

HUBERTY
& BREYNE

Milo MANARA

Rétrospective

30.04.2025
> 31.05.2025

PARIS | Matignon

36 avenue Matignon

Paris 8^e



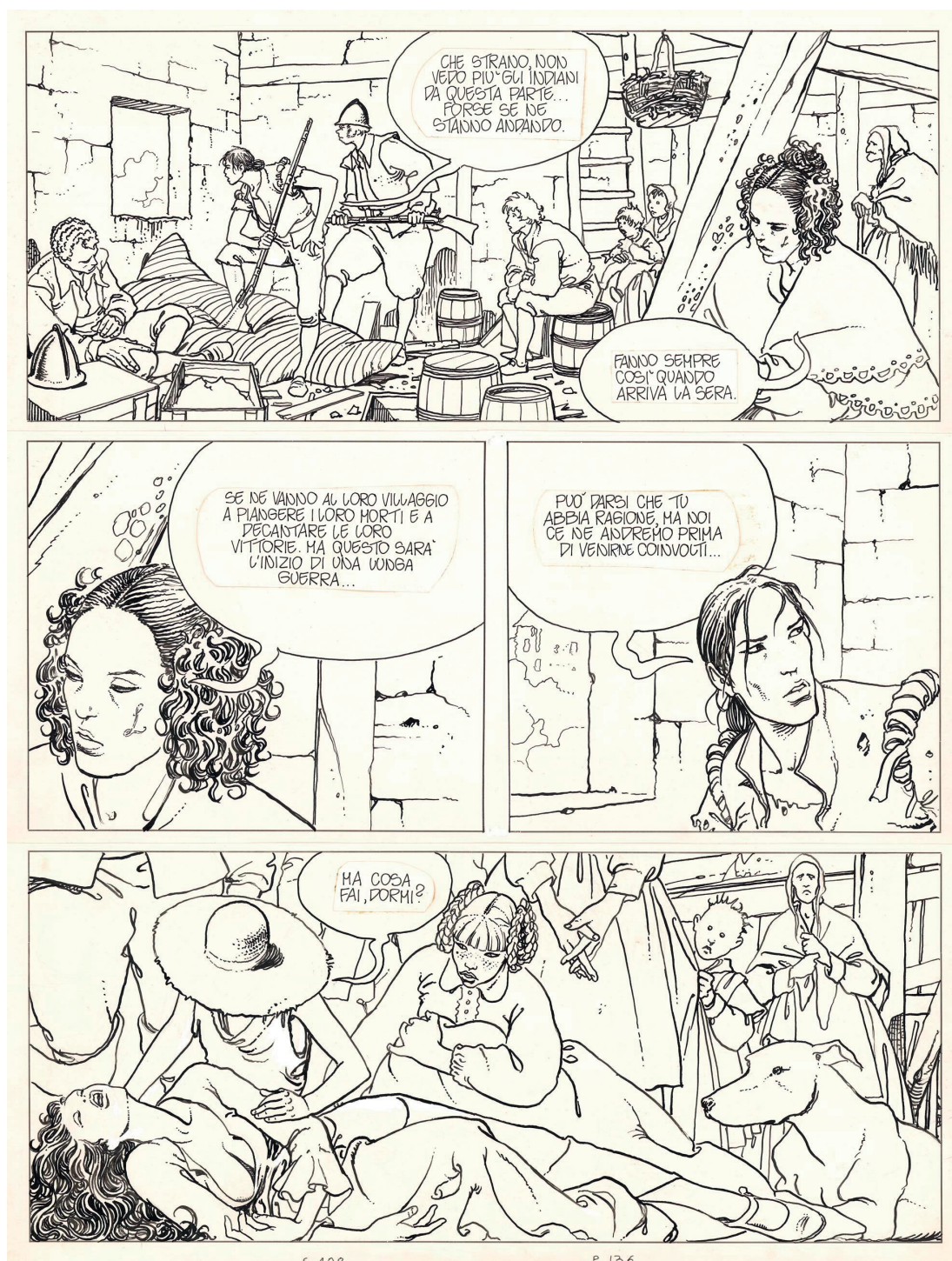
Milo MANARA - *Un été indien (Detail)* - Plate 90 - 1987 - Indian ink on paper - 60,7 x 45,8 cm

From 30 April to 31 May 2025, the Huberty & Breyne gallery is hosting a retrospective of original plates by Milo Manara. A homage to one of the great exponents of European comic strip, this exhibition displays the exceptional richness of Manara's œuvre with its combination of sensuality, poetry and exquisite craftsmanship. Plates taken from *Le Singe*, *Les Aventures de Giuseppe Bergman*, *Le Décllic*, *Le Parfum de l'invisible*, *L'Été indien* and *Les Borgia* offer visitors an opportunity to study the evolution of an artist who has created a style across the decades that is unmistakably his own.



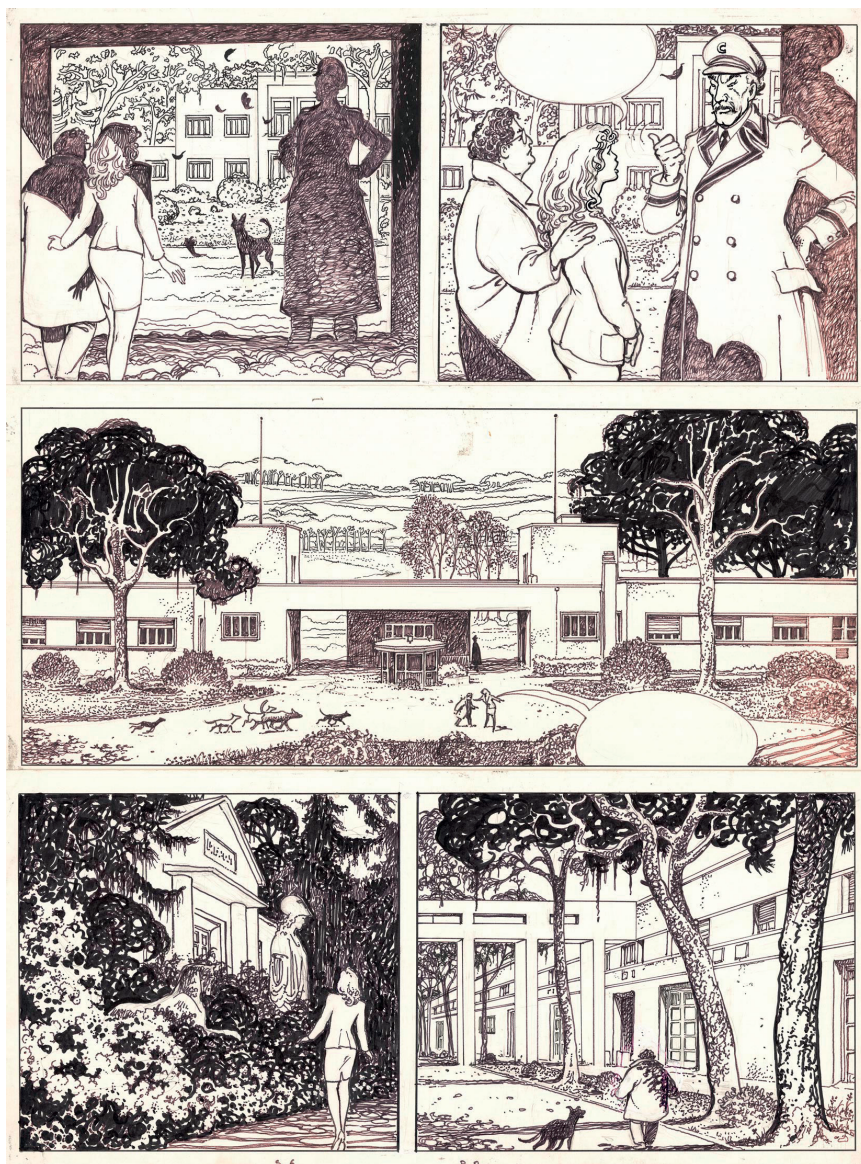
Milo MANARA - *Le Décllic* - *Une femme sous influence* - Tome 1 - Plate 3 - 1984 - Indian ink on paper - 61 x 45,7 cm

Through these artworks – both complete pages and individual strips, executed in direct colour or black and white – the exhibition explores the duality of Manara's art, its erotic beauty and its more intimate scenes, whether fictional or drawn from life. Every mark made on the paper carries a powerful emotional and aesthetic charge, inviting viewers to immerse themselves in intricate drawings, sensual scene-setting and vivid compositions that redefine the conventions of contemporary adult comic strip.



Milo MANARA - *Un été indien* - Plate 136 - 1987 - Indian ink on paper - 60,3 x 45,6 cm

This retrospective is a must-see for comic fans and collectors alike, and anyone simply eager for a new aesthetic experience. In admiring these original plates by Milo Manara, we get to examine up close the legacy of one of the best contemporary illustrators, whose work continues to influence and inspire creators of the 9th art.



Milo MANARA - *Voyage à Tulum* - Plate 2 - 1990 - Indian ink on paper - 60 x 45,5 cm

Milo MANARA

Rétrospective

OPENING

Thursday 29 April 2025
from 6.00 pm

EXHIBITION

From Wednesday 30 April
to Saturday 31 May 2025

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11.00 am - 7.00 pm

CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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