

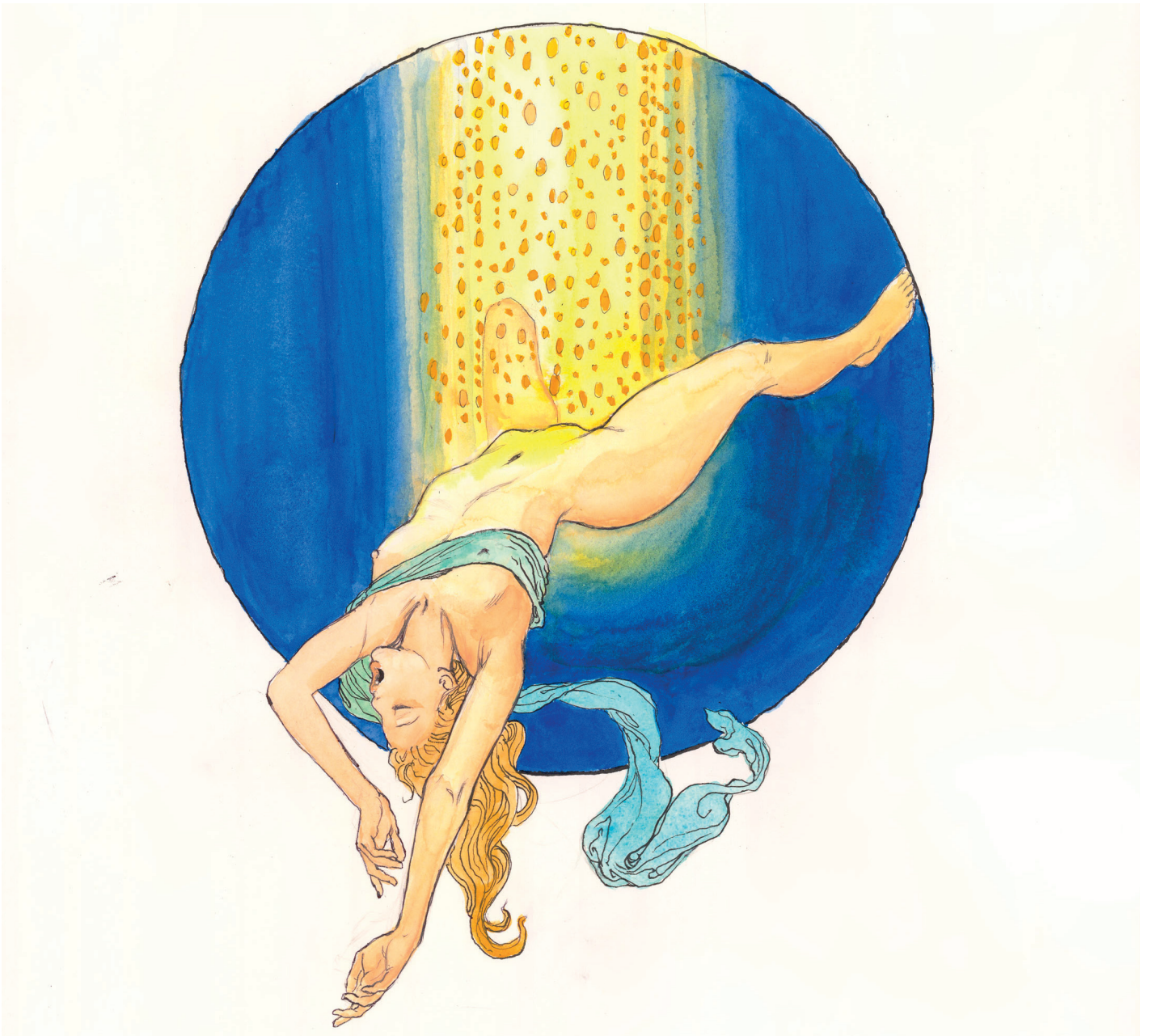
HUBERTY
& BREYNE

Milo MANARA

Vie d'artiste

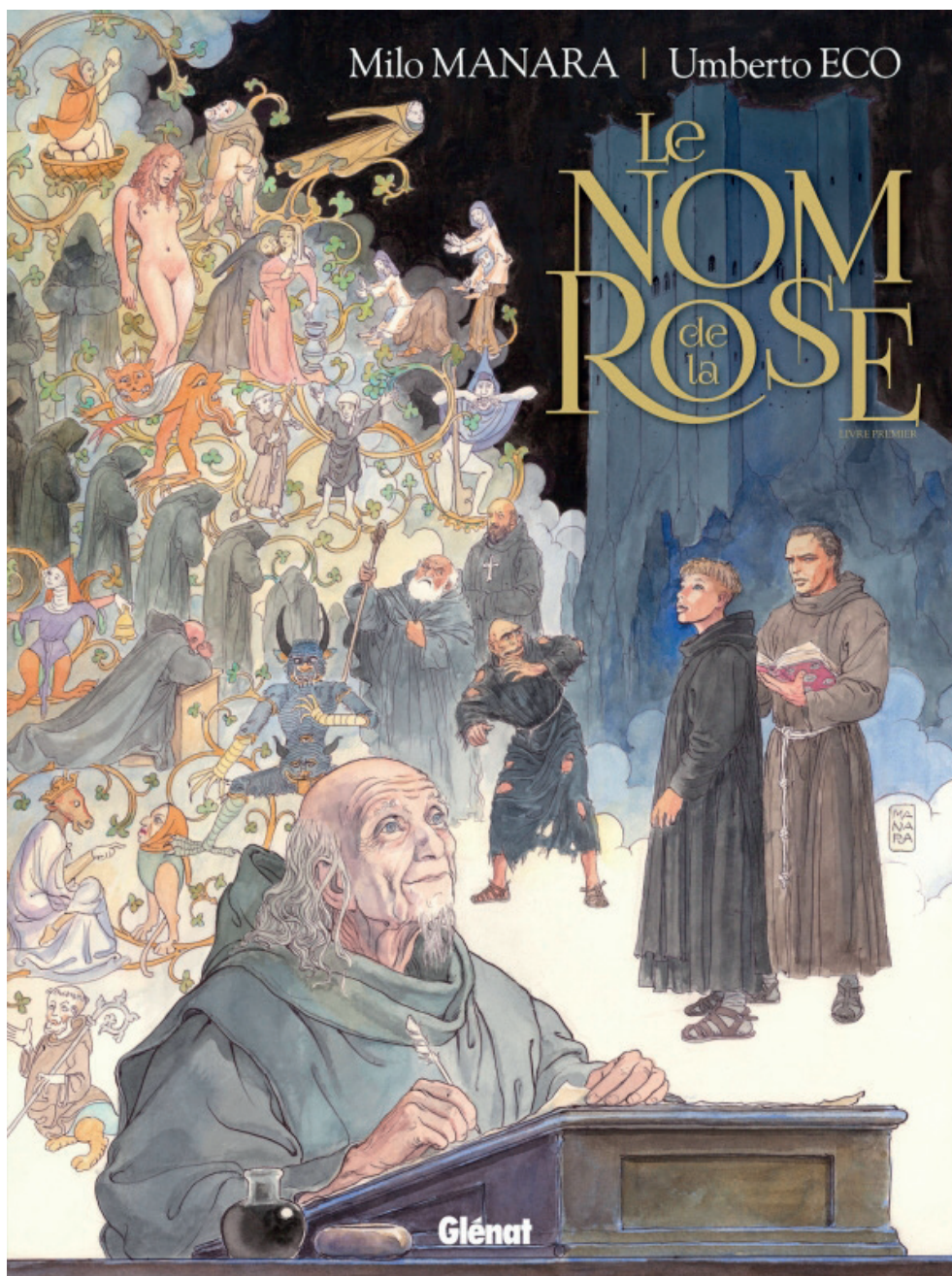
22.09
> 30.09.2023

PARIS | Matignon
36 avenue Matignon,
Paris 8e



This is the first time that France has been treated to an exhibition of work by the celebrated Italian artist Milo Manara, whose entire output (comic work, paintings, drawings and illustrations) the Huberty & Breyne gallery has been representing since 2012. The exhibition offers viewers an exclusive opportunity to acquaint themselves with Manara's most recent creations, including an exceptional series of new illustrations depicting the

metamorphoses of Zeus for the opening, in October, of the 2023-2024 season at the Teatro Pergolesi, in Jesi (Italy), with Mozart's opera *Così fan tutte* (based on a libretto in Italian by Lorenzo da Ponte) and ten pages from the artist's new album, *Le Nom de la Rose*, a two-volume adaptation of the novel by Umberto Eco, due out from Éditions Glénat this September.



Glénat
ÉDITEUR DE TALENTS

Le Nom de la Rose - Tome 1 - Livre premier. Éditions Glénat

From eroticism to science fiction and historical narrative, working solo or in collaboration with Hugo Pratt, Federico Fellini, Alejandro Jodorowsky or Umberto Eco, over the years Milo Manara (born in Luson, Italy, in 1945) has created an oeuvre that is world renowned and which draws on the artist's abiding passion for beautiful tools and beautiful paper, and for different techniques capable of breathing life into an image (sequential or otherwise). Manara's images have nothing to do with fashion: elegant and a touch enigmatic, they possess an utterly timeless quality.



Sinistra - Dessin - 57,5 x 27,8 cm

Milo MANARA

Vie d'artiste

OPENING

Thursday 21 September 2023, from 5.00 pm to 9.00 pm,
in the presence of the artist

EXHIBITION

From Friday 22 September 2023
to Saturday 30 September 2023

BRUXELLES | Châtelain

33 Place du Châtelain
Wednesday > Saturday 11.00 am – 7.00 pm

PRESS CONTACTS

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FILIPPI**
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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon. The latter – the Huberty & Breyne | Les Arts dessinés gallery – is dedicated to contemporary drawing under the direction of Frédéric Bossier.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Les Arts dessinés

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Saturday
1.30 pm - 7.00 pm

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