

HUBERTY
& BREYNE

MEL
MEL PUBLISHER

Estampes Contemporaines MEL Publisher

Exposition collective

16.01.2026
> 14.02.2026

PARIS | Matignon

36, avenue Matignon

75008 Paris



(Detail) **Enki BILAL** - *Transhumans 1* - 2021 - 12-color lithograph on paper - Edition of 60 copies - 76 x 56 cm - Signed and numbered by the artist
Printed on the presses of Stéphane Guilbaud's studio in Paris

The Huberty & Breyne's Paris | Matignon gallery is delighted to be hosting "Estampes Contemporaines - MEL Publisher", an exhibition that brings together a rare and exceptional collection of original prints, the fruit of a rich collaboration between MEL Publisher, founded by Michel-Édouard Leclerc in 2014, and artists from the fields of contemporary and urban art and comic strip.

Based on a selection made by Ronan Lancelot, director of the Huberty & Breyne Paris | Matignon gallery, and Lucas Hureau, publishing director of MEL Publisher, the exhibition is showing work by 21 artists from France and abroad: **François Avril, Enki Bilal, Christophe Blain, Blutch, Clet Abraham, Nicolas de Crécy, Brecht Evens, Jochen Gerner, Jean-Claude Götting, Emmanuel Guibert, Jef Aérosol, Thomas Lévy - Lasne, Loustal, Frank Miller, Thomas Ott, Françoise Pétrovitch, Ernest Pignon - Ernest, David Prudhomme, Art Spiegelman, Yuichi Yokoyama and Zep.**



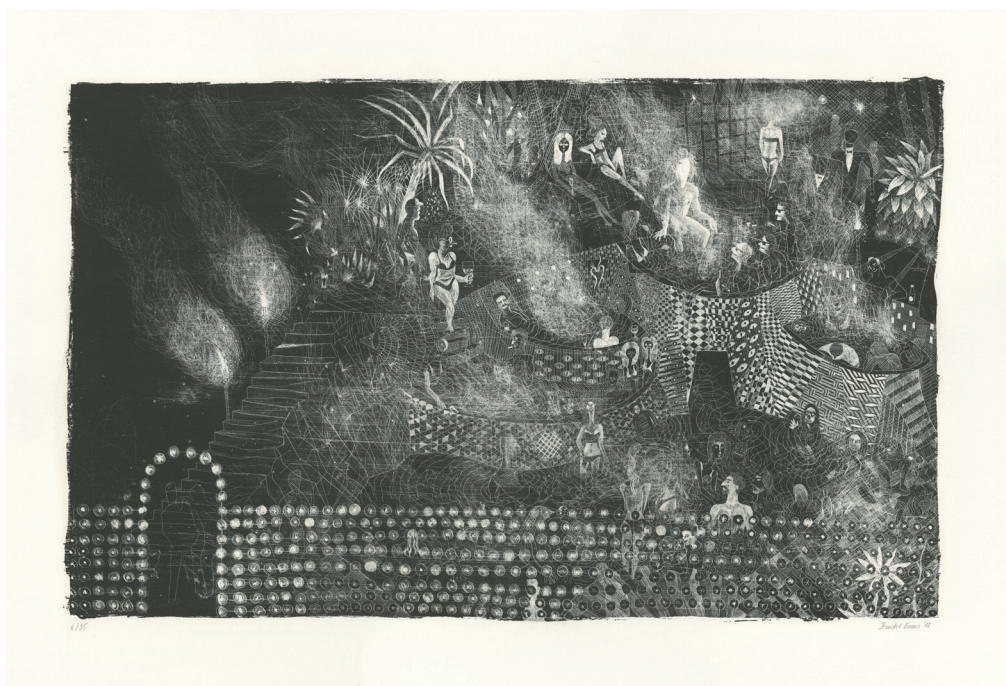
Françoise PÉTROVITCH - *Masque (Version 2)* - 2017 - 3-color edition on paper - Edition of 28 copies 120 x 160 cm
Signed and numbered by the artist - Produced at the Idem workshop in Paris



Frank MILLER - *Batman - Dark Knight* - 2024 - 3-color silkscreen print on paper - Edition of 150 copies - 70 x 50 cm
Signed and numbered by the artist - Produced on the presses of the Tchikebe workshop in Marseille

This carefully curated selection gives rise to surprising dialogues between a variety of creative worlds, notably:

- Frank Miller, whose impressive and unique series of *Sin City* and *Batman* prints is presented in its entirety, in dialogue with the dystopian worlds of **Enki Bilal** and the razor-sharp black and white images of **Thomas Ott**.
- The poetic landscapes of **François Avril** resonate with those of **Emmanuel Guibert** and **Thomas Lévy-Lasne**, taking us on a journey from the seaside of Brittany to the Villa Medici in Rome, via the paths of Varengeville-sur-Mer in Normandy.
- A large-format portrait of **Françoise Pétrovitch** dialogues with portraits by **Loustal**, **Ernest Pignon-Ernest** and **Nicolas de Crécy**.
- We also find the socially engaged works of **Jef Aérosol** and **Clet Abraham**.
- Not to mention the biggest names in comics: **Christophe Blain**, **Brecht Evens**, **Jochen Gerner**, **Jean-Claude Götting**, **Frédéric Poincelet**, **David Prudhomme**, **Art Spiegelman**, **Yuichi Yokoyama**, **Zep**...



Brecht EVENS - *Piscine des Rigoles* - 2018 - Black lithographic print on paper - Edition of 35 copies
64 x 91.5 cm - Signed and numbered by the artist - Produced at the Michael Woolworth studio in Paris

Alain Huberty and Michel-Édouard Leclerc have been firm friends for more than 25 years and share a common interest in decompartmentalising the arts and in highlighting the links that exist between contemporary art and comic strip. Prices of works on show range between 70 and 3,500 euros – in line with their ambition to make contemporary art genuinely and widely affordable.

Estampes Contemporaines MEL Publisher

Exposition collective

PRIVATE VIEW

Thursday 15 January 2026
from 6:00 p.m

EXHIBITION

From Friday 16 January
to Saturday 14 February 2026

PARIS | Matignon

36 avenue Matignon, 75008 Paris
Wednesday > Saturday 11.00 am - 7.00 pm

PRESS CONTACT

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HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
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Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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