HUBERTY
& BREYNE

Daniel TORRES

Rétrospective

30.10.2026
> 21.11.2026

PARIS | Chapon - 20
20 rue Chapon
Paris 3e



(Detail) Algunos maestros y toda la verdad – Plate 11 – 2019 – Indian ink and watercolour on paper – 71 x 48 cm – Signed and dated bottom right

Daniel Torres's work began to attract attention in the Spanish press in the early 1980s. An architect by training, Torres was contributing pages and illustrations to El Víbora and Cairo which immediately stood out in the publishing landscape of the time, both for their creative quality and their aesthetic appeal. He quickly became the leading proponent of a stunning new version of ligne claire and by 1983 his iconic Roco Vargas character had taken the comics world by storm. It would be a mistake, however, to define Daniel Torres's work solely through the lens of retrofuturism. His name is also very much associated with works like Sabotage and Le Huitième Jour (winner of the award for Best Graphic Novel at the Barcelona Comic Fair in 1993). Nor should we forget his numerous drawings and illustrations, which are masterfully executed and encompass a wide range of other styles.



El Monte / Cine – 1982 – Mixed media on cardboard – 23.5 x 26 cm – Stamped, signed and dated on the back



Roco Vargas – Triton – Volume 1 – Plate 20 – 1982 – Indian ink and Ecoline on cardboard – 49 x 35 cm
Signed and dated bottom right

This retrospective – due to run from Friday 30 October to Saturday 21 November 2026 at the Huberty & Breyne's Paris | Chapon-20 gallery – is an opportunity for older generations to revisit the glorious heyday of comic book publication. For younger visitors, there's a big surprise in store. Young and old should prepare to be blown away by the range and the sheer brilliance of this Spanish maestro!



Roco Vargas - Saxxon - Volume 3 - Plate 39 - 1985 - Indian ink on paper - 48,9 x 37 cm
Stamped, signed and dated on the back

Biographie



Daniel TORRES

Daniel Torres was born in 1958 in Spain's Valencia region, where he later studied fine arts and architecture. He made his professional debut in 1980 in the magazine *El Víbora* and in 1983 he published the first story featuring his best-known character, Roco Vargas. French-speaking audiences were introduced to his work through the magazine *(À suivre)*.

Ten years later, his story centering on the four seasons, *Le Huitième Jour*, won the award for Best Graphic Novel at the Barcelona Comic Fair – the most prestigious of all Spanish comics festivals.

In 1995, he created the children's character Tom, a friendly dinosaur who would later have his own animated series, with Torres assuming the artistic direction. Alongside his career in comics and animation, Torres also worked extensively as a poster artist and illustrator, notably for publications such as *Playboy, Rolling Stone* and *Stern*.

Along with Joost Swarte in the Netherlands and Yves Chaland in France, Daniel Torres is one of the leading figures of the "neo-ligne claire" – a movement that emerged in the 1980s and blended a skilfully stylised aesthetic harking back to the 1950s, and the golden age of European comics, with a dash of dark humour and a smattering of postmodern references.

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Daniel TORRES

Rétrospective

OPENING

Thursday 29 October 2026
at 5.00 p.m
in the presence of the artist

EXHIBITION

From Friday 30 October
to Saturday 21 November 2026

PARIS | Chapon - 20

20 rue Chapon 75003 Paris
Wednesday > Friday 1.30 p.m. - 7.00 p.m.
Saturday 12.00 p.m. - 7.00 p.m.

CONTACT

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HD images available upon request

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HUBERTY
& BREYNE

Huberty & Breyne is a contemporary art gallery specializing in comic books, founded in 1989 and now run by Alain Huberty and Marie-Caroline Bronzini. With locations in Brussels and Paris, it promotes established and emerging artists linked to or inspired by the 9th art.

Its exhibitions of original comic strips, paintings, and sculptures support contemporary creation in all its diversity and the blending of disciplines. An international reference in the field of the ninth art, it offers collectors a rigorous selection of works by classic and promising artists.

The gallery takes part in major art market events, participating in international fairs such as Brafa, Art Paris, and Drawing Now. It has a 1,000 m² space in Brussels, on Place du Châtelain, and two spaces in Paris, on Avenue Matignon and Rue Chapon.

In addition to his gallery activities, Alain Huberty is a comic book expert for auction houses.

BRUSSELS | Châtelain
33 place du Châtelain
1050 Brussels
+32 (0)2 893 90 30

Wednesday > Saturday
11.00 am – 7.00 pm

PARIS | Matignon
36 avenue Matignon
75008 Paris
+33 (0)1 40 28 04 71

Tuesday > Saturday
11.00 am – 7.00 pm

PARIS | Chapon
19-20-21 rue Chapon
75003 Paris
+33 (0)1 71 32 51 98

Wednesday > Friday
1.30 pm - 7.00 pm
Saturday
12 pm - 7.00 pm

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