

HUBERTY
& BREYNE

Agnès HOSTACHE

Shimura-san et les autres

20.02.2025
> 22.03.2025

PARIS | Matignon
Espace rencontres

36 avenue Matignon

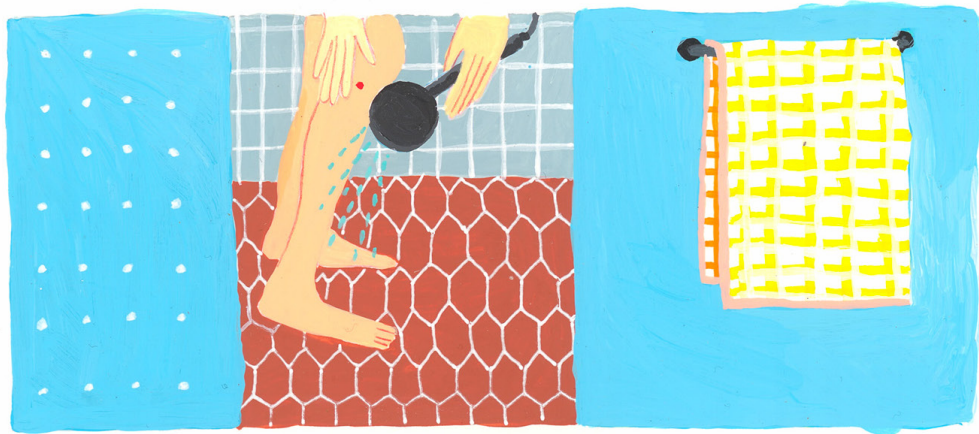
Paris 8^e



There is something hard to pin down in the work of Agnès Hostache. We might describe it as tranquil, contemplative, controlled or harmonious; but we would still not have fully grasped its essence. And therein lies its appeal. Hostache's publisher, Le Léopard Noir, links her work with the Japanese *Mingei*, or "folk art", movement. While it celebrates sobriety and a respect for the traditions of great illustrators of the past, there is nothing conservative about Agnès Hostache's approach. She succeeds in constructing a unique narrative language while bridging the gap between illustration and comic book. And how can we adequately describe her colours and her perspectives? Whether she is focusing on Japan or on the South of France, Hostache draws on novels that have inspired her, to bring to life two singular universes.



Agnès HOSTACHE - *Tout un monde lointain*- Planche 100 - 2023 - Acrylic on paper - 29 x 21,7 cm
Signed bottom right



AGNES HOSTACHE

Agnès HOSTACHE - *Tout un monde lointain*- Planche 59 - 2023 - Acrylic on paper - 23,6 x 15,5 cm
Signed bottom right

Huberty & Breyne is delighted to be showing, for the first time, a selection of original pages in direct colour taken from Agnès Hostache's two graphic novels, *Nagasaki* (ADAGP's Révélation BD for 2020), based on the novel by Eric Faye (Grand prix du roman de l'académie française), and *E.1027*, adapted from Célia Houdart's novel *Tout un monde lointain*.



AGNES HOSTACHE

Agnès HOSTACHE - *Tout un monde lointain* - 2023 - Acrylic on paper - 15,7 x 15,5 cm - Signed bottom right

Agnès HOSTACHE
Shimura-san et les autres

OPENING

Wednesday 19 February 2025
from 6.00 pm to 9.00 pm

EXHIBITION

From Thursday 20 February
to Saturday 22 March 2025

RECEPTION / SIGNING

Saturday 22 March at 5.00 pm

PARIS | Matignon - Espace rencontres

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11.00 am - 7.00 pm

CONTACT

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HD visuals available on request

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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