

HUBERTY
& BREYNE

Pierre MONESTIER

Incursions

26.06.2026
> 18.07.2026

PARIS | Chapon - 21

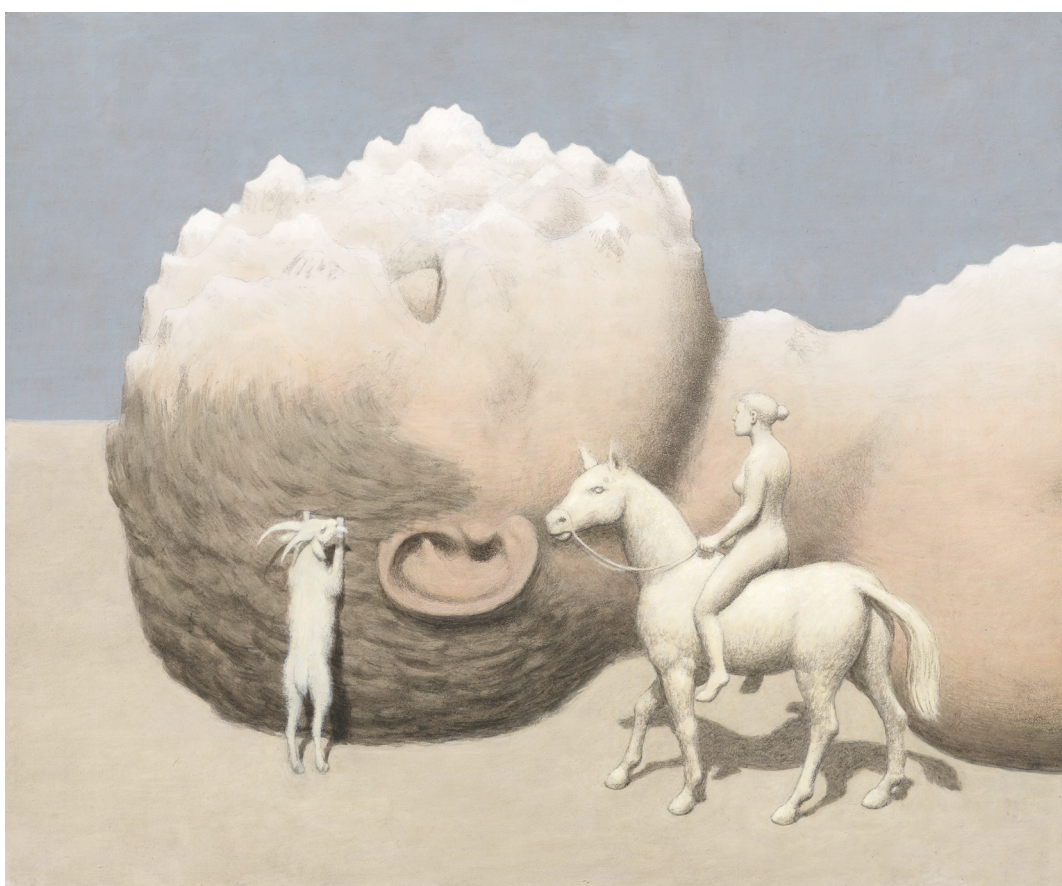
21 rue Chapon
Paris 3^e



(Detail) *Le fugitif* - 2026 - Acrylic on paper - 55 x 43 cm - Signed and dated on the back

The Huberty & Breyne's Paris | Chapon – 21 gallery is delighted to be showing *Incursions*, an exhibition of work by Pierre Monestier featuring a new body of paintings.

For three decades now, Pierre Monestier has been assembling a singular body of work that is instantly recognisable and where the image functions less as a narrative than as a visual enigma. As he himself says, "*What I create above all are images*" — a statement that illuminates the essential nature of his work, in which meaning never precedes form but, instead, emerges from it, in a fluid, unstable and open-ended way.



Les visiteurs du soir - 2026 - Acrylic on paper - 45,2 x 55 cm - Signed and dated on the back

The works assembled here are an extension of the Monestier universe, which is at once organic, symbolic and cerebral, a world populated with hybrid figures, metamorphosed beings, enigmatic creatures and ambiguous presences. Images generate images, alter, fuse and proliferate within rigorously constructed spaces that are governed by a singular internal logic.



Actéon Variation - 2026 - Acrylic on paper - 65 x 47,6 cm - Signed and dated on the back

With Monestier, painting is a process of variations, shifts and combinations. A figure reappears in another form; a motif migrates from one canvas to another; a physical attitude, a colour or an object is subtly transformed to become part of the artist's visual language. Series by series, he develops a perpetually evolving repertoire where mythological references, archaic symbols and formal inventions intersect.

Far from being narrative or illustrative, Monestier's work primarily engages the viewer in an experience of seeing. He or she is constantly referred back to the materiality of the image: harsh light, crisp shadows, destabilised perspectives and acid colours — which can be almost unreal — compose scenes whose mystery lies less in what they represent than in their manner of existing pictorially.



Colonel Noupique - Acrylic on paper - 60 x 46,7 cm - Signed and dated on the back

This tension between formal precision and strangeness places Pierre Monestier in a lineage of inventors of form — from Picasso to Magritte and Brauner to Topor — while simultaneously asserting a profoundly personal vision. His figures, often drawn from an imaginary realm that is either archaic or unconscious, seem to emerge from a buried collective memory: men with stag heads, composite creatures, fragmented or proliferating figures, compose a silent theatre where fantasy coexists with a strange kind of reality.

Born in 1963, Pierre Monestier lives and works in Marseille. A graduate of the École Nationale Supérieure des Beaux-Arts in Paris, since the late 1990s he has been developing a body of work that has been shown in numerous solo and group exhibitions in France and internationally.

With *Incursions*, Pierre Monestier continues his exploration of the image as an autonomous space. Forms generate one another according to an internal logic where body can become landscape, two figures merge into a third, a detail suddenly shift to the centre of the composition.

In this densely populated, silent universe, the viewer is invited to SEE and free to interpret at will.



Pêche-poursuite - 2026 - Acrylic on paper - 44,5 x 53,5 cm - Signed on the back

Pierre MONESTIER

Incursions

OPENING

Thursday 25 June 2026
from 6:00 p.m.
in the presence of the artist

EXHIBITION

From Friday 26 June
to Saturday 18 July 2026

PARIS | Chapon - 21

21 rue Chapon, 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

CONTACT

Justine SENNEPIN
T. +33 (0)1 71 32 51 98
justine@hubertybreyne.com

HD visuals available on request

© 2026 - Pierre MONESTIER

HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

contact@hubertybreyne.com
hubertybreyne.com