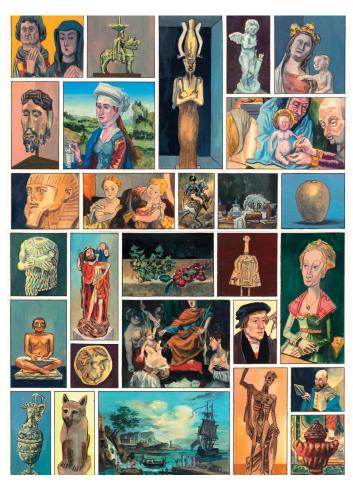
HUBERTY & BREYNE

Hugues MICOL

GariGari / Mimésia

22.08.2025 > 27.09.2025

PARIS | Chapon 19 - 21 rue Chapon Paris 3°







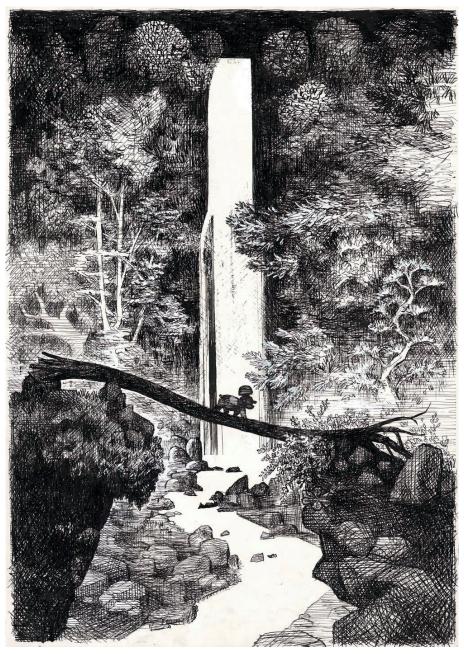
GariGari - Album's cover - 2025 - Indian ink on paper 42,1 x 29,7 cm

"In the age of modern technology, a drawing is an insignificant thing... And yet a mere pencil stroke can conjure up an entire horizon. That's mind-blowing when you think about it." These words, which Hugues Micol attributes to his protagonist in Saint-Rose: À la recherche du dessin ultime (published by Futuropolis in 2019), sum up the evocative power of drawing and the infinite possibilities of comic strip tirelessly explored by the artist since the appearance of his first publication, Chiquito La Muerte, in 2000. A prolific author and one hard to pigeonhole, Hugues Micol negotiates different genres with ease, constantly pushing back the boundaries of his art. In one publication after another, he explores the possibilities of the drawn line, offering his readers graphic universes that are always different each from the last – from the fantastic baroque trilogy Romanji to Black Out, a reinterpretation of the history of American cinema, via Mikol's idiosyncratic vision of the Far West in Whisky, the science-fiction world of Agughia and the Terre de Feu fantasy adventure... Working either independently or in tandem with writers such as Lou Hui Phang or David B., this comic strip genius uses the medium as a fertile soil in which to develop his visual experiments.

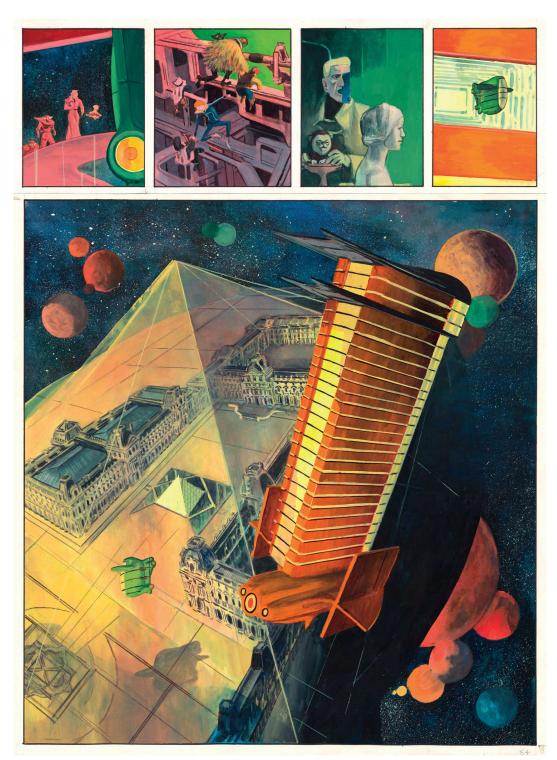


 $\textit{GariGari-2025} \textbf{-} \textbf{Gouache and watercolor on paper-50,5} \times \textbf{70,5} \textbf{cm-Signed bottom right}$

The Huberty & Breyne's espace Chapon gallery is delighted to be hosting an exhibition devoted to Hugues Micol's two most recent works, *GariGari* (Éditions Cornélius, April 2025) and *Mimésia* (Éditions Futuropolis - Musée du Louvre, September 2025). In this selection of some 60-plus original artworks, viewers can admire both Micol's formal spontaneity and his brilliant drawing technique by comparing the black and white approach of *GariGari* – which employs all the delicay of a Goya engraving – with the mixture of watercolour and luminous gouache in *Mimésia*. This is an exhibition absolutely not to be missed.



GariGari - 2025 - Indian ink on paper - 42,1 x 29,7 cm



 $\it Mim\'esia$ - Page 54 - Watercolor and gouache on paper - 58,7 x 42 cm

HUBERTY & BREYNE

Hugues MICOL

GariGari/Mimésia

EXHIBITION

From friday 22 August to Saturday 27 September 2025

PRIVATE VIEW

Friday 5 September 2025 from 6:00 p.m in the presence of the artist

SIGNING

Saturday 13 September 2025 from 5:00 p.m

PARIS | Chapon

19 - 21 rue Chapon 75003 Paris Wednesday > Friday 13:30 a.m - 07:00 p.m Saturday 12:00 a.m - 07:00 p.m

CONTACT

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HD visuals available on request © 2025 - Hugues Micol

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain 1050 Brussels +32 (0)2 893 90 30

Wednesday > Saturday 11.00 am - 7.00 pm

PARIS | Matignon

36 avenue Matignon 75008 Paris +33 (0)1 40 28 04 71

Tuesday > Saturday 11.00 am - 7.00 pm

contact@hubertybreyne.com www.hubertybreyne.com

PARIS | Chapon

19 rue Chapon 75003 Paris +33 (0)1 71 32 51 98

Wednesday > Friday 1.30 pm - 7.00 pm Saturday 12 pm - 7.00 pm