

HUBERTY
& BREYNE

TEBO

Rétrospective

11.04.2025
> 10.05.2025

PARIS | Chapon - 19

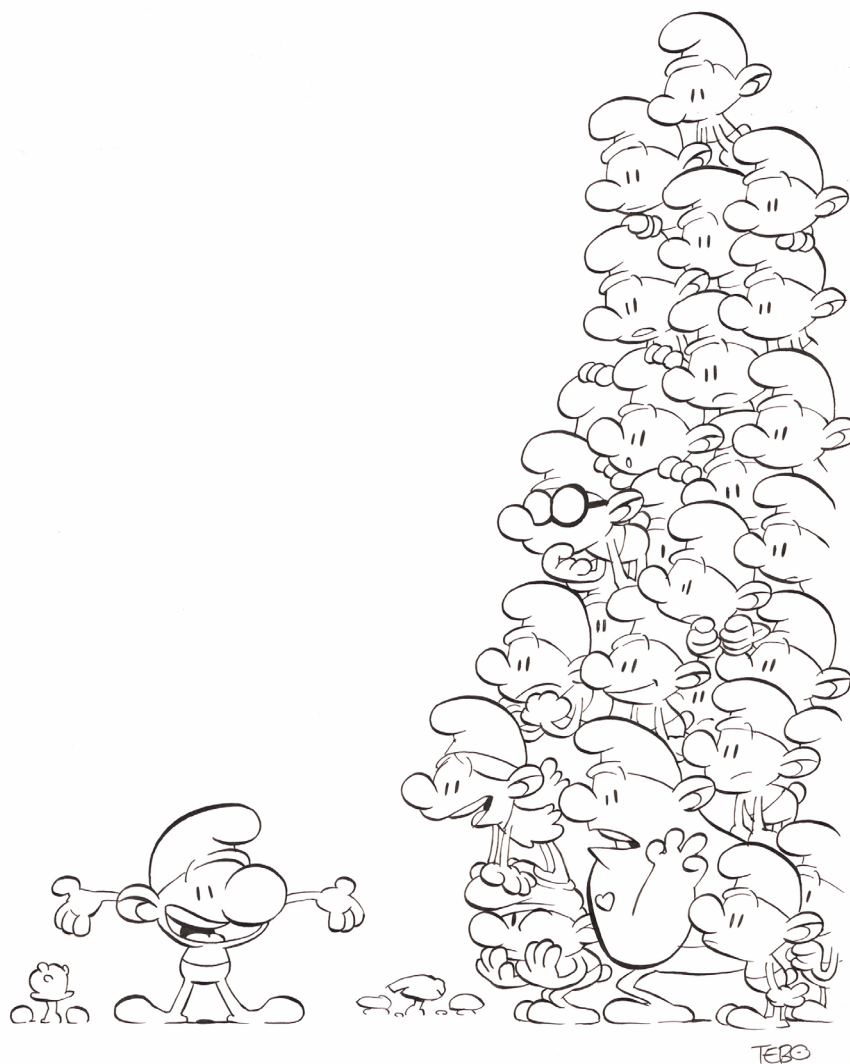
19 rue Chapon

Paris 3^e

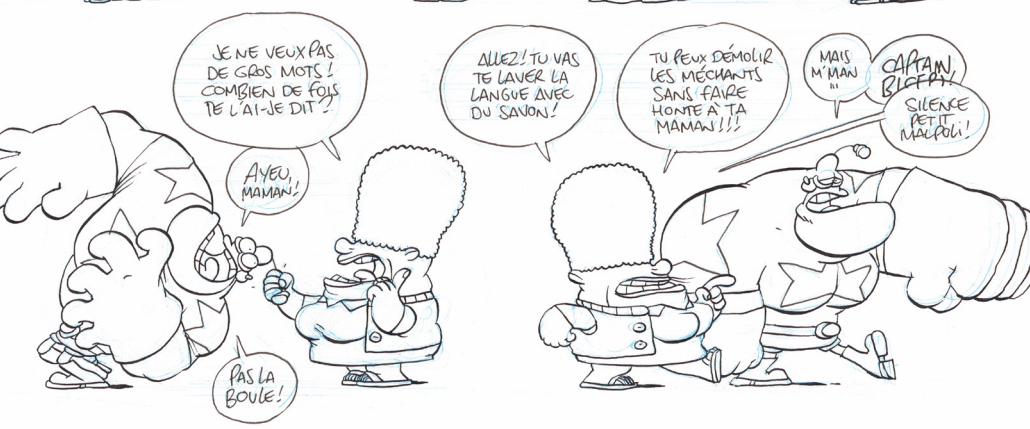
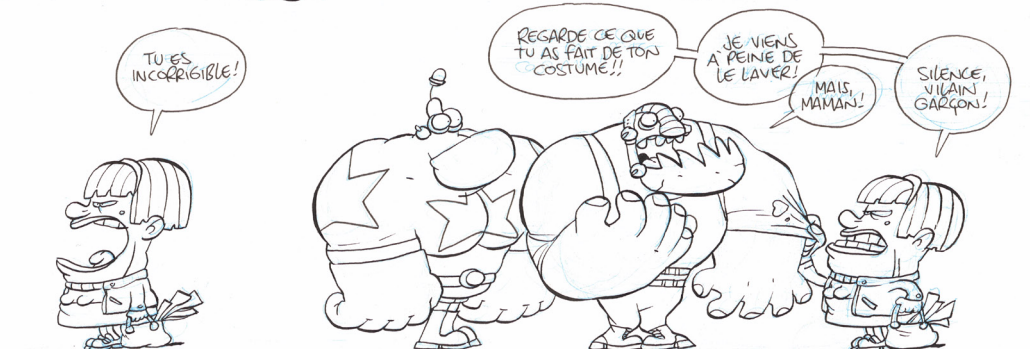
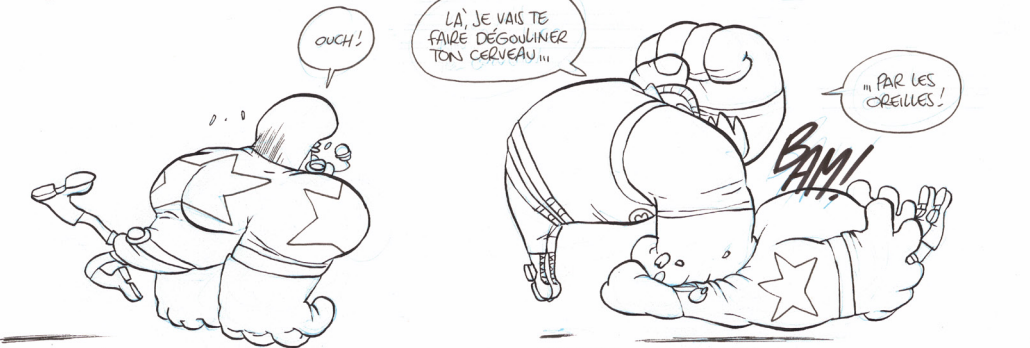
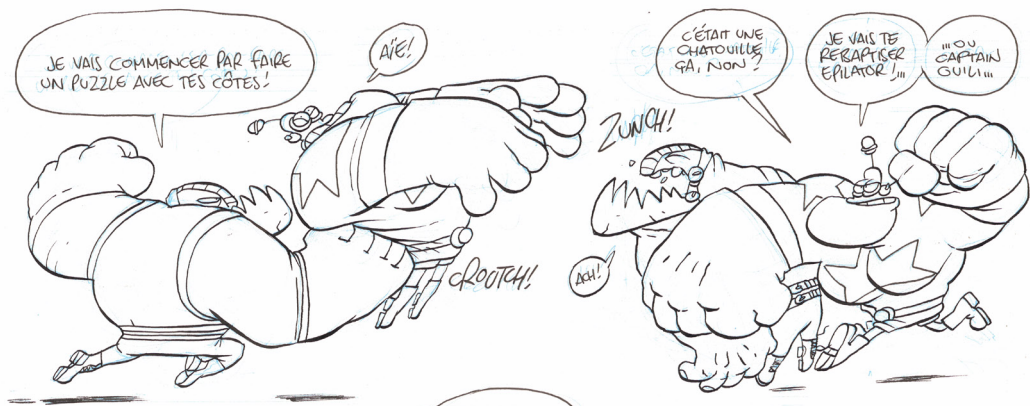


Captain Biceps, Raowl, Mickey, the Smurfs, Herbert the duck and Marvin the dragon... What unites these legendary characters is that they have all sprung from, or been manipulated by, the pen of French cartoonist Tebo. Whether Tebo is co-authoring comic albums with the likes of Zep, Trondheim or Sfar or creating characters of his own, in every one of his offerings the reader senses a boundless energy, an infectious good humour and a readiness to delight and transport.

His work is aimed at the very young and adults alike, appealing to the widest of audiences. On every page, Tebo produces his modern version of slapstick-cum-burlesque through smooth manoeuvres and elegant pirouettes. His drawing style is a constant balancing act and his precise and flowing lines always support his meaning, serving to create absolute clarity. This exhibition brings together a selection of original plates from the various albums Tebo has produced over the last twenty-plus years, together with a handful of less well-known drawings, including – a particularly rare phenomenon – some in colour.



TEBO - *Schtroumpfs- Qui est ce Schtroumpf ?* - Spirou cover n°4436 - 2023
Indian ink on paper - 31 x 25,8 cm - Signed bottom right



TEBO - Captain Biceps - L'intrépide, Tome 5 - Page 23 - 2023 - Indian ink on paper - 37 x 28,5 cm



TEBO

TEBO - *La Méthode Raowl* - Tome 2 - Couverture de l'album - 2024 - Indian ink on paper - 22,5 x 26 cm
Signed bottom right

TEBO

Rétrospective

EXHIBITION

From Friday 11 April 2025
to Saturday 10 May 2025

MEETING

Saturday 26 April
at 04:30 p.m

PARIS | Chapon - 19

21 Rue Chapon 75003 Paris
Wednesday > Friday 01:30 p.m - 07:00 p.m
Samedi 12:00 a.m - 07:00 p.m

CONTACT

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HD visuals available on request
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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specialising in original cartoon work. Operating out of Brussels and Paris under the direction of Alain Huberty and Marc Breyne, the gallery – which has been in existence for almost 30 years – represents both established and up-and-coming artists linked to, or inspired by, the 9th art.

Its exhibitions of original plates, paintings and sculptures champion contemporary art in all its guises and provide a platform for the crossover of different disciplines. A key reference point in the world of comic art, the Huberty & Breyne gallery offers collectors a rigorous selection of works by both household names and promising newcomers.

The gallery is closely involved with the contemporary art market scene and a contributor at major international fairs such as Brafa (Brussels Antiques & Fine Arts Fair), 1 – 54 London, Art Paris and Drawing Now. It occupies a 1,000m² exhibition space in Brussels, in place du Châtelain, and two further exhibition spaces in Paris, in avenue Matignon and rue Chapon.

Aside from running the gallery, Alain Huberty and Marc Breyne also advise auction houses regarding the sale of works of comic art.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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