

HUBERTY
& BREYNE

Olivier LEDROIT and Eric VANEL

Les fleurs du mal

14.03.2025
> 19.04.2025

BRUSSELS | Châtelain

33 place du Châtelain

1050 Bruxelles



Olivier LEDROIT - *Odalisque* - 2024 - Acrylic, airbrush, collage and gilding on mounted canvas - 89 x 130 cm - Signed and dated bottom right

Olivier Ledroit returns to the Brussels scene to feature at the Huberty & Breyne gallery in a two-way “conversation” with the sculptor Eric Vanel.



Olivier LEDROIT - *La femme aux lys* - 2024 - Acrylic, airbrush, collage and gilding on mounted canvas - 80 x 80 cm - Signed and dated bottom right

Artist, illustrator and author of some thirty comic books and graphic novels (*Le Troisième Œil*, *Wika*, *Requiem*, *les Chroniques de la Lune noire*), Olivier Ledroit returns to the Brussels scene for a solo exhibition entitled “*Les fleurs du mal*”, due to run from 14 March to 19 April 2025 at the Huberty & Breyne gallery. In revisiting Baudelaire's masterpiece, Olivier Ledroit offers his own slant on the great poet's work, viewing it through the prism of his own imaginative universe – one much admired by fans of the comic book genre. And Ledroit has invited the figurative sculptor Eric Vanel to join him for this reinterpretation.



Olivier LEDROIT - *La femme sous la pluie* - 2024 - Ink, airbrush and collage on paper - 51 x 36 cm -
Signed and dated bottom right

Originally from Paris, Olivier Ledroit currently lives in a small commune not far from Vannes (Brittany). In this exhibition, he focuses his efforts on a monument of French literature – Charles Baudelaire's *Les Fleurs du mal*. It is a challenge worthy of Ledroit's ambitious aspirations, his visual expansiveness and his passionate exploration of the dreamlike worlds of the imagination. "I didn't just want to illustrate Baudelaire's poems," Ledroit explains. *"Other people have done that before me. My aim, rather, was to recreate the cultural ambiance of Baudelaire's life – his visions, his inspirations and concerns, his milieu, the 19th-century Paris that was familiar to Baudelaire..."*



Olivier LEDROIT - *Statue mortuaire, 2* - 2024 - Ink, airbrush and collage on paper- 36 x 51 cm -
Signed and dated bottom right

Ledroit's highly original approach is reinforced by a varied soundscape that incorporates the likes of Erik Satie and the German rock band Rammstein, the Exorcist soundtrack and music from the opera *Romeo & Juliet*, inviting visitors to step into the mind of the great poète maudit.

Here, gorgeously attired women make their appearance alongside Paris monuments, cats, death's-heads and dragons. Bursting with colour at times, at times celebrating love, at times melancholy... this is a journey that takes us to the heart of Charles Baudelaire – his sensibilities and his moods. Moods that are vastly different and yet coherent, thanks to the personality of the illustrator himself.

Olivier LEDROIT et Eric VANEL

Les fleurs du mal

PRIVATE VIEW

Thursday 13 March 2025,
from 6.00 pm to 9.00 pm
in the presence of the artists

EXHIBITION

From Friday 14 March 2025
to Saturday 19 April 2025

BRUXELLES | Châtelain

33, place du Châtelain
Wednesday > Saturday 11.00 am - 6.00 pm

PRESS CONTACT

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HD visuals available on request

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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