

HUBERTY
& BREYNE

Victor HUBINON

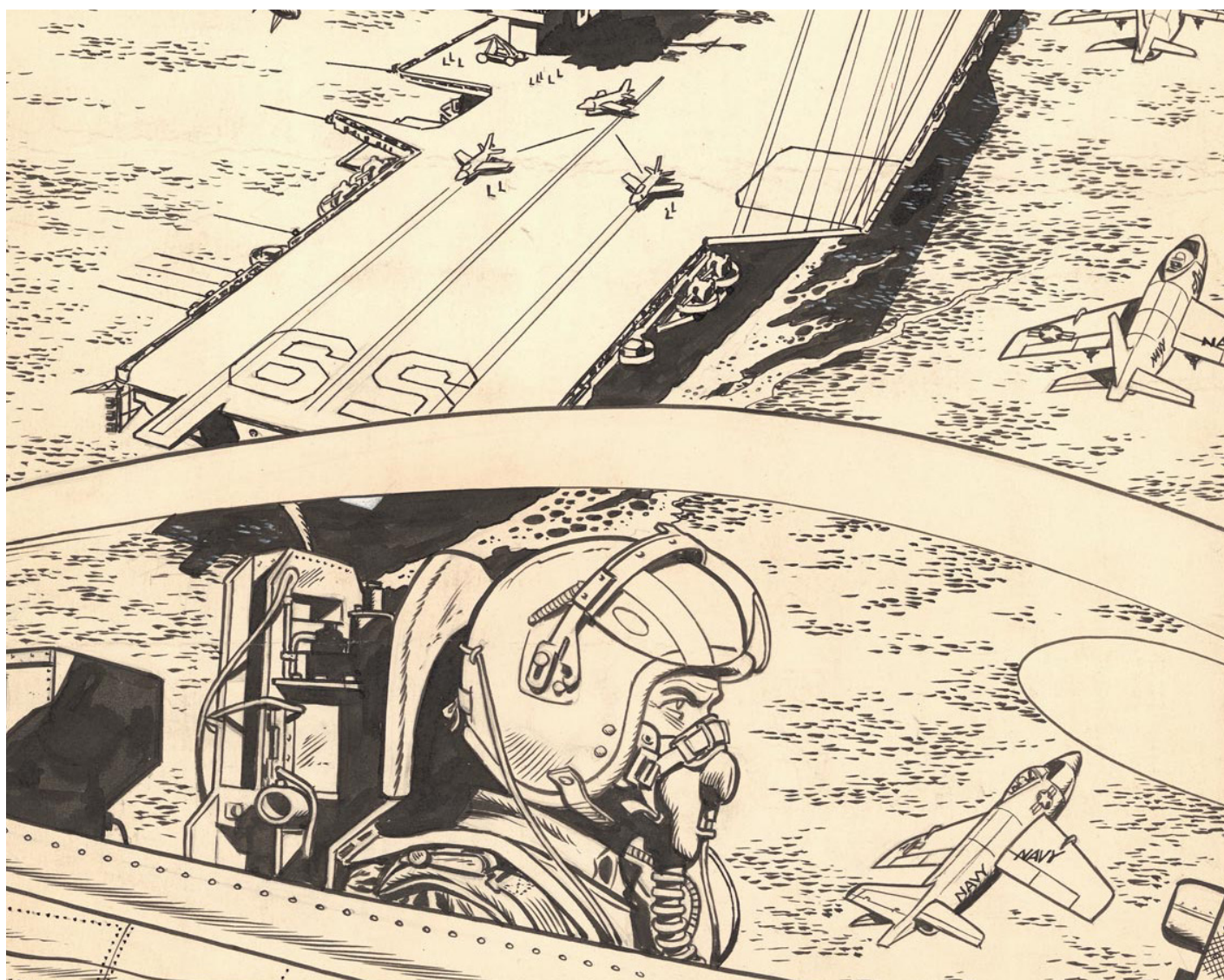
Rétrospective Buck Danny

18.12.2025
> 14.02.2026

BRUXELLES | Châtelain

33 place du Châtelain

1050 Bruxelles

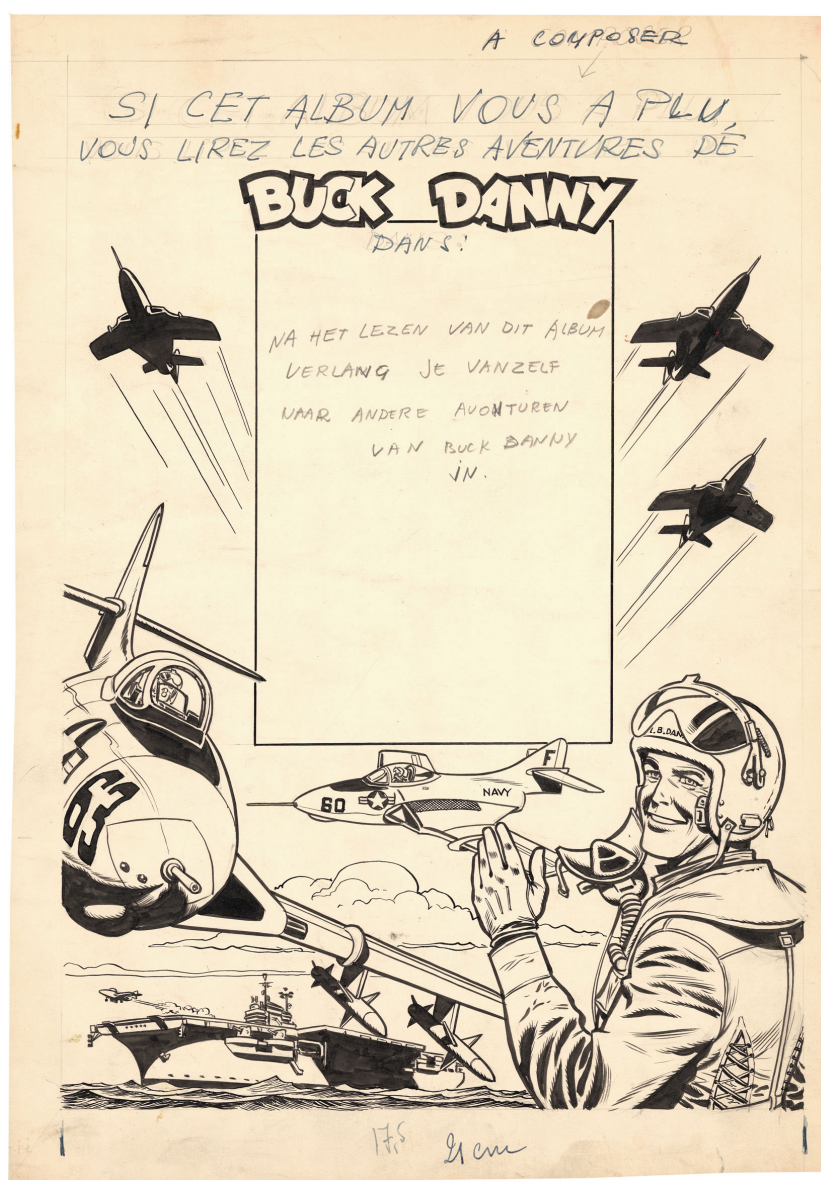


(Detail) *Buck Danny - SOS Soucoupes Volantes - Volume 20 - Album cover - 1959 - Indian ink on paper - 37,5 x 26,6 cm*

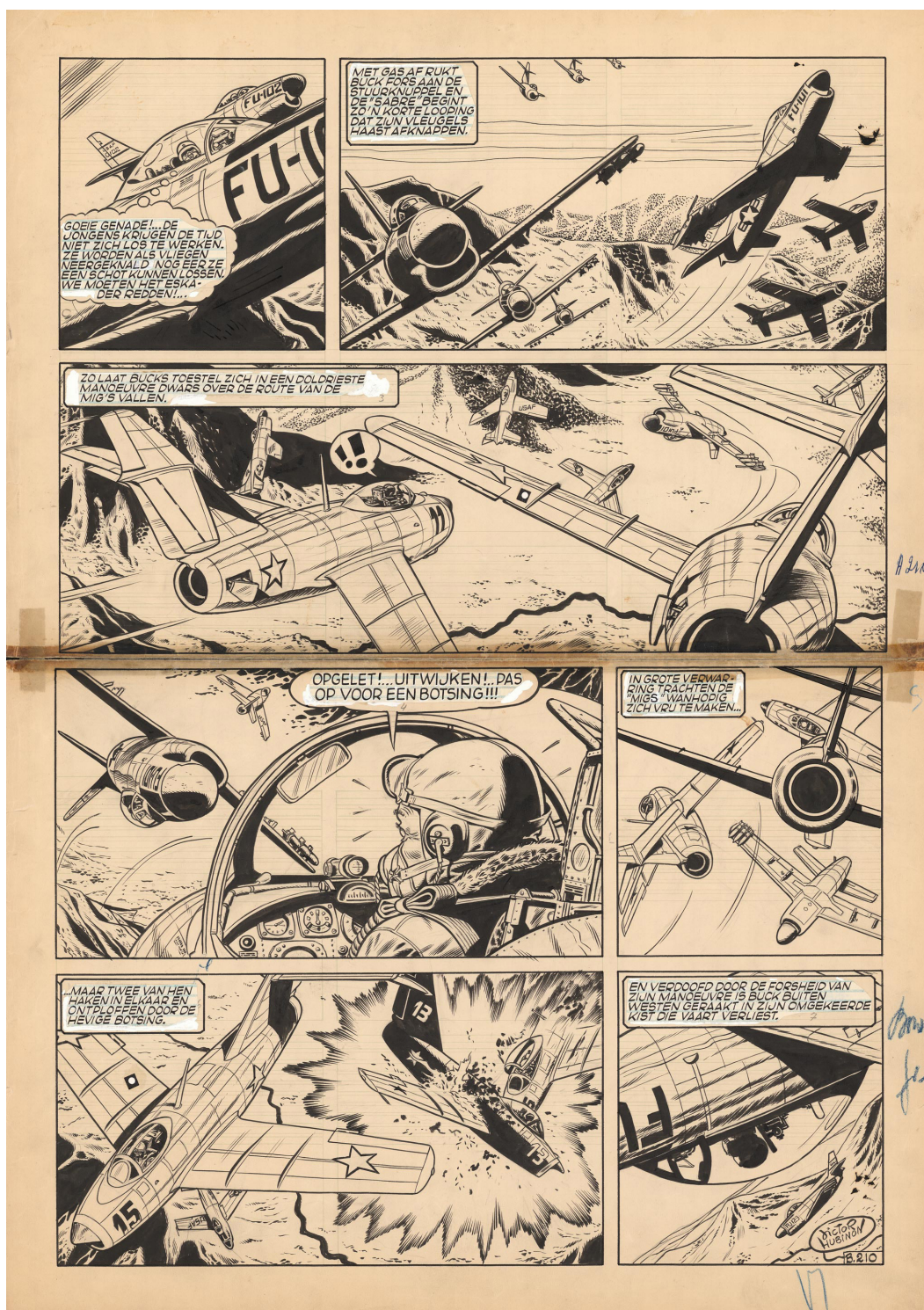
At the end of 2025, as part of its annual series of cultural, non-commercial exhibitions dedicated to iconic figures from the world of Belgian comics – following Morris in 2023 and Jean Roba in 2024 – Huberty & Breyne is hosting a retrospective dedicated to another famous name associated with the 9th art, that of Victor Hubinon.

To celebrate Hubinon's long and fruitful career, the gallery is showing an exceptional selection of original works from the first forty albums of the Buck Danny series, with three originals from each album, including – for the first time ever – some thirty covers.

A rare opportunity to (re)discover the graphic universe of a pillar of classic Belgian realistic comics.



Buck Danny contre Lady X - Volume 17 - Back cover - 1958 - Indian ink on paper - 35,5 x 25 cm



Buck Danny - Ciel de Corée - Volume 11 - Board 210 - 1954 - Indian ink on paper - 56,2 x 38,5 cm

The origins of a mythical hero

1941. On the Hawaiian island of Oahu, a young engineer, newly qualified, gets a job at a shipyard in Pearl Harbor. We do not yet know his name – which will only be revealed in the ninth plate – but this is Buck Danny, as he will come to be called. After directly witnessing the Japanese attack on Pearl Harbor, he enlists as a pilot in the US Navy and joins a fighter squadron on a bombing mission.

On **2 January 1947**, readers of *Spirou* magazine (no. 455) got to see the first plate of *Les Japs attaquent...*, based on vivid memories of the conflict and situated midway between military realism and adventure story. Through its unconventional use of the first person over some dozen pages, the story drew the reader in and created the feeling that this was a fictional tale rather than mere war documentary.



Buck Danny - Alerte en Malaisie - Volume 18 - Album cover - 1958 - Indian ink on paper
34,7 x 27 cm

From Troisfontaines to Charlier: the evolution of a narrative and a style

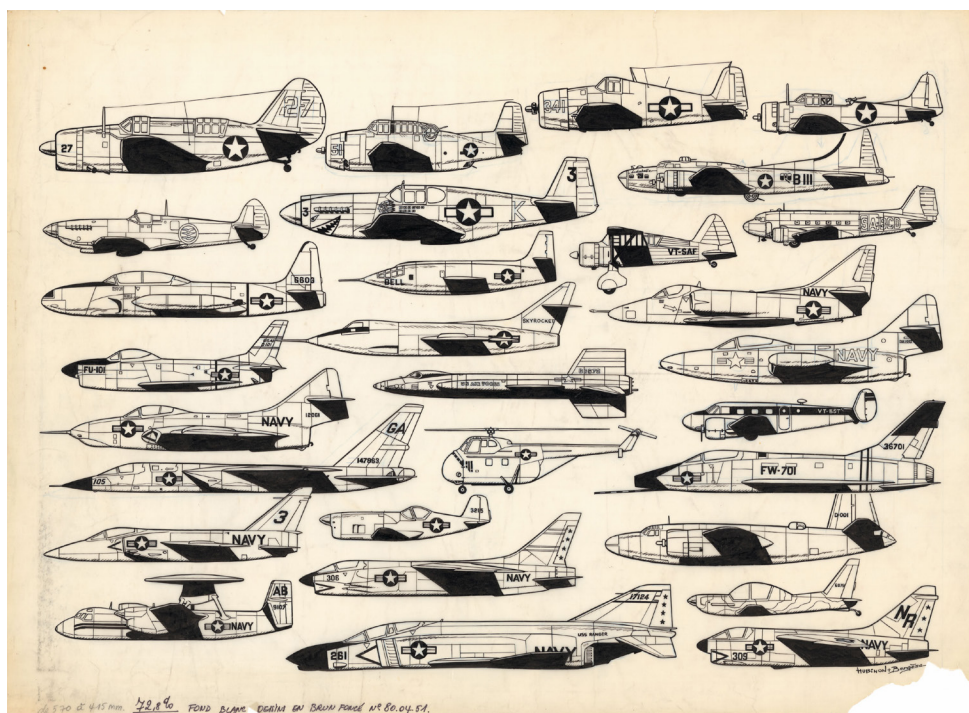
In the first episodes of *Buck Danny*, Georges Troisfontaines was responsible for the script and, thanks to his rapid, concise writing style, successfully condensed six months of war into a few pages. The drawings for the series were still evolving and were the work of the young Victor Hubinon, whose fluent style was influenced by Milton Caniff.

Troisfontaines' business activities soon took precedence and he handed over the writing of the series to Jean-Michel Charlier, whose job was also to draw the aircraft and the aircraft carriers.

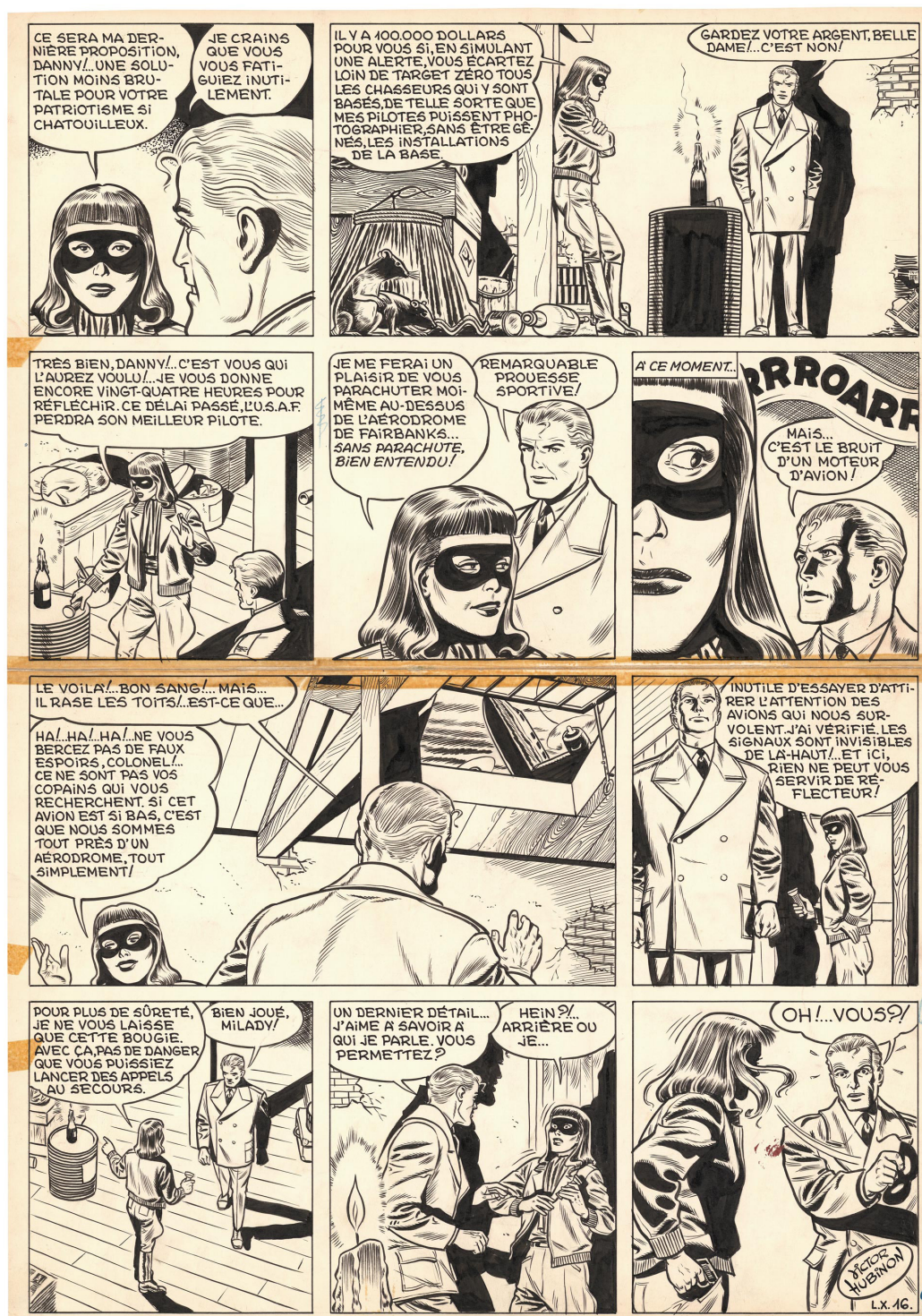
*"Our styles were actually quite different. Charlier used a pen and I worked primarily with a brush. As the years went by, I was doing more technical, documentary stuff, whereas Charlier was working increasingly on his various storylines. So, I took over drawing the aircraft and all the Buck Danny material around the time of *Attaque en Birmanie*. That explains why the aircraft and the settings suddenly changed from being quite finely drawn to being drawn with much thicker lines."* **Victor Hubinon**

Hubinon very soon made his mark. An innovator in the art of the mise-en-scène, he equalled the leading exponents of a realistic comics style, transforming the narrative approach of the *Buck Danny* series with a return to the use of the third person, more meaningful dialogues, greater technical precision and documentary realism. This combination of fiction and historical realism would become the hallmark of the series.

To the delight of its fans, the series would see Buck Danny and his two sidekicks, Sonny Tuckson and Jerry Tumbler, navigating the Korean War (not without censure from the French), the virgin flight of the X-15 and the early days of space exploration.



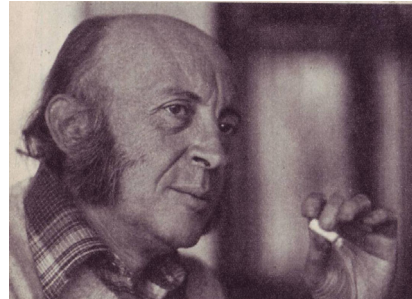
Buck Danny a piloté ces appareils - Spirou poster from no. 2004, dated September 9, 1976
Indian ink on tracing paper - 1976 - 36,7 x 56 cm



Buck Danny - Contre Lady X - Volume 17 - Board 16 - 1958 - Indian ink on paper - 56,2 x 38,7 cm

Biography

Born in Angleur, in 1924, Victor Hubinon studied at the Academy of Fine Arts in Liège, taking classes with the engraver Joseph Bonvoisin. At the end of the Second World War, he was put in charge of printing at the *La Meuse* newspaper, where he also worked as an illustrator and retoucher. Soon thereafter, he met Jean-Michel Charlier, who would become his principal collaborator and script writer. The two men were passionate about aviation and wasted no time in acquiring their pilots' licenses, first amateur and then professional. In 1946, they created *L'Agonie du Bismarck*, a short war story, for *Le Journal de Spirou*. In the meantime, Georges Troisfontaines, who started the World Press agency, entrusted Hubinon with his new creation, *Buck Danny*. A few plates into the series, Charlier took over the writing, and between 1947 and 1978 Victor Hubinon and he were to create forty major episodes.



Victor HUBINON
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Also in 1947, Hubinon created *Les Nouvelles Aventures de Blondin et Cirage*, based on characters invented by Jijé, followed by the gag strip *Rik Junior*, for *Le Journal de Spirou*. In 1948, for *Aventures Illustrées-Bimbo*, he and Charlier created *Joe la Tornade* (under the joint signature of Charvick), later continued by Albert Weinberg in *Héroïc-Albums*. The same year, once again with Charlier, he made *Tarawa, atoll sanglant* for *Le Moustique* (with graphic assistance from Eddy Paape and Weinberg).

Hubinon also drew, for *Le Journal de Spirou*, three episodes of *Surcouf* (from 1949 to 1952, with scripts by Charlier), two episodes of *Stanley* (in 1953, with scripts by Octave Joly) and *Mermoz* (in 1955, with Charlier again).

In 1950, he made *Fifi* (partly written by Paape) and *Tiger Joe* (written by Charlier) for *La Libre Junior*. In 1955, using the pseudonym Victor Hughes, he collaborated with René Goscinny on the title comic of the magazine *Pistolin*, a series later continued in *Pilote* (1959 to 1960). From 1957 to 1958, still working with Goscinny and using the same pseudonym, he collaborated on the magazine *Jeannot* (*Le Cheval de Jeannot*).

In 1959, Hubinon and Charlier created the pirate series *Barbe-Rouge*, which appeared in *Pilote* from the magazine's first issue. Hubinon wrote the text for *Pathos de Sétungac*, illustrated by Paape and published in *Record* from 1963 to 1965. In 1978, his final creation, *La Mouette*, appeared in *Le Journal de Spirou*.

Victor Hubinon was a reserved and modest man, and incredibly hard working. He died in Ville-My (Ferrières), in 1979, one of the classic artists of Belgian realistic comics, whose work remains hugely relevant today.

Victor HUBINON

Rétrospective Buck Danny

PRIVATE VIEW

Wednesday 17 December 2025
from 6:00 p.m

EXHIBITION

From Thursday 18 December 2025
to Saturday 14 February 2026

GUIDED TOURS

By Charles-Louis Detournay
Saturday, December 27 at 3 p.m.
Saturday, January 17 at 3 p.m.
Saturday, January 31 at 3 p.m.

CONFERENCE

By Patrick Gaumer
*Victor Hubinon, realistic cartoonist:
"the best job in the world"*
Saturday, January 10 at 3 p.m.

BRUSSELS | Châtelain

33 place du Châtelain, 1050 Brussels
Wednesday > Saturday 11.00 am - 6.00 pm

PRESS CONTACT

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HD visuals available upon request

© Charlier-Hubinon

—
The adventures of Buck Danny were created by
Georges Troisfontaines, Victor Hubinon, and Jean-Michel Charlier.
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
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Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

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+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

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75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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