

HUBERTY
& BREYNE

Jean-Claude
GÖTTING

La couleur et le trait

22.12.2023
> 03.02.2024

PARIS | Matignon
36 avenue Matignon,
Paris 8^e



Lit jaune, 2023 - 100 x 100 cm (détail)

It is three years since Huberty & Breyne last hosted an exhibition, in its avenue Matignon gallery, devoted to the work of Jean-Claude Götting. While that exhibition focused on Götting's work in black and white and the artist's great love of Paris, this new exhibition gives viewers the opportunity to get to know his more recent works executed in colour, on canvas.

Contemplating a painting by Jean-Claude Götting is to immerse oneself in colour and confront a fleeting moment snatched from the flow of time. Often, the look on one of those enigmatic faces takes us someplace else. Everything, in Götting's compositions, invites us to ponder a before as well as an after.



Casino 1, 2023 - 116 x 89 cm

The artist himself reveals little about his work. Absorbed in the act of creation, he leaves the viewer at liberty to interpret that work and make it his or her own. In all these new paintings, what we do see, however, is the artist continuing to explore his favourite themes – the theme of silence and the way we approach and interpret the space between us.

As for Götting's colours, how best to describe them other than as a feast for the eyes, a sublimation of everyday reality at once striking and harmonious?

The gallery has published a monograph, Jean-Claude Götting, *La couleur et le trait*, as an accompaniment to this exhibition, which is due to run from 22 December 2023 to 3 February 2024.



Balcon de pierre, 2023 - 116 x 89 cm

Jean-Claude GÖTTING

La couleur et le trait

OPENING

Thursday 21 December 2023, from 6.00 pm to 9.00 pm,
in the presence of the artist

EXHIBITION

From Friday 22 December 2023
to Saturday 3 February 2024

PARIS | Matignon

36 avenue Matignon
Tuesday > Saturday 11.00 am – 7.00 pm

PRESS CONTACT

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COMMUNICATIONS

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

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