

HUBERTY  
& BREYNE

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# Marc-Antoine MATHIEU

*Rétrospective*

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15.11.2025  
> 13.12.2025

**PARIS | Chapon - 19**

19 rue Chapon  
Paris 3<sup>e</sup>

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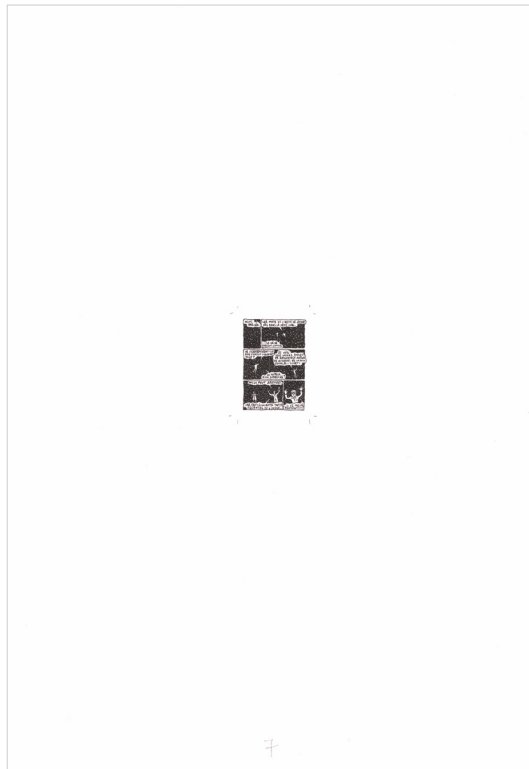


No title - Indian ink on paper - 46 x 60,4 cm

From his most popular series, *Julius Corentin Acquefacques* (begun in 1991), to his newest offering from Éditions Delcourt, *L'Infiniment Moyen et plus si infinités dans les limites finies d'une édition minimaliste*, Marc-Antoine Mathieu has been having fun with readers, of both genders. He has also been busy philosophising (but without advertising the fact) possibly following in Gébé's footsteps.



*La 2,333<sup>e</sup> dimension* - Volume 5 - Julius Corentin Acquefacques, prisonnier des rêves  
Board 7 - 2004 - Indian ink on paper - 34 x 23 cm



*L'Infiniment Moyen - Board 7 - 2025*  
Indian ink on paper - 2,7 x 1,8 cm



(Detail) *L'Infiniment Moyen - Board 7 - 2025*  
Indian ink on paper - 2,7 x 1,8 cm



With each new album, Mathieu suggests that we stop and think, offering the reader a moment of quiet reflection that is a precious antidote to the mindless busyness of our times. Despite this contemplative quality, his albums are adventure-packed and the twists and turns of his plots constantly surprise us. In terms of both form and content, a book by Marc-Antoine Mathieu leaves the reader in some sense changed by his or her experience. On offer to viewers thanks to this retrospective exhibition is a multifarious array of original artworks in the form of plates and unique illustrations.



Les sous-sols du Révolu - Board 17 - 2006 - Indian ink on paper - 27 x 27 cm

# Marc-Antoine MATHIEU

*Rétrospective*

## **PRIVATE VIEW**

Saturday 15 November 2025 from 5:00  
in the presence of the artist

## **EXHIBITION**

From Saturday 15 November  
to Saturday 13 December 2025

## **PARIS | Chapon - 19**

19 - 21 rue Chapon 75003 Paris  
Wednesday > Friday 13:30 a.m - 07:00 p.m  
Saturday 12:00 a.m - 07:00 p.m

## **CONTACT**

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HD visuals available on request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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