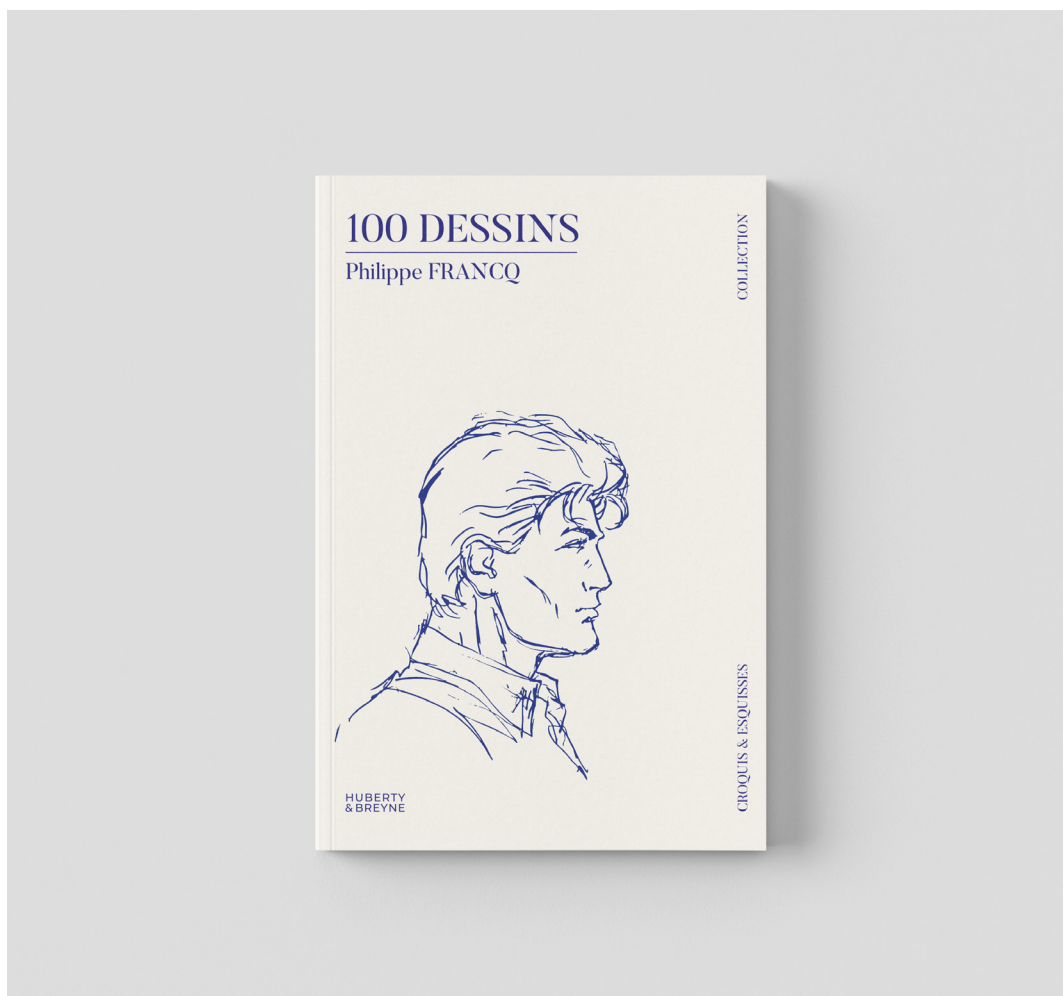
Largo Winch, 2025

Si les dieux t'abandonnent... - Tome 25

31,1 x 23,7 cm

Publisher Dupuis

This book has an exclusive print run of 200 copies for the Huberty & Breyne gallery and features a unique dust jacket.



Philippe Francq

100 dessins

128 pages

18 x 25 cm

Soft cover with flaps

Publisher Huberty & Breyne

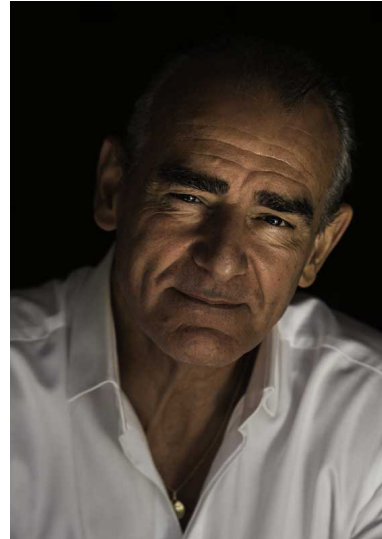
This book has been printed in a limited edition of 320 copies, including 100 copies numbered from 1 to 100, accompanied by one of the artist's original drawings published in this edition, and 50 copies numbered from I to L, accompanied by an ex-libris signed and numbered by the artist.

Biography

Philippe Francq was born in Etterbeek on December 13, 1961. After an uneventful school career, he decided to complete his secondary education in an arts program and enrolled at Saint-Luc in September 1978.

It was there that he truly learned how to hold a pencil and fill a page. In 1981, he re-enrolled for three years in the comic book section, headed at the time by Claude Renard. In addition to the problem of drawing, he now had the more serious problem of writing the script.

At the age of 23, he left Saint-Luc with a string of diplomas and set out in search of both a publisher and inspiration. He worked successively with Gabrielle Borille, a scriptwriter with whom he produced the first ten pages of a story that would never see the light of day, and with Bob de Moor at Studio Hergé.



Philippe FRANCQ
©Éditions Dupuis

Bob de Groot offered him the chance to work with him on a series called *Des villes et des femmes*, and they produced two albums for Dargaud. Francq then published two volumes of Léo Tomasini, written by Francis Delvaux, with the same publisher.

His meeting with Jean Van Hamme in 1988 changed his destiny. The writer and screenwriter asked him to illustrate the adaptations he planned to make of a series of six novels that had earned him critical acclaim at Mercure de France in his early days.

Largo Winch is a series of modern thrillers, often exotic and always set in the world of high finance. The work was initially far ahead of its time and received fairly mediocre distribution. Francq's precise and effective drawings would place it among the absolute bestsellers of comic books.

Launched in the *Repérages* collection, the first volume sold over 50,000 copies upon its release, and the tenth would sell close to 500,000. At the same time, the novels were reissued in various forms, while a major 39-episode television series was broadcast around the world.

Philippe Francq and Jean Van Hamme were awarded the 2007 Sanglier for best adult album (one of the Uderzo Prizes) for *Les trois yeux des gardiens du Tao*, the 15th album in their *Largo Winch* series.

In 2017, Philippe Francq teamed up with the series' new scriptwriter, Eric Giacometti. Together, they wrote volumes 21 to 24 of *Largo Winch*.

In 2025, Jérémie Guez joined the team as scriptwriter, bringing with him a wealth of experience in writing and directing for literature (*Balancé dans les cordes*), cinema (*Yves Saint Laurent*, *Boite Noire*, *Tigres et Hyènes*) and television (*BRI*), which fits in perfectly with the adventures of the billionaire in sneakers.

Philippe FRANcq

Si les dieux t'abandonnent...

BOOK SIGNING IN PARIS | MATIGNON*

Tuesday, November 4, from 4:00 p.m. to 7:00 p.m.

*Only for the latest album

PRIVATE VIEW IN BRUSSELS

Thursday 6 November 2025

from 6:00 p.m.

in the presence of the artist

EXHIBITION IN BRUSSELS

From Friday 7 November
to Saturday 6 December 2025

BRUSSELS | Châtelain

33 place du Châtelain, 1050 Brussels

Mercredi > Samedi 11h - 18h

PRESS CONTACT

DUPUIS

Jocelyne VANDERLINDEN

+32 (0)71 60 01 20 / +32 (0)496 55 45 76

vanderlinden@dupuis.com

HUBERT & BREYNE

Alain HUBERTY

+32 (0)478 31 92 82

alain@hubertybreyne.com

HD visuals available on request

© 2025 - Philippe Francq

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

contact@hubertybreyne.com
www.hubertybreyne.com