

HUBERTY  
& BREYNE

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# Miniatures

*Exposition collective*

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19.12.2025  
> 17.01.2026

**PARIS | Chapon - 21**

21 rue Chapon

Paris 3<sup>e</sup>

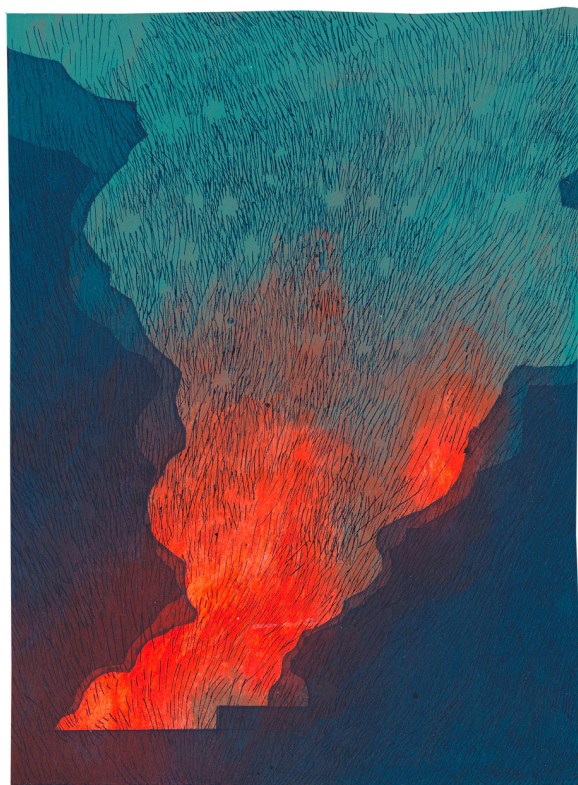
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Jean-Baptiste PETIT - *Pyrocumulus* - 2025 - Ink on paper - 9 x 6 cm - Signed on the back

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In our visual landscape, the relentless flow of images seems to demand ever more spectacle, ever more monumentality, in order to capture attention. For its second group exhibition, the Huberty & Breyne Gallery, Paris | Chapon - 21, has chosen to take the opposite approach. *Miniatures* is an exhibition that invites visitors to slow down, to pause in front of each small drawing and apprehend it through the closeness of a careful gaze. Sixty-three artists agreed to take on the challenge of creating within the confined space of the page, unfolding their infinite worlds on a defined surface. From December 19 to January 17, 2026, the gallery becomes a small theatre for an unprecedented narrative, in which hundreds of heterogeneous images by artists from the worlds of comics, illustration, drawing, painting, or papercutting come together.



**Jérôme MAILLET** - *Fracas XVI* - 2025  
Indian ink and watercolor on paper - 12 x 8,9 cm  
Signed on the back





**François OLISLAEGER** - *Danse elfique en Islande* - 2025  
Indian ink and watercolor on paper - 9 x 12 cm  
Signed and dated on paper



**Sophie DARCQ** - *Sans titre* - 2025 - Indian ink on paper  
9 x 12 cm - Signed and dated on paper



**Amandine MEYER** - *Sans titre* - 2025 - Ink and watercolor on paper  
9 x 14,3 cm - Signed and dated on paper

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Invited to take part in this collective “writing,” the artists—more accustomed to conventional formats—face only one constraint: size, either 6 × 9 cm or 12 × 9 cm. Within this tight frame, each artist freely invests the limited surface. Techniques and subjects unfold in a wide range of forms, oscillating from figuration to abstraction, from black and white to color, from line to colored masses. On the gallery walls, groupings emerge through confrontations or affinities, creating dialogues between the works of both emerging and established artists. The images do not scroll by as they do on our screens; they coexist for the duration of the exhibition, revealing the richness and diversity of contemporary drawing—a drawing that thinks, that tells stories, whose narrative possibilities invite us to broaden our gaze. *Miniatures*, like a constellation of images meant to be read as much as contemplated, embodies the desire to compose a polyphony around drawing in all its forms, representing the graphic arts and their many branching paths while maintaining a strong and coherent line.

If each artist, with their own singularity, takes on the challenge of a format requiring meticulousness and precision, the viewer, meanwhile, is invited to come closer, to scrutinize, to enter into a more intimate relationship with the surface of the paper. Coming close enough to touch these works with their eyes—works that condense emotions and atmospheres into a reduced space—requires extreme attentiveness, both from the one who creates and the one who looks. In this intimate face-to-face, the contemplation of a drawing, as an act of resistance to the ephemeral, invites us to peer through the smallest opening into the grandeur of drawing as it reveals itself. For “the minuscule, a narrow gateway if ever there was one, opens up a world” (Gaston Bachelard).

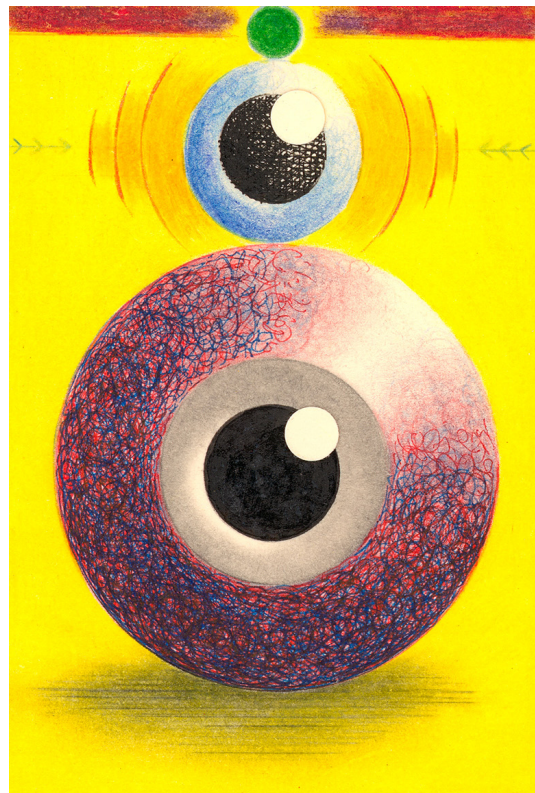


**Georg HALLENSLEBEN** - *Marine, brume du matin* - 2025  
Ink and watercolor on paper - 9 x 12 cm - Signed and dated on the back

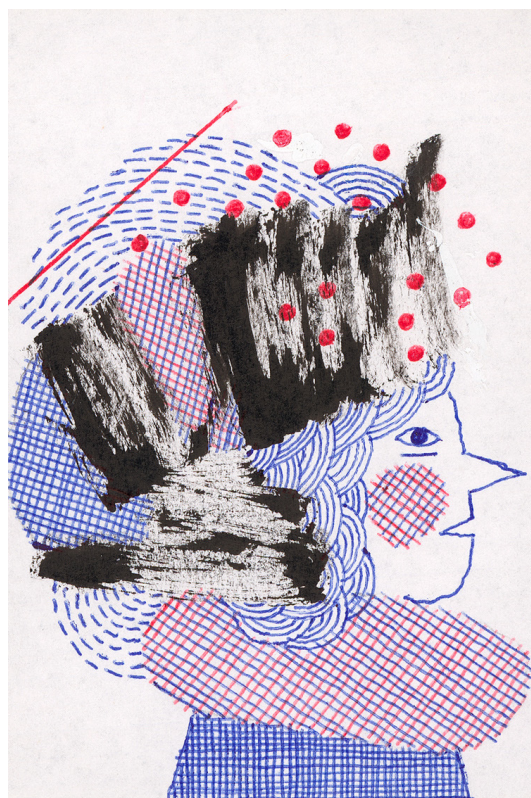




**Hector de la VALLÉE** - *Greffe de cheveux ratée* - 2025  
Indian ink on paper - 7 x 5,3 cm  
Signed and dated on the back



**Mape813.** - *Sans titre* - 2025  
Ink, pencil, felt-tip pen, and collage on paper  
9 x 6 cm - Signed and dated on the back



**Jochen GERNER** - *Profil bleu* - 2025  
Indian ink and ballpoint pen on paper  
8 x 6 cm - Signed and dated on the back



**Anne TOUQUET** - *Sans titre, 1* - 2025  
Graphite pencil on paper - 6 x 9 cm  
Signed and dated on the back

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**Exhibited artists:** Laurie AGUSTI, Sergio AQUINDO, François AVRIL, Gloria AVRIL, François AYROLES, Simone F. BAUMANN, Stéphane BLANQUET, Brian BLOMERTH, Lisa BLUMEN, Isabelle BOINOT, Claire BRAUD, Lucas BURTIN, Guillaume CHAUCHAT, Florent CHAVOUET, Louise COLLET, Nicolas de CRÉCY, Sophie DARCO, Alma DE BEIR, Jérôme DUBOIS, Louise DUNETON, Cornelia EICHHORN, Jochen GERNER, Sophie GUERRIVE, Georg HALLENSLEBEN, Milan JESPER, Camille JOURDY, KILLOFFER, Serge KLIAVING, Matthias LEHMANN, LOUSTAL, Camille LOUZON, Julien MAGNANI, Jérôme MAILLET, Stéphane MANEL, MAPE813, Donatien MARY, Margaux MEISSONNIER, Jean-Christophe MENU, Amandine MEYER, Fanny MICHAËLIS, Hugues MICOL, Pierre MONESTIER, Jérôme MULOT, NYLSO, François OLISLAEGER, Saehan PARC, Jeremy PERRODEAU, Jean-Baptiste PETIT, Aude PICAULT, Frédéric POINCELET, David PRUDHOMME, Maëlle REAT, Anne SIMON, SINGEON, THE MINIMALIST WAVE, Marc TORICÈS, Anne TOUQUET, Stéphane TRAPIER, Marianne TRICOT, Hector de la VALLÉE, Eric VEILLÉ, Clément VUILLIER, Aurélie WILLIAM LEVAUX



SINGEON - *Mpff !!* - 2025 - Ink and felt on paper - 9 x 12 cm  
Signed and dated on paper

# Miniatures

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## PRIVATE VIEW

Thursday, December 18, 2025  
from 6 p.m.  
in the presence of many artists

## EXHIBITION

From Friday, December 19, 2025  
to Saturday, January 17, 2026

## PARIS | Chapon - 21

21 rue Chapon 75003 Paris  
Wednesday > Friday 13:30 a.m - 07:00 p.m  
Saturday 12:00 a.m - 07:00 p.m

## CONTACT

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HD visuals available upon request



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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## BRUSSELS | Châtelain

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Matignon

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## PARIS | Chapon

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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