

HUBERTY  
& BREYNE

# Jean-Claude SERVAIS

*Rétrospective*

19.02.2026  
> 28.03.2026

**BRUXELLES | Châtelain**

33 place du Châtelain

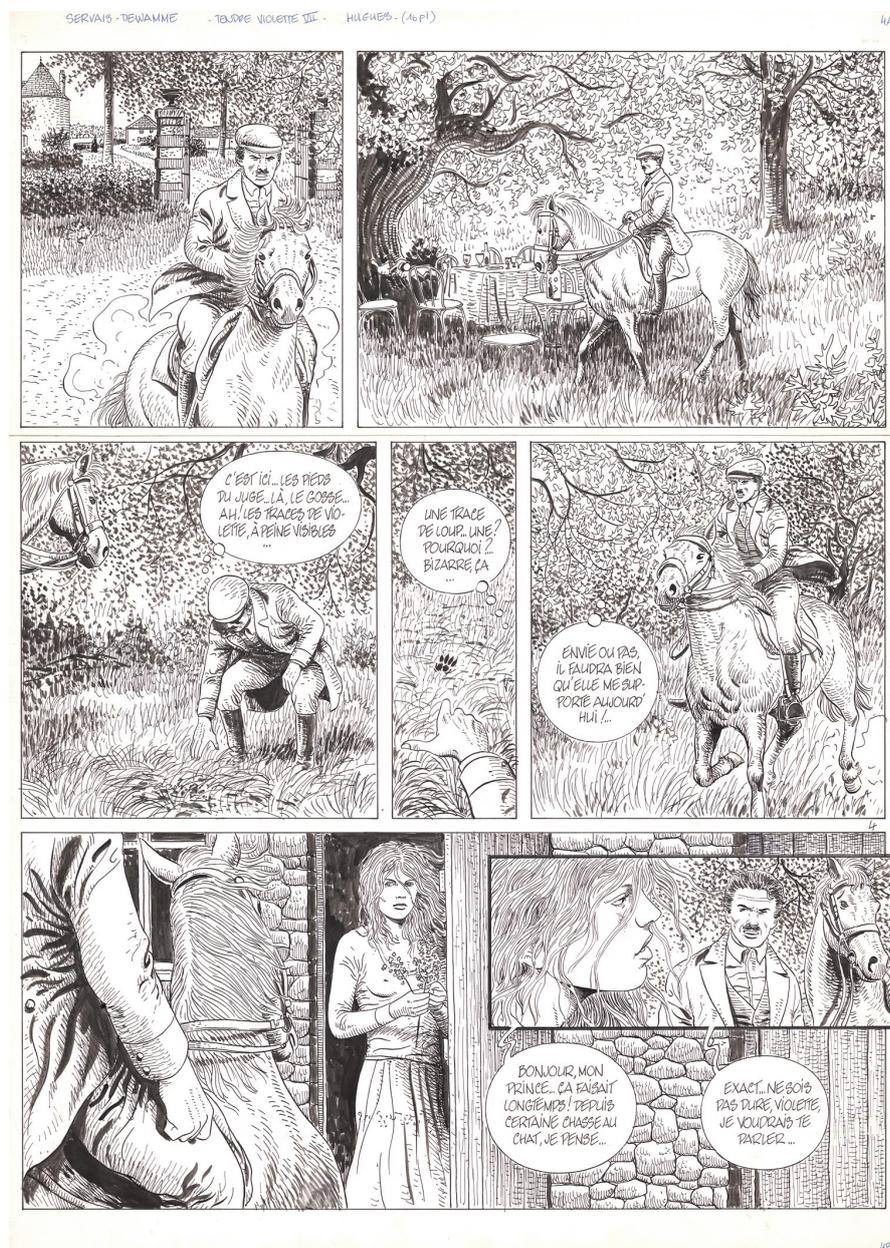
1050 Bruxelles



(Detail) *Tendre Violette - Chapitre Any - 1982 - Board 8 - Indian ink on paper - 49 x 34,8 cm*

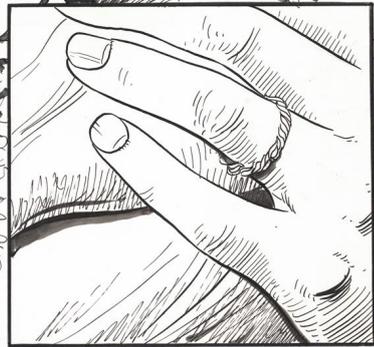
For more than four decades, Jean-Claude Servais has been exploring the tenuous boundaries that separate fantasy from reality. His work, which is deeply rooted in the landscapes of the Ardennes and of his native Gaume region, sets up a conversation between the natural and the human worlds and the world of storytelling and myth. The valleys, forests and rivers he depicts are never mere backdrops: they breathe, they watch, they whisper stories of long ago.

This retrospective exhibition brings together for the first time an exceptional collection of original plates from Servais' most iconic albums. Through titles such as *Tendre Violette*, *Seins de café*, *Isabelle*, *La Lettre froissée* and *La Tchalette*, we grasp the rich complexity of a life's work where mystery interweaves with human emotion.



*Tendre Violette - Chapitre Hugues - Board 5 - 1982 - Indian ink on paper - 48,7 x 34,7 cm*

J'ESPÉRONS "ISABELLE" CHAT II PL47



DIMINUER SUR 24 cm de HAUT + bleus à color

Isabelle - Board 47 - 1998 - Indian ink on paper - 47,2 x 35 cm

Servais excels in the art of chiaroscuro – not only in his graphic mastery, but also in his ability to reveal the shadows that dwell within us. His characters, often female, navigate between vulnerability and strength, between a yearning for freedom and a profound attachment to the places that shaped them. Whether he draws on folk legends, historical events, or personal dramas, Servais always succeeds in conveying, with exquisite delicacy, just what it means to be human.



La Tchalette - Board 7 - 1982 - Indian ink on paper - 47 x 34,7 cm - Signed bottom right

# Jean-Claude SERVAIS

*Rétrospective*

## **OPENING**

Wednesday 18 February 2026  
from 6:00 p.m  
in the presence of the artist

## **EXHIBITION**

From Thursday 19 February 2026  
to Saturday 28 March 2026

## **BRUXELLES | Châtelain**

33 place du Châtelain, 1050 Bruxelles  
Tuesday > Saturday  
11.00 am – 7.00 pm

## **CONTACT**

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HD visuals available upon request  
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# HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9<sup>th</sup> art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m<sup>2</sup> space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

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## **BRUSSELS | Châtelain**

33 place du Châtelain  
1050 Brussels  
+32 (0)2 893 90 30

Wednesday > Saturday  
11.00 am – 7.00 pm

## **PARIS | Matignon**

36 avenue Matignon  
75008 Paris  
+33 (0)1 40 28 04 71

Tuesday > Saturday  
11.00 am – 7.00 pm

## **PARIS | Chapon**

19 rue Chapon  
75003 Paris  
+33 (0)1 71 32 51 98

Wednesday > Friday  
1.30 pm - 7.00 pm  
Saturday  
12 pm - 7.00 pm

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