

HUBERTY
& BREYNE

Dave McKEAN

Thalamus

12.09.2025
> 25.10.2025

BRUXELLES | Châtelain

33 place du Châtelain
1050 Bruxelles



This September, Huberty & Breyne proudly edits the French version of Dave McKean's highly anticipated book *Thalamus*, part one. It is a testament to a singular artist's ability to see beyond the ordinary, to capture the essence of our inner worlds, and to translate those visions into something both strange and familiar, often unsettling, yet always sublime. Through his words, McKean reflects on his creative evolution, offering insights into the alchemy of imagination that has fuelled his unparalleled body of work.



Man, Woman and Sin (1927) - 2022 - Acrylic, coloured pencil, paper collage on black board - 29,3 x 30 cm
Signed bottom left

On this occasion, Huberty & Breyne is hosting a retrospective exhibition of McKean's work in Brussels. It is a journey through his very creative process, one that has evolved over decades and mediums. It unveils the diversity of his genius — from hauntingly beautiful graphic novel original art excerpts to evocative photographs.



Apophenia - 2018 - Technique mixte sur carton - 84 x 59,3 cm - Signed bottom right

In the labyrinth of visual storytelling, few have navigated its intricate corridors with as much mastery, inventiveness, and depth as Dave McKean. He creates worlds where boundaries between illustration, photography, film, and graphic novels dissolve. His works are not mere images but windows into the subconscious, each piece pulsating with meaning, emotion, and an ever-present tension between the dreamlands and the realm of reality.

This exhibition invites us to experience not only the visual beauty and complexity of McKean's art but also the inner workings of his mind, as *Thalamus* reveals the artist's meticulous process, his reflections, his dreams, and his obsessions. For those who have followed McKean's journey over the years, and those encountering his work for the first time, this retrospective promises an encounter with a visionary whose influence continues to shape the landscape of contemporary art and storytelling.



Black Dog, les rêves de Paul Nash - 2017 - India ink and pastel on paper - 63 x 48 cm
Signed bottom right



Dave McKean

Thalamus

2025

Hardcover, 304 pages

33,4 x 25 cm

French edition

Publisher Huberty & Breyne

This book was printed in a limited edition of 300 copies, including 20 copies numbered from I to XX, accompanied by an original drawing by the artist. 50 copies numbered from 1 to 50, accompanied by an ex-libris signed and numbered by the artist.

Biography

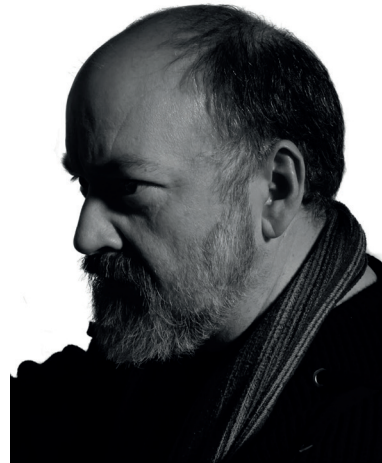
Dave McKean was born in Taplow, Berkshire (UK) in 1963. He enrolled at the county's School of Graphic Arts and began working as an illustrator.

In 1986, he met Neil Gaiman, marking the beginning of a long and fruitful collaboration that continues to this day. Dave McKean has illustrated numerous book covers, albums, and CDs. He has contributed to Rolling Stone magazine, created CD-ROMs, and worked on the launch of Sony's PlayStation. He is also an illustrator for The New Yorker, and has even composed and performed a musical adaptation of Signal to Noise for the BBC.

He is no stranger to cinema either, having participated in the production of Alien 4 and Blade.

He has received numerous awards: the Amid Award for best album cover of the year, the World Fantasy Award for the cover of Sandman, the Harvey Award for best comic book (Cages), and the National Book Award. His works are also exhibited in both America and Europe, in New York, Madrid, and Carlisle.

McKean has just finished his first children's book with Gaiman, and has plans for a book with Stephen King, three short films, and a CD of songs. He is working on two new comics, which should delight all those who enjoyed the 500 pages of Cages (which won the Alph'Art award for best foreign album at Angoulême in 1999). The Day I Traded My Father for Two Goldfish also won an award from the Jeune Public de BD Boum in Blois in November 2000. The latest little masterpiece from the McKean/Gaiman duo, Wolves in the Walls. Unexpected and original!



Dave McKEAN
©

Dave McKEAN

Thalamus

PRIVATE VIEW

Thursday 11 September 2025
from 6:00 p.m
in the presence of the artist

EXHIBITION

From Friday 12 September
to Saturday 25 October 2025

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33 place du Châtelain, 1050 Bruxelles
Mercredi > Samedi 11h – 18h

PRESS CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
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Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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