

HUBERTY
& BREYNE

Jean-Claude GÖTTING

Regards

10.12.21
> 08.01.22
BRUSSELS



Look #2, 2021
Acrylic on canvas, 89 x 116 x 2,5 cm

EXHIBITION

From 10 December 2021 to 8 January 2022, the Huberty & Breyne's Brussels gallery is delighted to be hosting an exhibition of the work of Jean-Claude Götting – an opportunity to discover all that the painter, illustrator, comic book artist and storyteller has been producing over the last year.

There will be a mixture of large-format and more intimate works on show – paintings on canvas sharing the gallery space with black-and-white drawings on paper. The common denominator uniting all these works is the act of looking, looking in whatever sense and from whatever perspective.

"Some forty or so of these hitherto unpublished drawings form part of a series entitled VOSTR (version originale sous-titrée [original version with subtitles]) which Rivages is bringing out, in late 2022, in Virages graphiques, a new collection dedicated to the 9th Art edited by Sonia Déchamps."

Black-and-white drawings with acrylic on paper, where the cinema comes into its own.

"These are fictional works but with subtitles appearing on strips of celluloid film beneath each drawing to encourage viewers to imagine their own movie. It's fairly vague – meant to be merely suggestive – but at the same time full of references to the kinds of film I enjoy, ones that have made a big impression on me, from New Wave, with Truffaut and his ilk, to early American thrillers."



Le hasard, 2021
Acrylic on paper and subtitle on celluloid film, 17,2 x 23 cm

Various lighting effects, grey tones, some black, some framing, a narrative...

"When I was young, I dreamt of making movies. I thought it would be straightforward, but now I see how much energy it requires just to 'launch' a project... Four years to put a budget in place, that's more than I can cope with [he laughs]. If things don't move along fairly fast, that tends to interrupt my momentum and demotivate me. It's the same with my comic scripts. I can't stay focused on them for too long, or I am likely to become over-critical of my work. I need to keep feeling that buzz I get from the writing."

The gallery will also provide the venue for some animation in the form of four short films made by Jean-Claude Götting.

"The context? Experimenting and having fun. I have a neighbour who makes animated films and seeing him at work made me want to have a go myself. These shorts are only a few minutes long. They represent some time out – a few days off work. They were an absolute pleasure to make."

Pleasure. Maybe that's the theme of this new exhibition. Pleasure for the artist creating the work and pleasure for the visitor experiencing it.

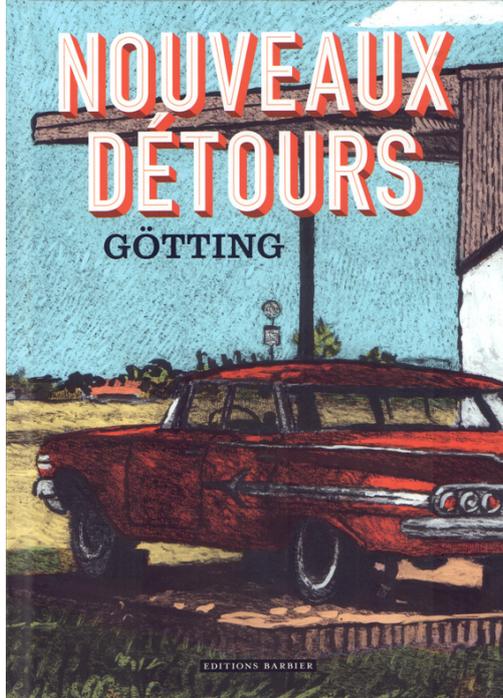


Lecture dans un fauteuil orange, 2021
Acrylic on canvas, 81 x 116 x 2,5 cm

NEWS

It's official! Jean-Claude GÖTTING's latest comic album, *Nouveaux Détours*, has been nominated for the highly prestigious Fauve Polar SNCF, due to be awarded at the next Angoulême International Comics Festival, which runs from 27 to 30 January 2022.

In 1986, Futuropolis published a collection of dark short stories set in 1950s America entitled *Détours*. Some 30 years later, when Casterman brought out the new comic magazine *Pandora*, Jean-Claude Götting began writing his own *Détours* – stories set in the same sort of motels and diners and barber shops in small-town America where ordinary folk grapple with what destiny has in store for them. Mixing suspense with humour, these stories would have found a perfect fit in the pulp magazines that featured the likes of William Irish and Fredric Brown.



PUBLISHER : Éditions Barbier

ISBN: 978-2-919243-50-1

Format : 19 x 26,6 cm

Deluxe édition : Couverture rigide avec titre embossé et jaquette papier
48 pages en quadricolor

Jean-Claude GÖTTING

Jean-Claude Götting is a French comic book author, artist and illustrator. He was born in Paris in 1963.

After graduating in applied arts from the École Duperré, he published his first comics in the fanzine *Plein La Gueule Pour Pas Un Rond* (known by the acronym *PLGPPUR*, shortened to *PLG* from issue 20, in 1986). His first book, *Crève-cœur*, brought out by Futuropolis when he was still only 23 years old, was awarded the Alfred prize for best first album at the Angoulême Festival.

Götting's graphic style revolutionised the whole approach to black-and-white drawing in France and would become one of the hallmarks of avant-garde comic book art. After inking his drawing, Götting goes over the whole page using a small foam roller to give it a grey "wash". The result is a light speckled effect and he can repeat the exercise for areas where he wants to increase the density of colour. In order to create an impression of light, he might also add a small amount of white hatching or some paler areas, thus producing a range of delicate grey tones. *Détours*, *La Serviette noire*, *La Fille du modèle* and *L'Option Stravinsky* all demonstrate this innovative approach.

Götting went on to focus mainly on illustration work for books and magazines, and on painting. He painted a number of book covers, most notably for the French editions of the *Harry Potter* series, illustrated children's books and published collections of drawings that are particularly remarkable for the vibrancy of the colours used. He produced illustrations for the newspaper *Libération* and for magazines such as *The New Yorker* and *Vanity Fair*, *Elle*, *Psychologies*, *Jazzman* and *Lire*, and advertising materials for top-flight brands like Chanel. During this period of his life, he was also regularly showing paintings and illustrations in Brussels, Paris and Geneva.

In 2004, Götting returned to comic books with something of a flourish, publishing *La Malle Sanderson* (Éditions Delcourt), a work for which he was awarded the International Prize of the City of Geneva and the Lanterna Magica Award (best comic album adaptable for cinema), in Tours.



Vestiaire, 1, 2021
Acrylic on canvas, 100 x 100 cm

Götting writes his own comics but has also collaborated on two projects with the artist Jacques de Loustal – *Pigalle 62-27* and *Black Dog*.

In 2017, he made his first short animated film, *Tapas nocturnes*.

There are several things that strike us about Götting's paintings. One is his use of large expanses of colour or black and white; another is how adjacent layers of paint are applied in such a way as to create the effect of light seeping through. Striking too are the apparent naivety of his drawing style and the air of melancholy that attaches to his subjects – mainly women. Certain scenes are particularly intriguing, prompting us to try and piece together a narrative. What is Ève thinking about as she sits at her typewriter? And how will this woman lying on a bed, fully clothed, in the yellow room spend her night? What is written in the letter she is holding at arm's length? These

are solitary figures, elegant and distant, their soft features drawn in strong dark lines. They read, write, ponder – while some unseen event appears to unfold, just out of shot.

The artist never gives us the key to his narratives, subtly suggesting instead that looking, in art, is a way of opening up to the world. According to Marcel Proust, *“art alone enables us to step outside ourselves and to know what others see when looking at this world which is not the same as our world, and whose landscapes would otherwise remain as unfamiliar to us as the landscapes of the moon”*. Götting’s paintings take us every bit as far as the words of Proust.



Essayage, 2021
Acrylic on canvas, 116 x 89 cm



Baiser nocturne, 2021
Acrylic on paper, 13,8 x 15 cm



Vestiaire, 2021
Acrylic on paper, 15,7 x 23 cm

Jean-Claude GÖTTING

Regards

PRIVATE VIEW

Thursday 9 December 2021 from 11.00 am to 8.00 pm
in the presence of the artist

EXHIBITION

From Friday 10 December 2021
to Saturday 8 January 2022

33 place du Châtelain
1050 Bruxelles
Mardi > Samedi 11h – 18h

PRESS CONTACT

Thibaut Fontenoy
+32 (0) 499 98 75 84
fontenoy.pro@gmail.com

HD visuals available on request

© 2021 - Jean-Claude Götting

HUBERTY & BREYNE

The Huberty & Breyne Gallery is a key reference point in the world of Comic Art and has been specialising in original cartoon work for almost 30 years now. Operating out of Brussels and Paris, Huberty & Breyne offers collectors a choice selection of original works by the greatest comic book illustrators of all time - the likes of Hergé, Franquin, Martin, Hubinon and Schuiten. It is the only gallery to represent the work of Milo Manara and also collaborates with contemporary artists such as Philippe Geluck, François Avril, Jean-Claude Götting, Loustal, Miles Hyman and Christophe Chabouté.

The Gallery is closely involved with the international art market scene and a contributor at major art fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris Art Fair and Drawing Now.

Alain Huberty and Marc Breyne are also advisors to Christie's regarding the sale of works of Comic Art.

BRUXELLES | CHÂTELAIN

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Mardi > Samedi
11h - 18h

PARIS | MATIGNON

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Lundi > Samedi
11h - 19h

contact@hubertybreyne.com
www.hubertybreyne.com