

HUBERTY
& BREYNE

Frédéric PAJAK

Manifeste Incertain

25.09.2026
> 24.10.2026

PARIS | Chapon

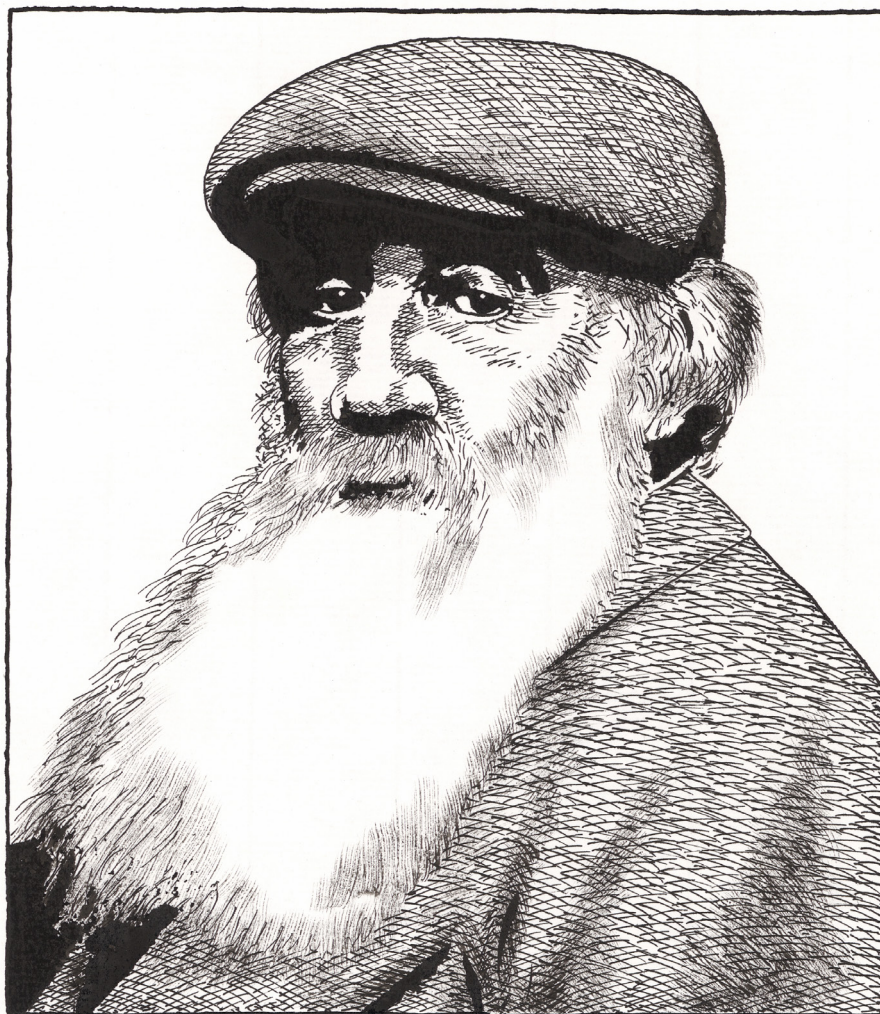
19-21 rue Chapon

Paris 3^e



Manifeste Incertain 11 - Front cover and back cover of the album - Indian ink on paper

Volume 11 of *Manifeste Incertain* is due out this autumn – which also marks 800 years since the death, in his home town, of St Francis of Assisi. Pure coincidence, or...?



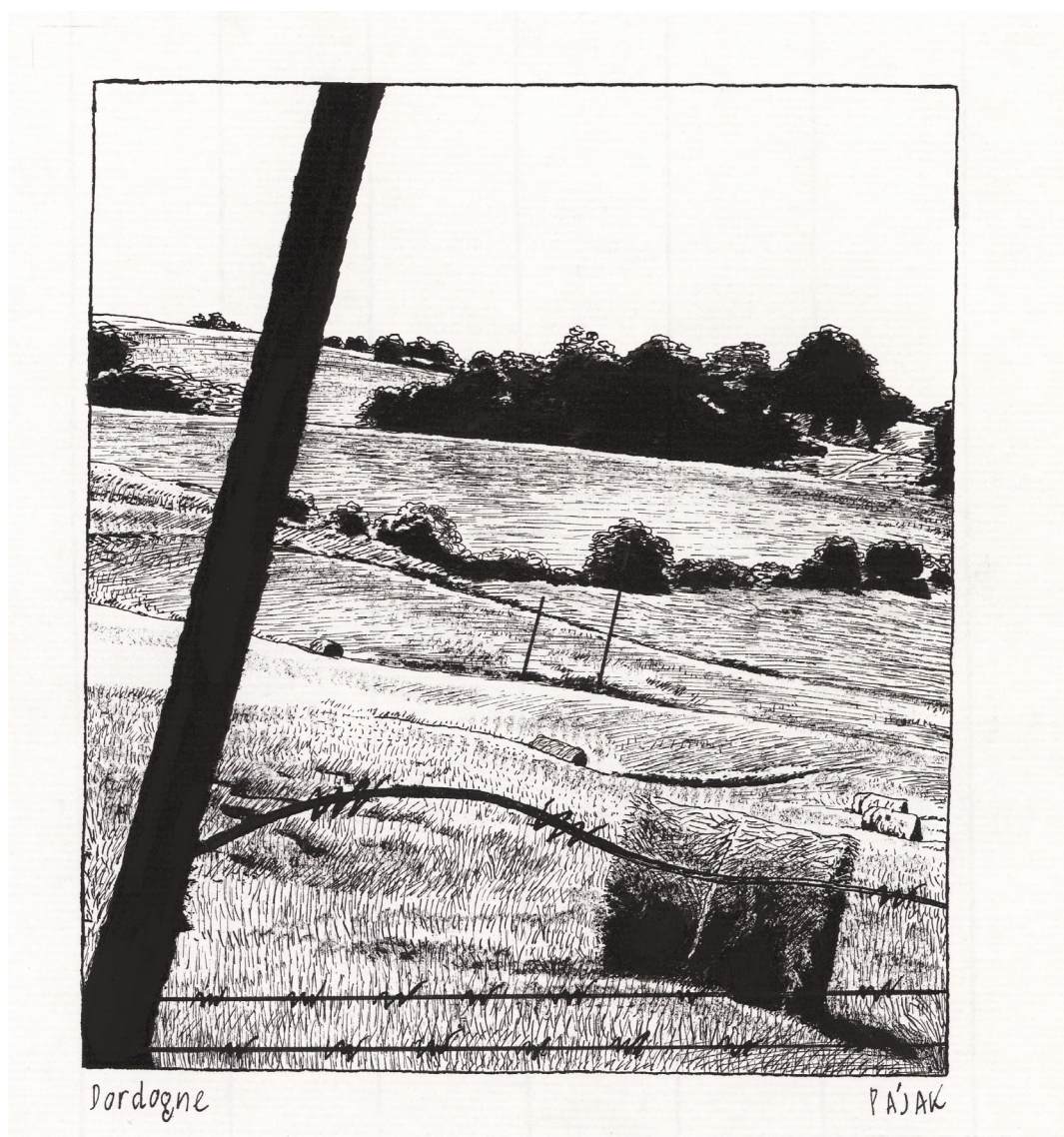
Camille Pissarro

PAJAK

Camille Pissarro - Indian ink, pen, and brush on paper - 17,2 x 15 cm - Signed bottom right

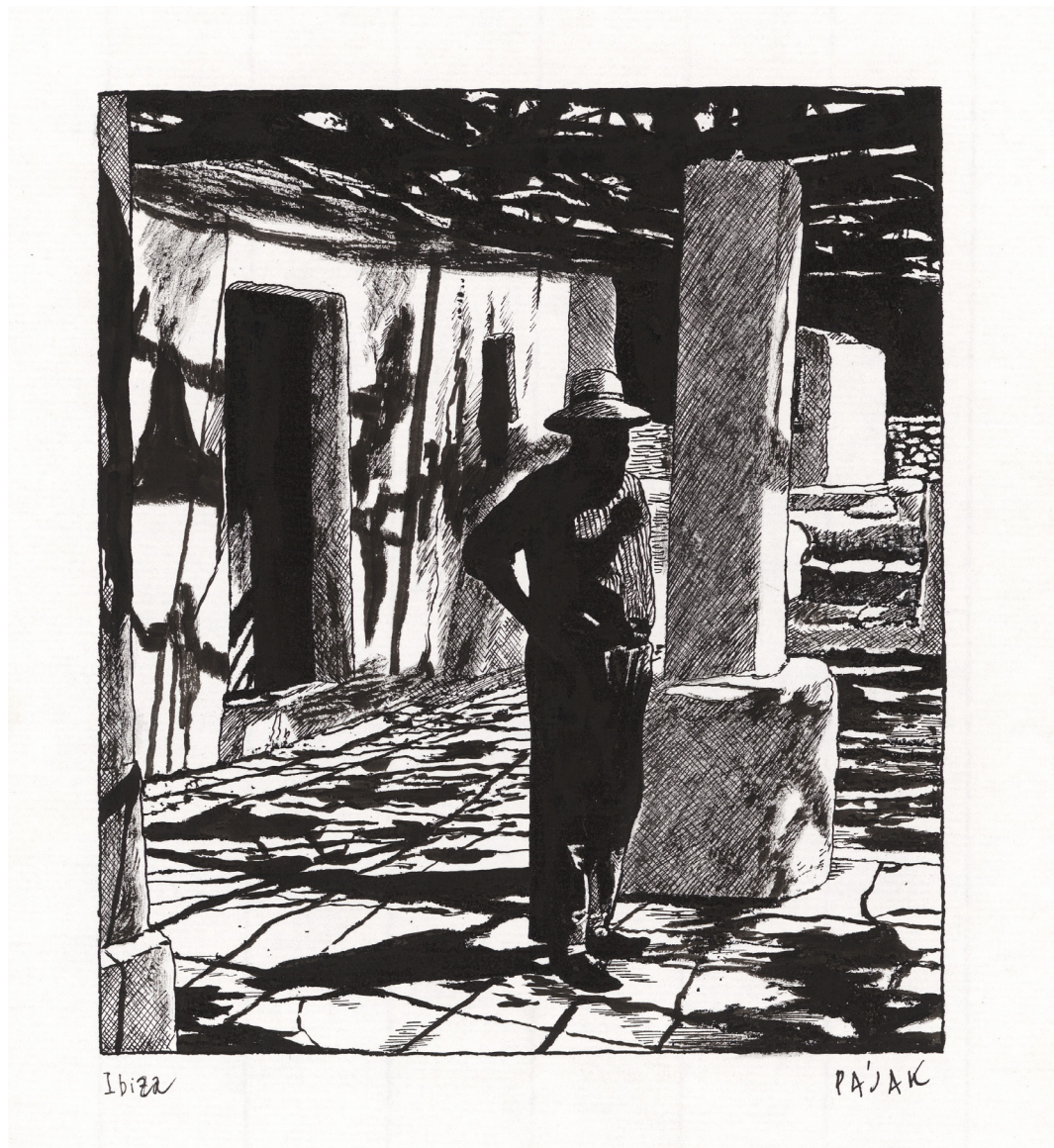
The book opens with the kind of patchwork found in almost every volume of *Manifeste Incertain*, a mixture of personal reflections – on old age, cooking, evenings spent in bars – and intimate memories. It goes on to introduce the figure of Francis of Assisi, his life, his efforts to establish the Primitive Rule and his influence on the future of the Catholic Church.

A wealthy merchant's son who severed ties with his family to devote himself to a life of mendicancy and absolute poverty, *Il Poverello* spoke almost as an equal to popes, buoyed by his immense popularity in Italy and beyond. His was an exceptional story. But the book also focuses on the era itself – that span between the 12th and 13th centuries which historians have termed the "Early Renaissance", a period that saw the dawn of cathedral building, the birth of universities and the triumph of commerce and a coin-based economy. While loathing money and usury, Francis found himself at the head of a movement that was tolerant, and even supportive, of the merchant class and a precursor to the sort of capitalist ethos later championed by Protestants.



Dordogne - Indian ink, pen, and brush on paper - 17,2 x 15 cm - Signed bottom right

The book highlights the successes, failures and contradictions of the inimitable Francis, who sacrificed health and personal gain to follow the path of Christ – to the point of appearing distinctly Christ-like himself.



Ibiza - Indian ink, pen, and brush on paper - 17,1 x 15 cm - Signed bottom right

Summarising what we know about Francis, the text is both erudite and entirely accessible, and is accompanied by some 200 of the author's drawings. The exhibition presents a selection of drawings from the book, alongside others taken from previous "manifestes". Pen and brush drawings, executed in Indian ink and featuring a play of light and shadow, these works may perhaps be seen as a response to Degas's remark that if he "had seen things better" he "would have painted in black and white!"



L'idole - Indian ink, pen, and brush on paper - 17,2 x 15 cm - Signed bottom right

Frédéric PAJAK

Manifeste Incertain

MEET-AND-GREET & BOOK SIGNING

Saturday 26 September 2026 at 2 p.m.

OPENING

Saturday 26 September 2026
at 6 p.m.
in the presence of the artist

EXHIBITION

From Friday 25 September
to Saturday 24 October 2026

PARIS | Chapon

19-21 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

PRESS CONTACT



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HD images available upon request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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