

HUBERTY
& BREYNE

Maurice TILLIEUX

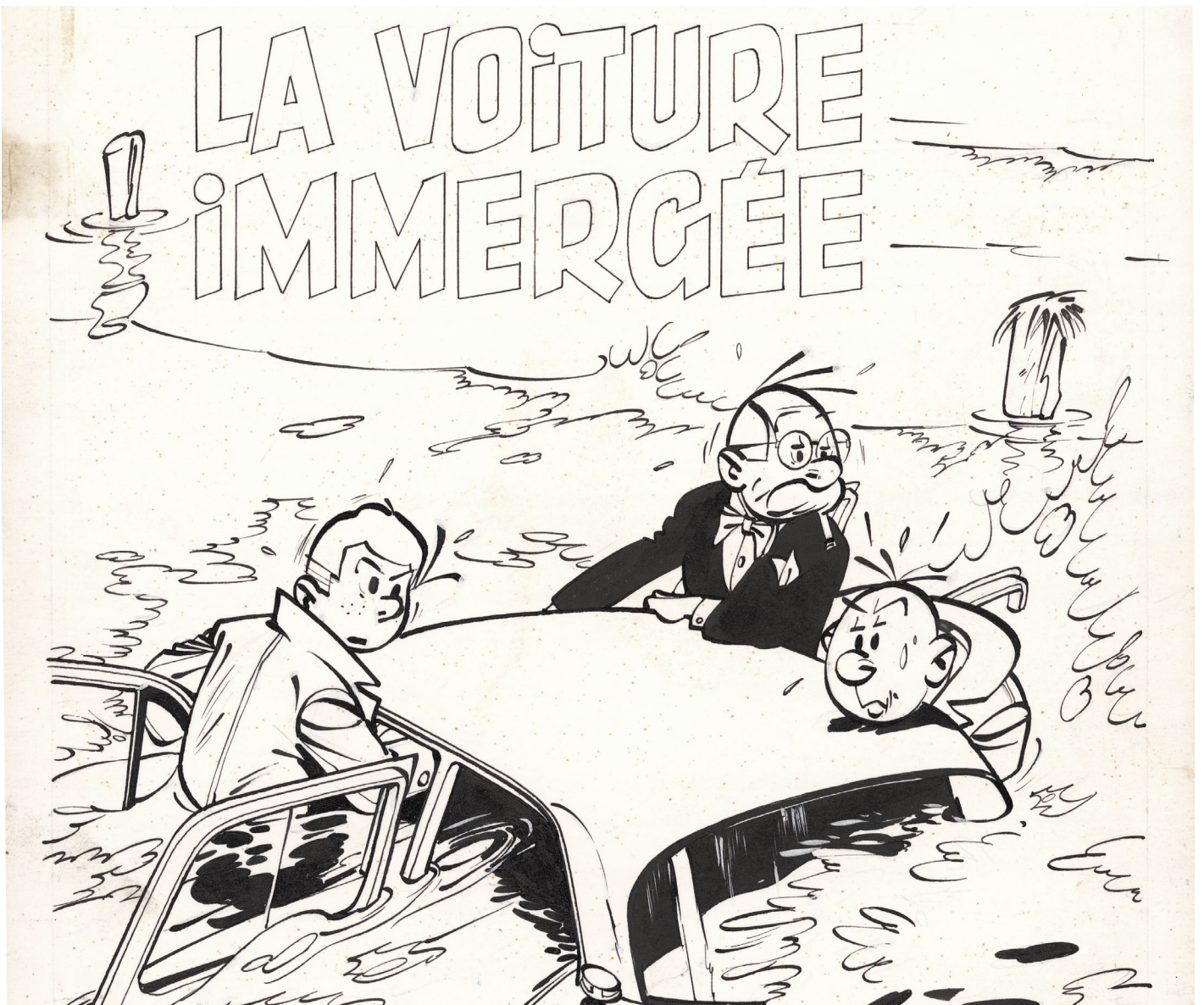
Rétrospective

22.05.2026
> 18.07.2026

BRUSSELS | Châtelain

33 place du Châtelain

1050 Brussels



(Detail) Gil Jourdan - La voiture immergée - Volume 3 - Album's cover - 1960 - Indian ink on paper - 25,5 x 21 cm

From 22 May to 18 July, the Huberty & Breyne's Bruxelles | Châtelain gallery is showing a heritage – non-commercial – exhibition devoted to the work of Maurice Tillieux, which brings together some hundred original artworks belonging to the artist's family and taken from private collections. This exceptional exhibition offers a rare glimpse into the world of an author whose unique and groundbreaking oeuvre occupies a central place in the history of Franco-Belgian comics.



Gil Jourdan - Chaud et froid - Le grand souffle - Volume 11 - La maison du mystère - 1969
Indian ink on paper - 46,5 x 36,3 cm

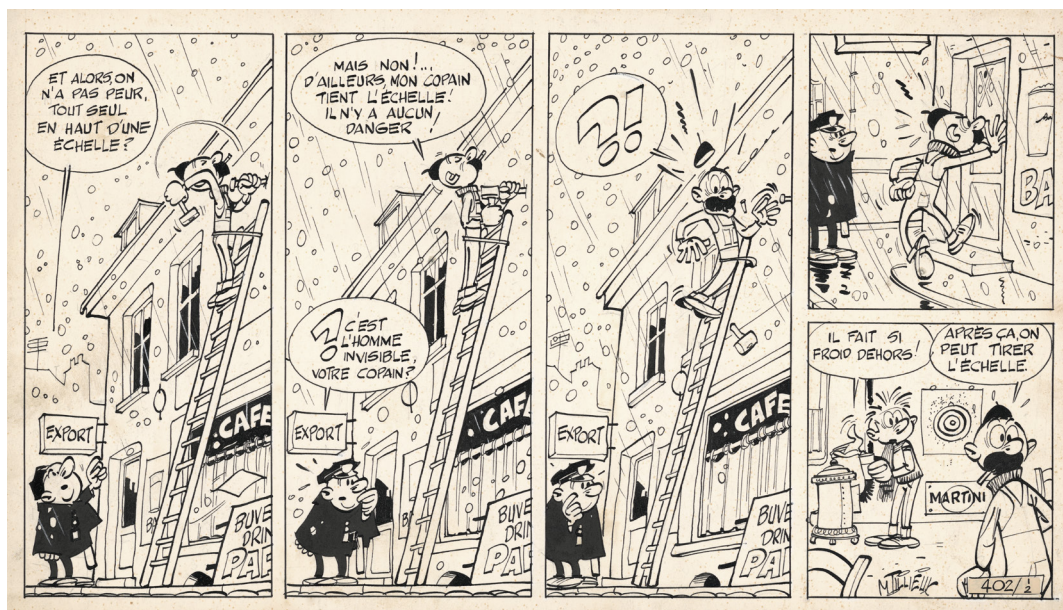
Maurice Tillieux, who was born in Huy in 1921 and died in 1978, established himself early on as an exceptional storyteller. He was responsible for both writing and illustrating his own comics and developed a distinctive style, characterised by a keen sense of rhythm, lively dialogue and a remarkable mastery of visual storytelling. His work stands out for its subtle combination of detective story, humour and close observation of everyday life – a recipe that has enabled his stories to withstand the test of time.

Tillieux was the creator of a couple of iconic series – *Félix* in the 1940s, followed by the hugely successful *Gil Jourdan*, flagship series of *Spirou* magazine. The album *Libellule s'évade*, from the latter series, remains one of the most emblematic examples of his narrative talent. With *César et Ernestine*, Tillieux explored a lighter and more humorous register while continuing to write with his characteristic precision and impact.



*Gil Jourdan - L'enfer de Xique-Xique - Volume 5 - Board 41 - 1962 - Indian ink on paper
39 x 28 cm*

Structured around his major series, and complemented by a collection of drawings and illustrations, this exhibition highlights the various aspects of his oeuvre. The artworks on show testify to the richness of the Tillieux vision and the coherence of a body of work that has continued to influence generations of comics writers.



Monsieur Balourd - Gag 402 - Indian ink on paper - 20,5 x 37,3 cm - Signed bottom right

A catalogue including original text by François Walthéry will be published to accompany the exhibition. Creator of the *Natacha* series and a close friend of Maurice Tillieux, Walthéry offers a personal and insightful look at Tillieux and his work, shedding valuable light on his artistic legacy.

This exhibition revisits, in depth, the work of Maurice Tillieux through a collection of original artworks of exceptional quality and provenance and forms part of the Huberty & Breyne gallery's initiative to promote the 9th art and its vital heritage.



Félix - La grotte hantée - Board 5 - 1953 - Indian ink and blue pencil on paper - 44,7 x 28,8 cm

Maurice TILLIEUX

Rétrospective

OPENING

Tuesday 21 May 2026
from 6:00 p.m

GUIDED TOURS

By Charles-Louis Detournay
Saturday 27 June 2026 at 3:00 p.m.
Saturday 4 July 2026 at 3:00 p.m.
Free admission subject to availability (30 places).
No reservations.

EXHIBITION

From Friday 22 May 2026
to Saturday 18 July 2026

BRUXELLES | Châtelain

Tuesday > Saturday
11.00 am - 7.00 pm

PRESS CONTACT

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HD visuals available on request

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HUBERTY & BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain

33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon

36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon

19 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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