

HUBERTY
& BREYNE

Romain HUGAULT

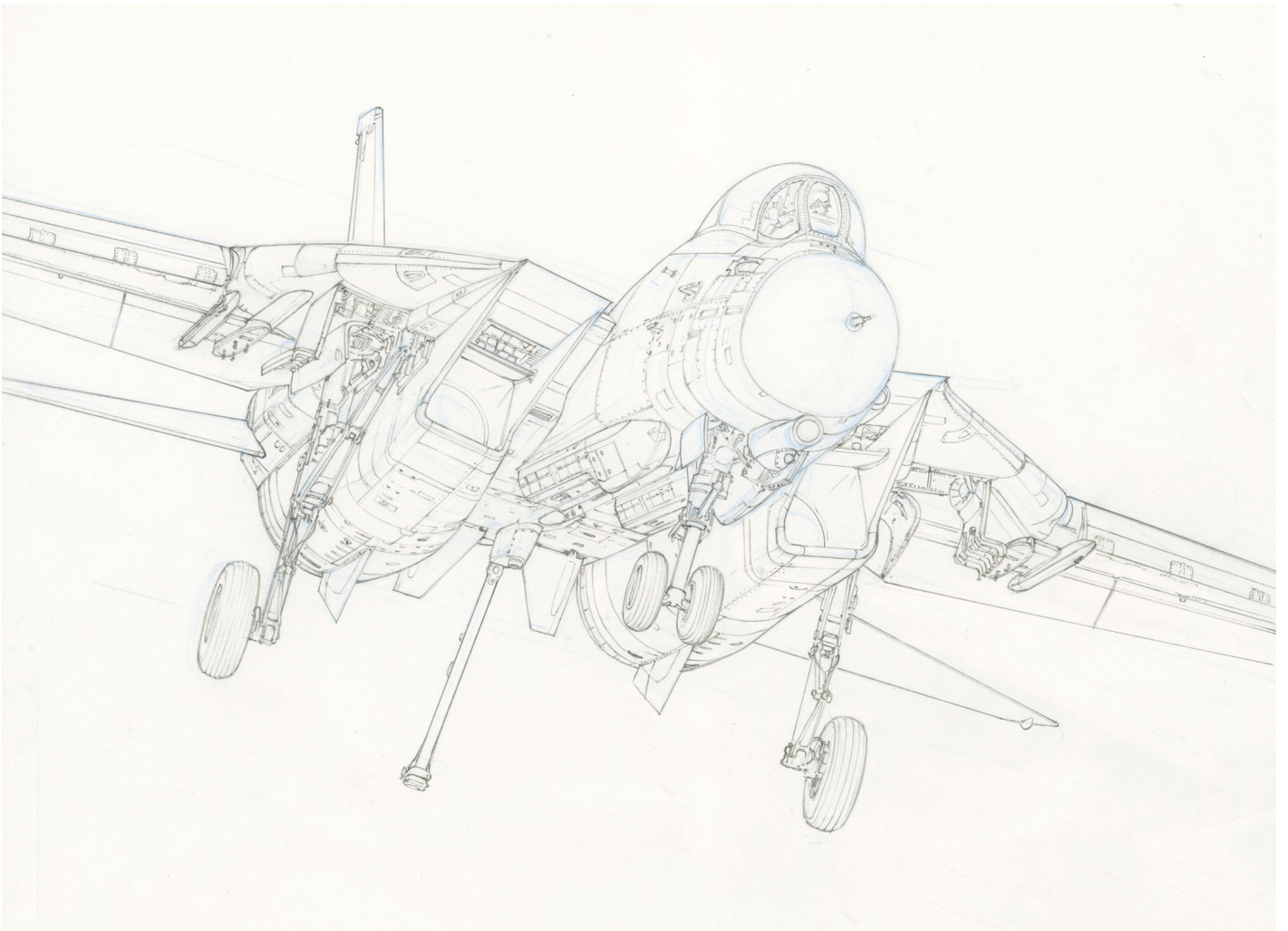
Tomcat

14.03.2025
> 05.04.2025

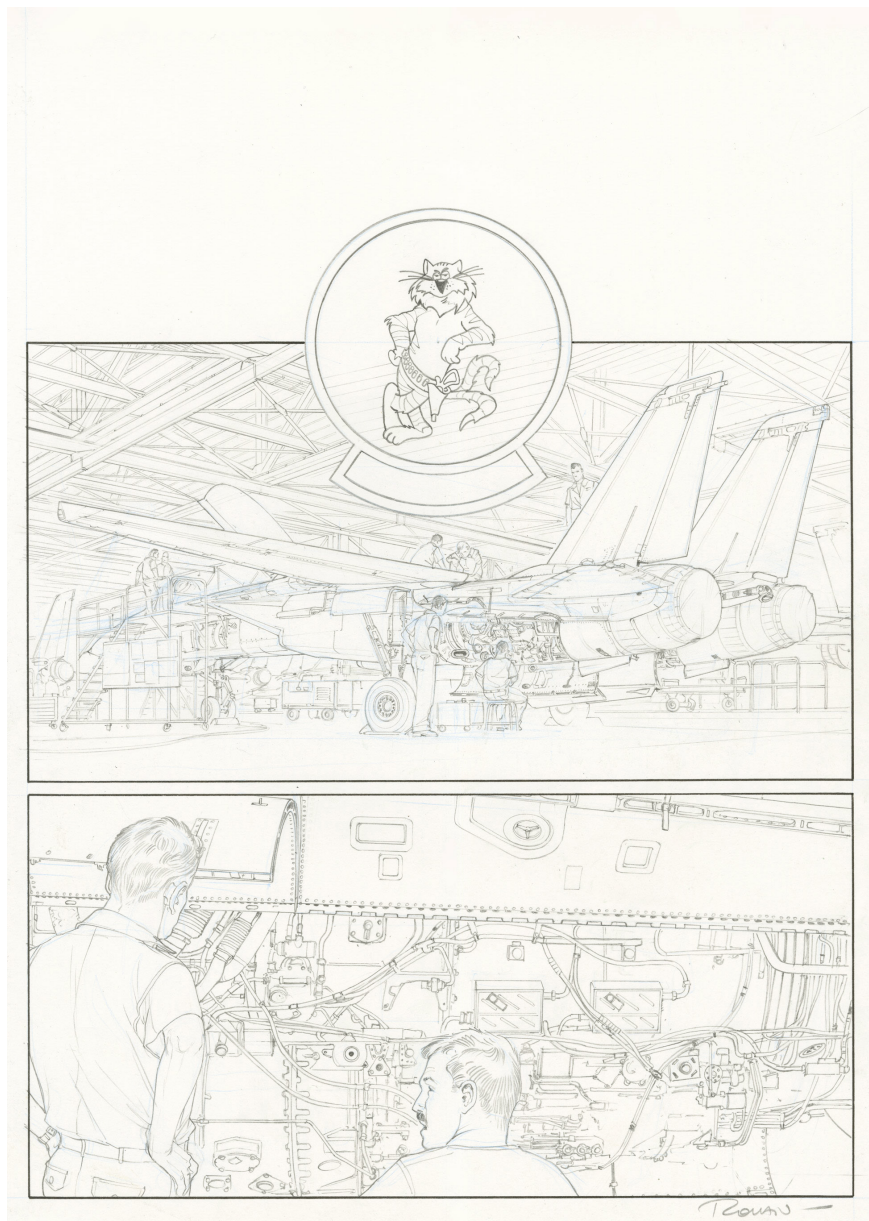
PARIS | Chapon - 19

19 rue Chapon

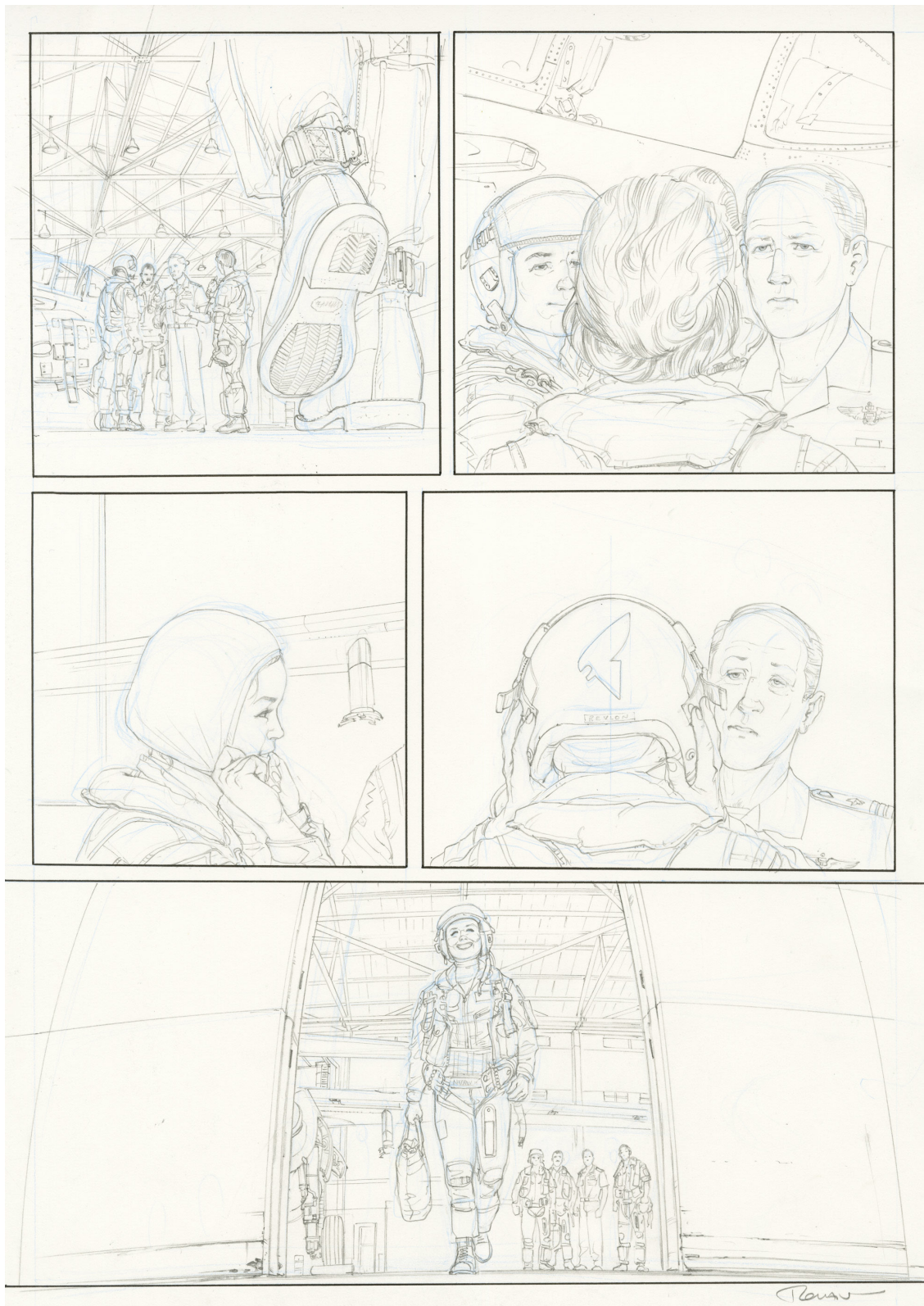
Paris 3^e



If there is one fighter aircraft that has really seized hold of the popular imagination, it has to be the US Navy's Grumman F14 Tomcat. The story of one particular F14, the Fast Eagle 107, is especially noteworthy. The 107 was one of two US aircraft involved in the Gulf of Sidra incident, on the morning of 19 August 1981, when two Libyan Su-22 planes were shot down in response to a missile strike. This event was the inspiration behind the iconic 1986 film *Top Gun*. The same fighter jet made history once again in a tragic accident that occurred on 25 October 1994, when it was being piloted by none other than Kara Hultgreen, the US Navy's first female fighter pilot.



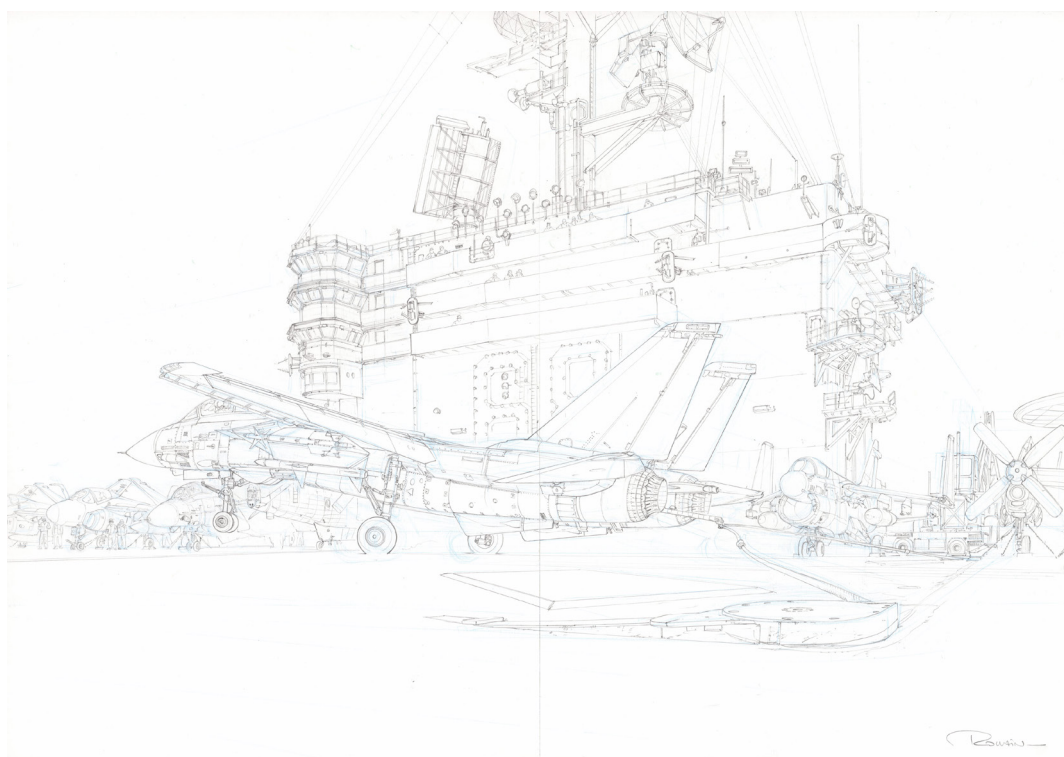
Romain HUGAULT - *Tomcat* - Page 8 - 2025 - Graphite and blue pencil on paper -
33 x 27,5 cm - Signed bottom right



Romain HUGAULT - Tomcat - Page 38 - 2025 - Graphite and blue pencil on paper - 39,9 x 29,6 cm -
Signed bottom right

This is the first time that Romain Hugault has produced an album based on real events. *Tomcat* (Éditions Paquet), co-written with Anastasia Heinzl, is a book of astonishing realism. The aircraft itself features as a character in its own right, and the book tells the story of the US Navy and the feminisation of careers hitherto reserved for men. In so doing, it also celebrates one of the great legendary aircraft in the history of aviation. And Romain Hugault's drawings are breathtaking, characterised by the precision and the rigour that are the obvious preserve of the trained pilot.

This exhibition offers a selection of Hugault's most beautiful original pages, as well as a handful of surprises for those new to the world of aeronautics and connoisseurs alike.



Romain HUGAULT - *Tomcat* - Page 26 et 27 - 2025 - Graphite and blue pencil on paper - 42 x 59,5 cm -
Signed bottom right

Romain HUGAULT

Tomcat

PRIVATE VIEW

Saturday 15 March 2025
from 4.00 pm to 7.00 pm
in the presence of the artist

EXHIBITION

From Friday 14 March 2025
to Saturday 08 April 2025

PARIS | Chapon - 19

19 rue Chapon, 75003 Paris
Wednesday > Friday 1.30 pm - 7.00 pm
Saturday 12 pm - 7.00 pm

CONTACT

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HD visuals available on request

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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