

HUBERTY  
& BREYNE

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# Lisa HANAWALT

*Beastalia*

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21.11.2025  
> 13.12.2025

**PARIS | Chapon - 21**

21 rue Chapon  
75003 Paris

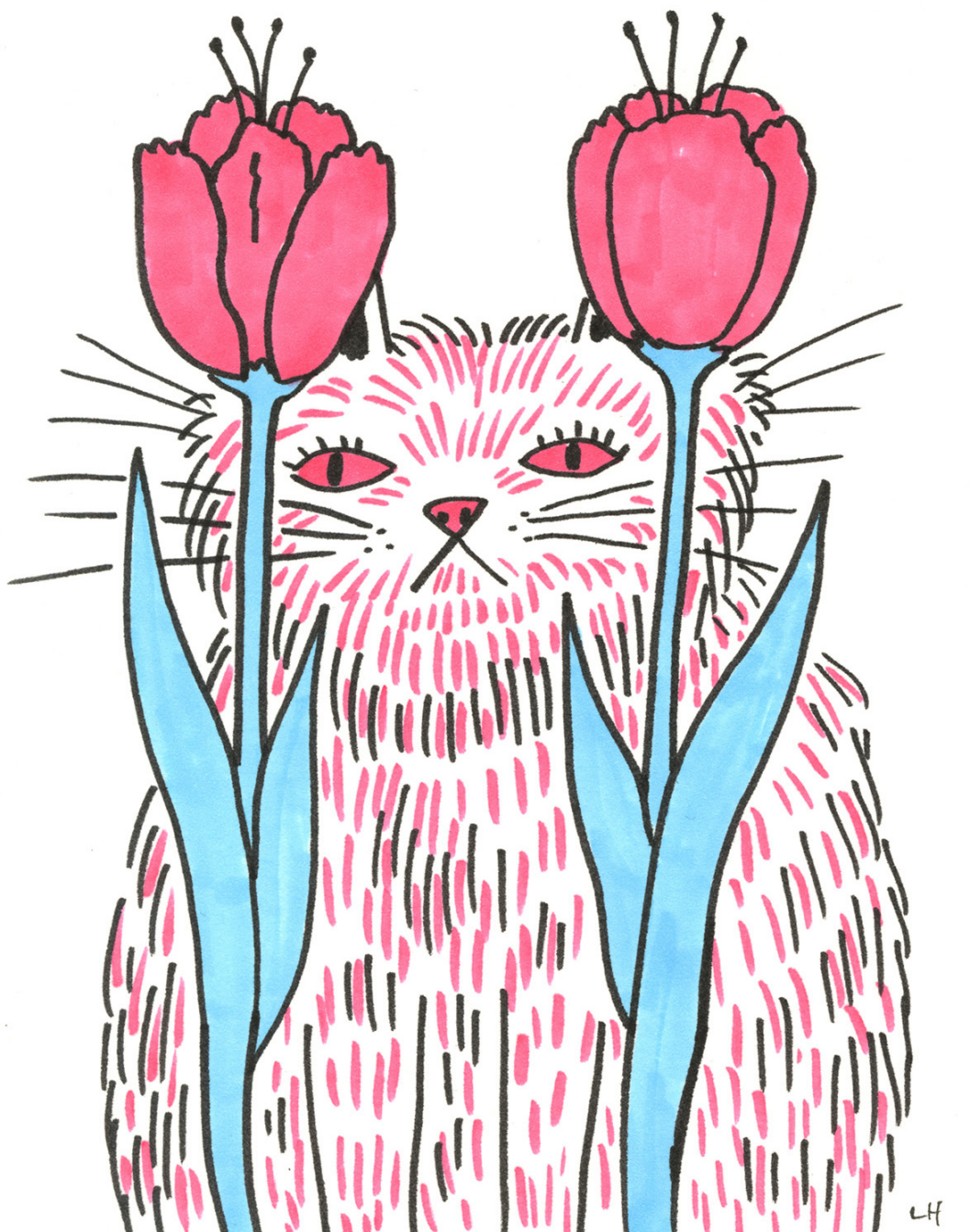
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*Big Boob Driving Dog* - Gouache on papier - 25,5 x 33,5 cm - Signed bottom right

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The Huberty & Breyne gallery, PARIS I Chapon – 21, is delighted to be showing “Beastalia”, France’s first solo exhibition of the work of Lisa Hanawalt, which is due to run from 21 November to 13 December 2025.



*Tulips 2* - Felt on paper - 15,5 x 11,5 cm - Signed bottom right



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After graduating with a BA in art from UCLA in 2006, Lisa Hanawalt began drawing and writing short stories, publishing her own fanzines inspired by the comics of Phoebe Gloeckner. Her graphic universe was soon populated by animals sporting all manner of absurd headgear – a pretext for drawing a tin of sardines, a pile of intestines, a pair of sneakers, or some other quirky element of everyday life. Everything was grist to the Hanawalt mill: drawing, for Lisa Hanawalt, was like an endlessly flexible language in which she could combine a naïve approach with detailed realism, an economy of line with visual abundance, in one and the same double-page spread. Pizza Island, the cartoon studio space she shared with Kate Beaton, Sarah Glidden, Domitille Collardey and others, provided the location for an all-female creative endeavour. Like Claire Bretécher and Aline Crumb before her, Lisa Hanawalt was inspired by conversations with her fellow female cartoonists to produce unvarnished stories and illustrations that proved women too can be crude, even “disgusting”, and a little bit crazy. *I’m a grown-up who loves to jump in the mud with both feet*, she says wryly. Toilet humour, absurd lists, grungy comic strips ... Lisa Hanawalt draws on even the most banal elements of everyday life and skews them with her own brand of absurd, caustic humour.



Coyote Doggirl - Returning with a Gift - Indian ink and watercolor on paper - 15 x 21,5 cm - Signed bottom right

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This exhibition brings together a collection of preparatory sketches for Hanawalt's *Tuca & Bertie* series, short stories, drawings and illustrations taken from her "polygraphic" books *My Dirty Dumb Eyes*, *Hot Dog Taste Test* and *I Want You*, and original pages from *Coyote Doggirl*. The result is a kind of cabinet of curiosities of the absurd, in which we encounter the various styles, formats and techniques used by Lisa Hanawalt to disrupt artistic conventions, demolish artistic boundaries and explore, with complete freedom, drawing's labyrinthine potential.



*Tuca & Bertie promo 2* - Mixed technique on paper - 17,5 x 18,5 cm - Signed bottom right





Saturday Night - page 5 - Indian ink on paper - 26,7 x 19 cm - Signed bottom right

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## Biographie

Lisa Hanawalt is an American comic book author, illustrator, and television producer, born in 1983 in Palo Alto, California.

After graduating from UCLA in 2006, she quickly established herself as a major figure in contemporary animation and illustration. She is best known for her work on the hit animated series *BoJack Horseman* (for which she designed the visual universe and produced several seasons) and *Tuca & Bertie*, which she created and produced for Netflix.

In addition to her work in animation, Hanawalt is a prolific artist: her illustrations and comics, published notably by Drawn & Quarterly, explore themes of everyday life, the body, and nature with humor and sensitivity.



Lisa HANAWALT

She has collaborated with numerous prestigious publications and publishing houses, including *The New York Times*, *Vanity Fair*, *Penguin Books*, and *Chronicle Books*. Her work has been exhibited in several galleries in the United States and internationally, and she has received numerous awards for her originality and contribution to contemporary visual culture. Based in Los Angeles, she also co-hosts the *Baby Geniuses* podcast with comedian Emily Heller.

# Lisa HANAWALT

*Beastalia*

## EXHIBITION

Thursday 20 November 2025  
at 6.00 p.m.  
in the presence of the artist

## PRIVATE VIEW

From Friday 21 November  
to Saturday 13 December 2025

## PARIS | Chapon - 21

21 rue Chapon 75003 Paris  
Wednesday > Friday 13:30 a.m - 07:00 p.m  
Saturday 12:00 a.m - 07:00 p.m

## CONTACT

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HD visuals available on request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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