HUBERTY
& BREYNE

Linnea STERTE

L'invitation au voyage

30.10.2026
> 21.11.2026

PARIS | Chapon - 21
21 rue Chapon
Paris 3e

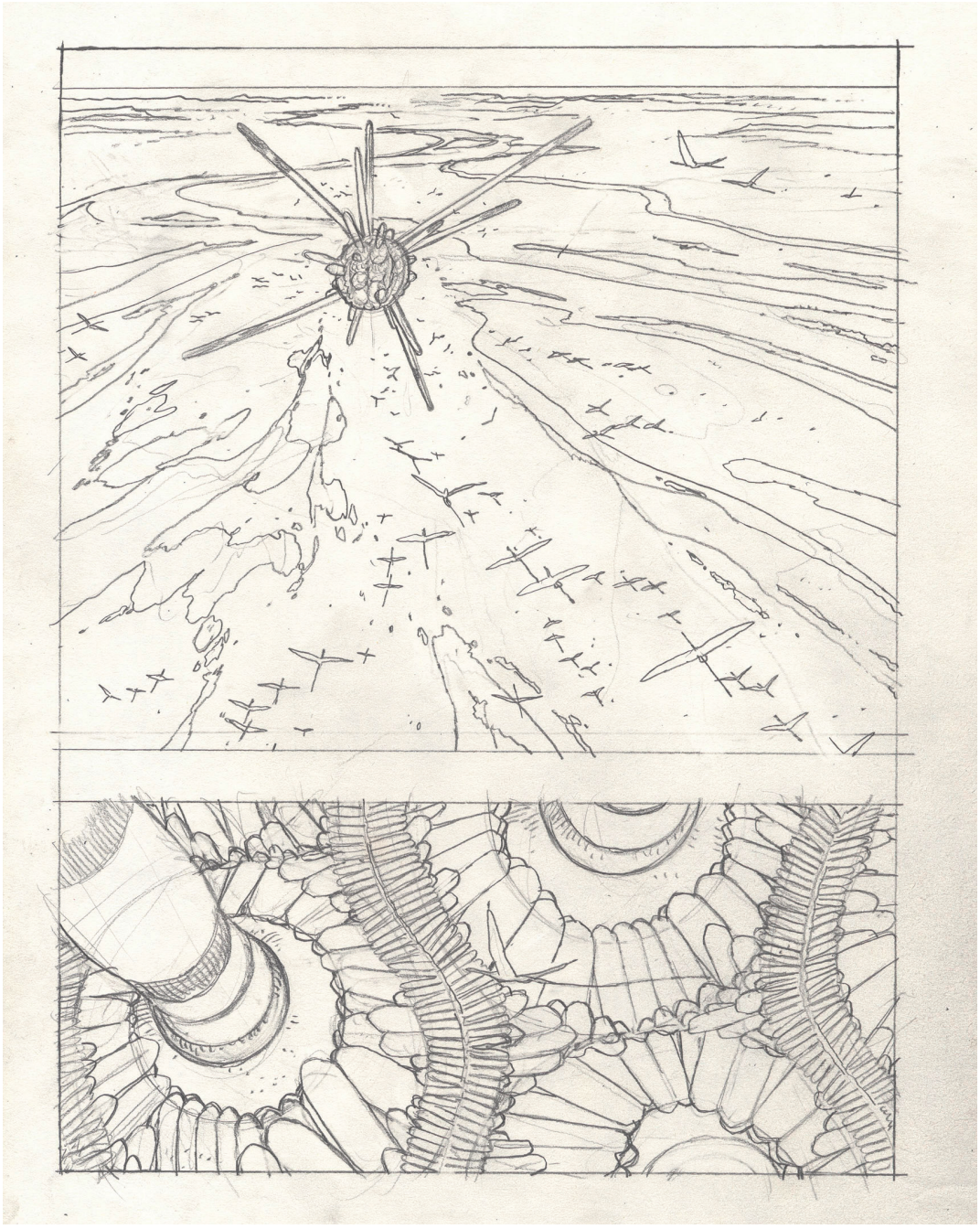


Un jardin de spères – Book cover – 2026 – Graphite on paper – 21.5 × 37.5 cm – Unsigned

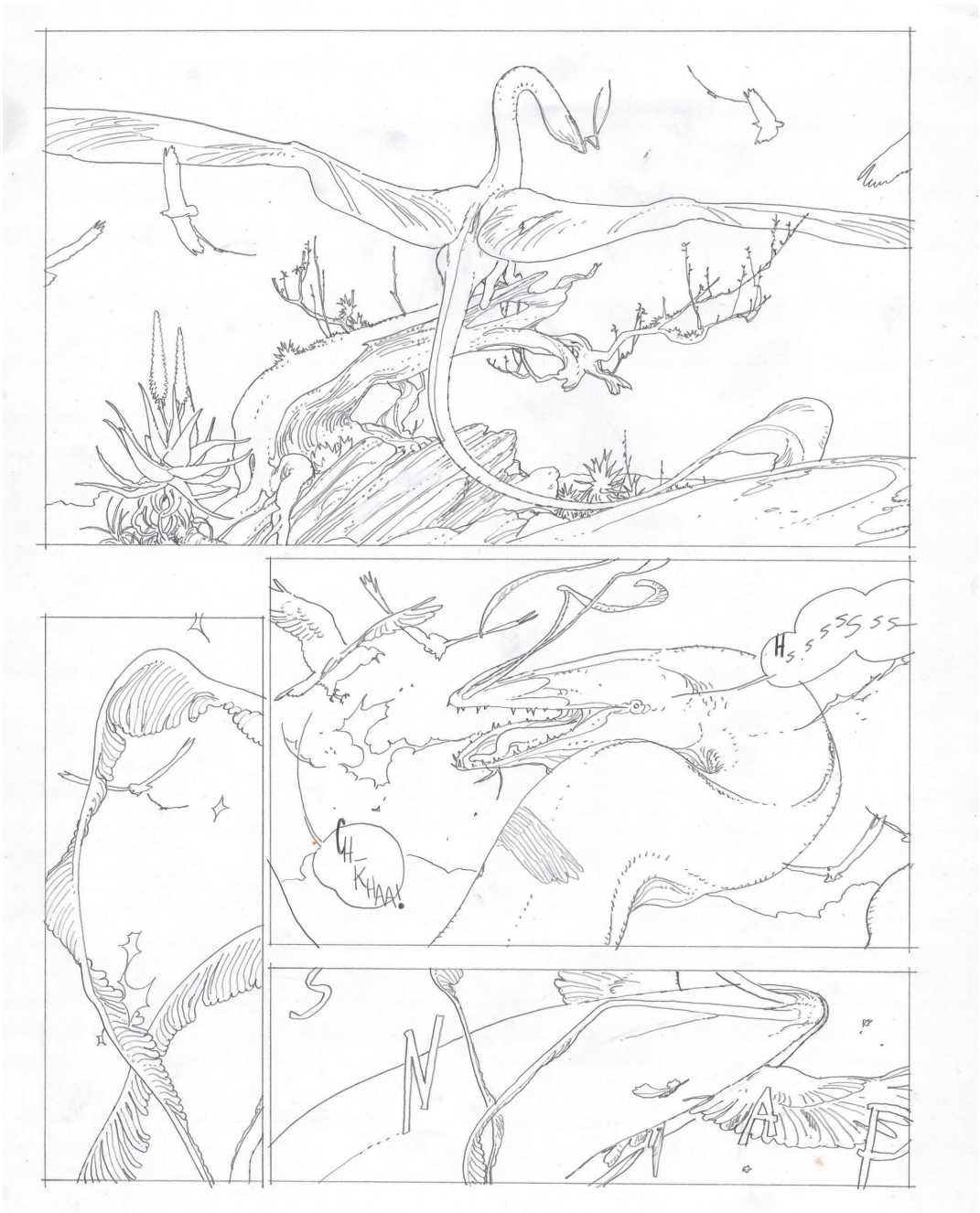
In *Jardin de sphères*, round shapes embedded in the ground conceal Gods. Some are broken, others remain intact. Over the centuries, civilizations rise and fall, dragons take flight, and higher beings wander. In *Une rainette en automne* (winner of the Fauve Revelation Award at the 2023 Angoulême International Comics Festival), we follow the coming-of-age journey of a little amphibian discovering the world.
In these two books by Linnea Sterte, published by Éditions de la Cerise, the same extraordinary narrative mastery sweeps you away to other worlds, transporting you elsewhere. Both offer an invitation to dream, brought to life through breathtaking artwork that lies somewhere between Moebius and Hayao Miyazaki. Linnea Sterte's original pages overflow with a rare sensitivity, a truly concentrated dose of emotion.



Un jardin de sphères – Page 302 – 2026 – Graphite on paper – 34 × 26 cm – Unsigned



Un jardin de sphères – Page 58 – 2026 – Graphite on paper – 33.5 × 25 cm – Unsigned



Un jardin de sphères – Page 299 – 2026 – Graphite on paper – 34.2 × 25.7 cm – Unsigned

Biographie


Linnea STERTE

Linnea Sterte is a Swedish illustrator born in 1991. Having grown up in Luleå, she studied art in Eksjö, Stockholm, and Viborg before quietly leaving the California Institute of the Arts in Los Angeles to live in the Swedish forest.

You can discover her world on Instagram under the pseudonym TurnDeCassette, or through her first two graphic novels published by Éditions de la Cerise: In-Humus, for which she received the Artemisia Prize in the “Drawing” category in 2018, and Une Rainette en automne (and More…), which won the Fauve Revelation Award at the 2023 Angoulême International Comics Festival.

© Les éditions de la Cerise

Linnea STERTE

L'invitation au voyage

OPENING
Thursday 29 October 2026
at 5 p.m
in the presence of the artist

MEET-AND-GREET AND BOOK SIGNING
Saturday 31 October 2026
from 4:00 p.m. to 7:00 p.m.

EXHIBITION
From Friday 30 October
to Saturday 21 November 2026

PARIS | Chapon - 21
21 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7 p.m.
Saturday 12 p.m. - 7 p.m.

CONTACT

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Visuels HD disponibles sur demande

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain
33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon
36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon
19-20-21 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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