

HUBERTY
& BREYNE

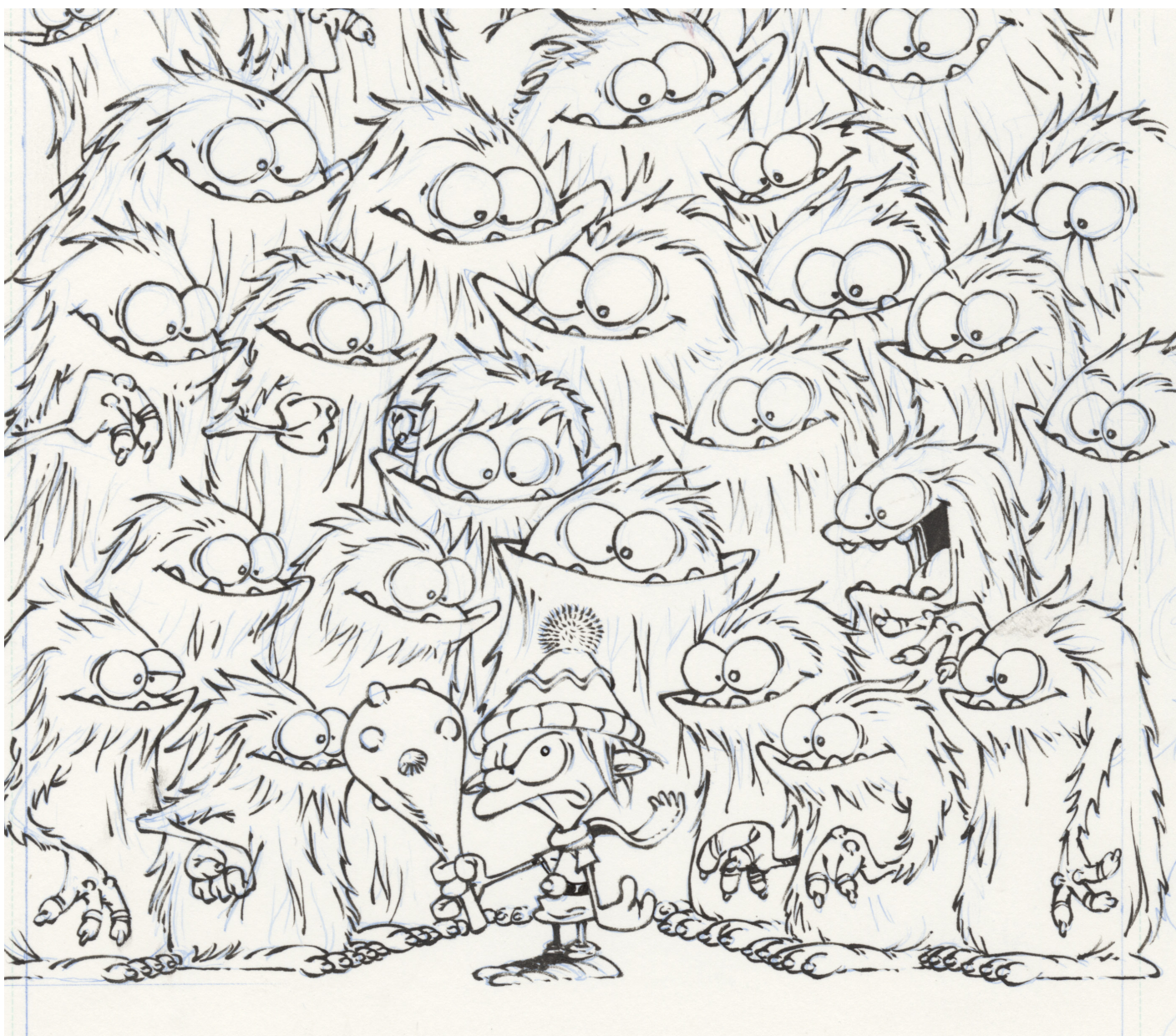
MIDAM

The Snow Must Go On

28.08.2026
> 19.09.2026

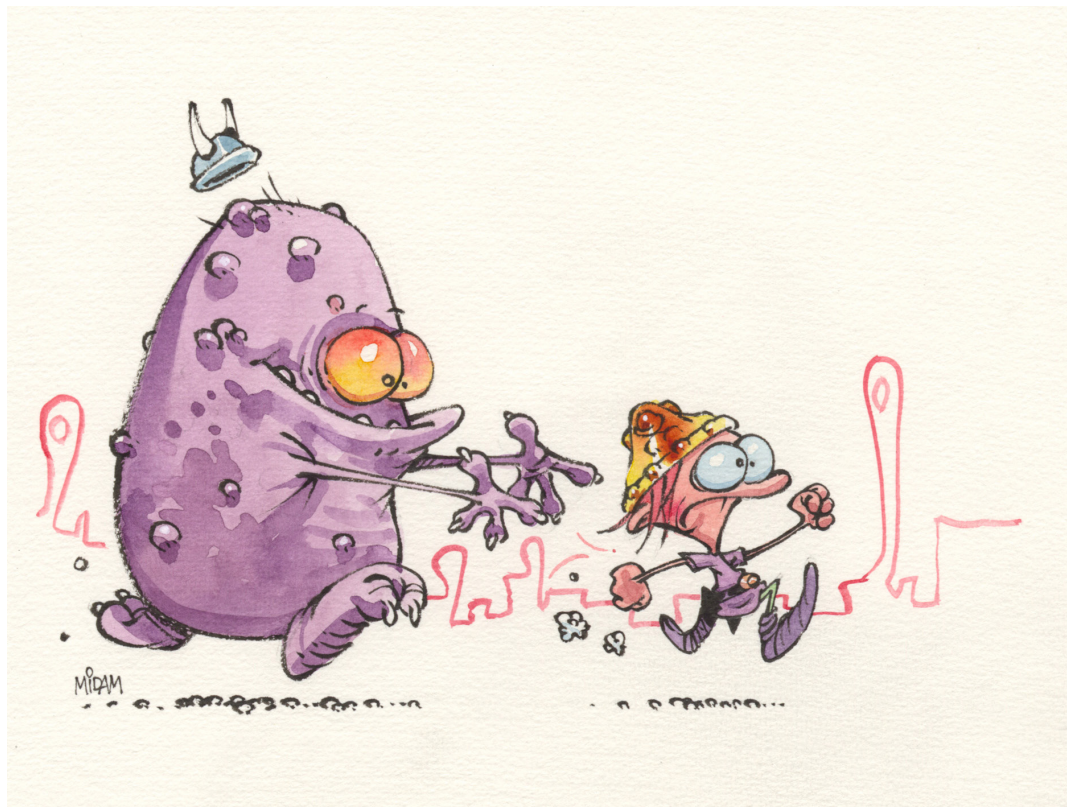
PARIS | Chapon - 19

19 rue Chapon
Paris 3^e



The Snow Must Go On - Tome 25 - 2025 - Album's cover - Indian ink on paper - 27,5 x 25 cm

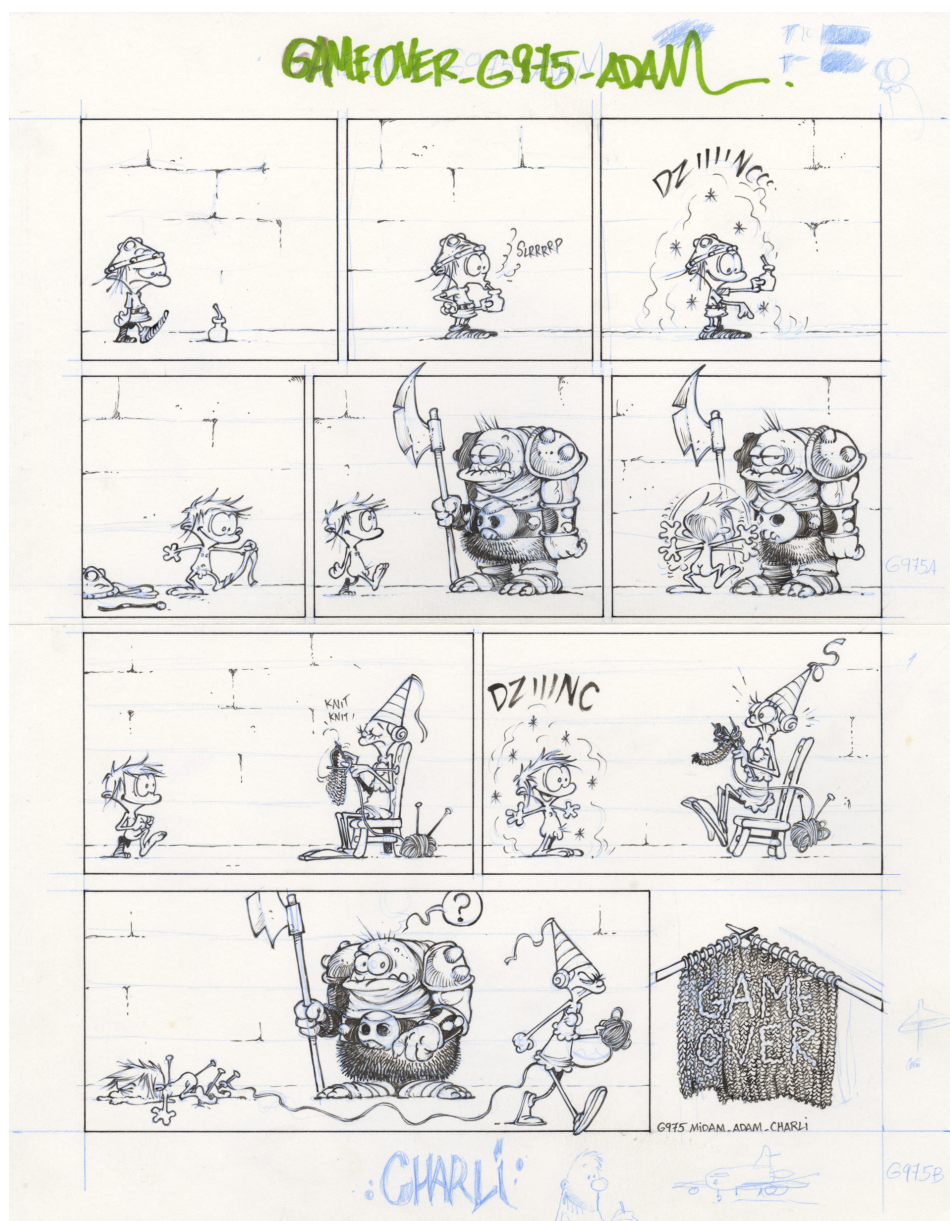
Since 1996, *Kid Paddle's* avatar - the Little Barbarian - has been tirelessly dashing through castles, snow-laden forests, caverns teeming with improbable creatures and landscapes fraught with perils. The goal is always the same: to rescue a princess, discover the exit, or both. But his destiny is written in stone and he fails spectacularly, absurdly, sometimes even with enormous aplomb. In a way, the Little Barbarian's story is an allegory of life itself: we all know it will end badly, but we know neither when nor how.



Poursuite Blork mauve - 2025 - Watercolor and indian ink on paper - 13,5 x 21,5 cm - Signed bottom left

Doomed to die a thousand times (and be reborn a thousand and one) for the sheer delight of Midam's readers, the Little Barbarian has become one of the most iconic figures in contemporary comic books. With *Game Over* - a universe he created as an offshoot of *Kid Paddle* - Midam launched a must-read series developed independently since 2004 with help from his assistant, Adam. A modern take on the myth of Sisyphus, *Game Over* pays tribute to the influences of Midam's youth, among them *Wile E. Coyote and the Road Runner*, *La Linea*, *Buster Keaton* and the *Pink Panther*.

To mark the release of the 25th volume of the series, *The Snow Must Go On*, by Dupuis on 28 August 2026, the Huberty & Breyne's Paris | Chapon - 19 gallery is delighted to be hosting a new exhibition dedicated to this key figure from the world of Franco-Belgian comics. The success of *Game Over* relies on a narrative mechanism that is as demanding as it is universal. Devoid of dialogue, each story draws solely on the artwork as a means of guiding the reader, conveying emotion and constructing the narrative. This constraint - which might appear limiting - has, over the course of the albums, become one of the series' greatest strengths. It demonstrates a remarkable mastery of visual language and a keen sense of *mise en scène*.



The Snow Must Go On - Tome 25 - Gag 975 - Indian ink on paper - 31,5 x 24,5 cm
Signed bottom right



Blork Jaune Langue Pustule - 2024 - Watercolor and indian ink on paper - 15 x 20 cm
Signed bottom



PB miel abeille - 2025 - Watercolor and indian ink on paper - 12,5 x 16 cm - Signed bottom right

This exhibition brings together a collection of original plates from the new album.

The selection reveals the graphic richness of *Game Over*, the inventiveness of its scenarios, the precision of its storytelling and the care taken in constructing each sequence - all of which explain the longevity of a series that has become a veritable phenomenon in the world of European comics.

The Huberty & Breyne gallery invites viewers to immerse themselves in this remarkable universe and to acquaint themselves with the work of an artist who has left a profound mark on the recent history of Franco-Belgian comics.

But that's not all!



Couverture *Spirou cheese* - Indian ink on paper - 22,5 x 19 cm
Signed bottom left

Also on show will be a number of new Blorks - those famous, goofy monsters from the *Game Over* series - as they invade and subvert everything in their path... all the way to Japan!

Early evidence to that effect was supplied by the bestselling book *Pokeblork*, brought out last year by Huberty & Breyne and offering an initial showcase for these bizarre but irresistible monsters. This year, the book - which sold out immediately upon release - is being reissued, while a second volume makes its appearance.

To mark the occasion, the gallery is showing a selection of these original and incredibly playful characters.

Will you be able to catch them all?



MIDAM

Pokéblork II

128 pages

22 x 22 cm

Hardcover

Publisher: Huberty & Breyne

This book was printed in a run of 400 copies, including 100 copies numbered from 1 to 100, each accompanied by one of the artist's original drawings published in this edition, and 50 copies numbered from I to L, each accompanied by a bookplate signed and numbered by the artist.

MIDAM

The snow must go on

OPENING

Thursday 27 August 2026
from 6 p.m.
in the presence of the artist

EXHIBITION

From Friday 28 August
to Saturday 19 September 2026

PARIS | Chapon - 19

19 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

CONTACT

Justine SENNEPIN
T. +33 (0)1 71 32 51 98
justine@hubertybreyne.com

HD images available upon request

© 2026 - Midam

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

contact@hubertybreyne.com
hubertybreyne.com